

Faculty

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Professor of Classics (on leave)*

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Professor Emeritus

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural well-springs. Because classics comprehends all aspects of the ancient civilization of the West, it is in fact an interdisciplinary field.

Greek and Latin are the fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece and Rome (as of most cultures) must include the study of their languages. The best way to learn English gram-

mar is by learning Latin or Greek. In addition, Greek and Latin are valuable for the study of linguistics and of other foreign languages, particularly the Romance languages, German, and Sanskrit. Like the courses in classical civilization, the study of Greek and Latin enhances understanding of such diverse subjects as art history, drama, history, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

Besides Latin and Greek, Sanskrit may usually be studied.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a semester or year.

New Students

First-year students or students new to classics take Greek or Latin at an appropriate level, or any of the courses in classical civilization, except CLAS 471. New students are particularly encouraged to take the classical civilization courses numbered 100-299 and marked by the ◆ symbol. Two solid years of study in high school should qualify a student for an intermediate language course, but secondary school preparation varies widely. We offer placement tests in both Latin and Greek. Courses in classical civilization do not require a

knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to those courses that have to do with ancient history, literature, or religion.

In 2005-06, two of the sections of Elementary Latin have three one-hour meetings per week. Elementary Greek meets five times a week, for 1 1/2 units of credit, as does the third, intensive section of Elementary Latin. No specific linguistic preparation is required or assumed for these courses, but regular attendance and thorough preparation are crucial. Courses at the 100 or 200 level combine lectures and discussions, and the work involves papers and quizzes or tests. These include Roman History; Classical Mythology; Homer, Virgil, and the Ancient Epic; and The Greek World. For further information, look for the courses numbered 100-299 and marked by the ◆ symbol, which designates those courses as particularly appropriate for first-year students or upperclass students new to the classics curriculum.

Kenyon's Language Requirement

A year of study at Kenyon in either Latin or Greek, at any level, satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 3, 4, or 5 on any Latin Advanced Placement exam, or a score of 570 or better on the College Board's subject examination in Latin, or a passing grade on the department's placement test given during first-year Orientation. The examination tests the student on the equivalent of a year of Latin at Kenyon. To satisfy the language requirement through previous study in Ancient Greek, a student needs to achieve a passing grade in an examination set by the department, administered during first-year Orientation, but only by arrangement between the student and the department. The

examination tests the student on the equivalent of a year of Greek at Kenyon.

Prospective Majors

Students considering a major or minor in classics should take either CLAS 271 (Roman History) or CLAS 101 (The Greek World) or both.

Requirements for the Major

Students majoring in classics may choose any one of the four forms of the major: (1) Latin and Greek, (2) Latin, (3) Greek, (4) Classical Civilization. A Senior Exercise and the Senior Seminar, CLAS 471, are required of all majors.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop a reading ability in both French and German.

Students who study abroad (in Greece, Italy, or elsewhere) receive full credit for the work completed successfully there, but in advance each student should ascertain from the department how work done abroad will be credited to the departmental requirements for the major.

We encourage all majors and minors to take these four courses: CLAS 101 (The Greek World), CLAS 102 (The Roman World), CLAS 270 (Greek History), and CLAS 271 (Roman History). We expect to offer each of these courses every other year.

Please note that there are new requirements for each of the forms of the major (and of the minor), incorporating these new history courses, effective with the Class of 2007. Students graduating before 2007 may choose to complete either the older or newer requirements for the form of the major (or minor) they choose.

Latin and Greek

(6 units minimum as follows, effective for all classes)

- 5 units of Latin and Ancient Greek, with at least 1 unit in each
- Either CLAS 101 (The Greek World) or CLAS 102 (The Roman World) or CLAS 270 (Greek History) or CLAS 271 (Roman History)
- CLAS 471 Senior Seminar

Greek

For the Class of 2006:

- 3 units of Ancient Greek
- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or Modern Greek or Hebrew or any approved cognate course taught in another department

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the classes of 2007, 2008, and 2009:

- 3 units of Ancient Greek
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Greek major must include at least one CLAS course concentrating on Greece, usually CLAS 101 or CLAS 270.

Latin

(5 units minimum, as follow)

For the Class of 2006:

- 3 units of Latin
- CLAS 101, or substitute CLAS

225 or 226 or another approved course*

- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Hebrew or Modern Greek or Sanskrit or any approved cognate course taught in another department

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the classes of 2007, 2008, and 2009:

- 3 units of Latin
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Latin major must include at least one course in CLAS concentrating on Latin literature or Roman history, usually CLAS 102 or CLAS 271.

Classical Civilization (formerly Ancient History)

(5 units minimum, as follows)

For the Class of 2006:

- 2 units of either Greek or Latin
- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1 1/2 units from CLAS or LATN or GREK or Hebrew or Sanskrit or Modern Greek or approved cognate courses taught in other departments (up to one unit of such cognate courses)

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the classes of 2007, 2008, and 2009:

- 2 units of either Ancient Greek or Latin
- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with permission of the department chair, a student may substitute another course in the department for one of these courses)
- CLAS 471 Senior Seminar
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses).

Senior Exercise

The Senior Exercise is written during the fall semester and consists of one or more examinations designed to establish that a student is able to read straightforward prose and/or verse in the ancient languages in which he or she has done (or is doing) intermediate-level coursework required by the major.

Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, or ancient history. The thesis is written in the senior year under the direction of an advisor, as an independent study. Few students take junior honors; it is an independent study leading toward the senior thesis.

Honors students have the option of including the Senior Seminar, CLAS 471, as one semester of their honors work. All honors students must take the Senior Seminar, whether or not they include it in their honors work, unless they are double majors (see below).

Requirements for the Minor

Three units of work are required for the minor in classics. The minor in classics does not require study of a language, but students pursuing a minor are encouraged to study the classical languages and to include language courses among the three units required.

There are three possible forms of the minor, as follows:

Classics Minor with Language Emphasis

- 2 1/2 units of Ancient Greek, or 2 units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)
- CLAS 471 Senior Seminar
- If necessary to complete 3 units, another course in CLAS or LATN or GREK or Sanskrit (students in the Class of 2006 may also include a course in Hebrew or Modern Greek)

Classics Minor with Language and Civilization Emphasis

For the Class of 2006:

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- 1 unit from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew, or cognate courses taught outside the department

For the classes of 2007, 2008, and 2009:

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- Either CLAS 270 or CLAS 271
- 1/2 unit from CLAS, LATN,

GREK, Sanskrit, or cognate courses taught outside the department

Classics Minor with Civilization Emphasis

For the Class of 2006:

- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1 1/2 units from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew. This may include up to 1 unit chosen from cognate courses taught outside the department.

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the classes of 2007, 2008, and 2009:

- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with the permission of the chair, a student may substitute another course in the department for one of these courses)
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses)
- CLAS 471 Senior Seminar

Cognate Courses

Several of the forms of the classics major and minor allow 1/2 unit or 1 unit of cognate courses taught outside the department to be used to meet requirements. These courses include, but are not limited to, the following:

- ARHS 110 Survey of Art of the Ancient World
- ARHS 220 Greek Art
- ARHS 221 Roman Art
- DRAM 351 Classical Theater

HIST 437 Late Antiquity
 IPHS 1/2 unit from IPHS 113-114
 PHIL 200 Ancient Philosophy
 PSCI 220 History of Political
 Philosophy: The Classical Quest
 for Justice
 PHIL 350 Plato
 PSCI 421 Socrates
 PSCI 422 Thucydides: War and
 Philosophy
 RELN 225 The New Testament

Courses in Arabic, Hebrew, and Modern Greek may also be considered as cognate courses.

To determine whether a particular course taught outside the department may be counted as a cognate course for a major or minor, see the chair of the classics department. To determine whether a course may serve as an approved substitute for some form of the major or minor, see the chair of the classics department.

CLASSICAL CIVILIZATION

The following courses in classical civilization do not require a knowledge of Greek or Latin.

Year Courses

Junior Honors

CLAS 397Y-398Y (1 unit)
Staff

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

CLAS 497Y-498Y (1 unit)
Staff

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Classical Mythology

◆ CLAS 114 (1/2 unit)
Asso, Nugent

It is impossible to understand the literatures of the West without some knowledge of classical mythology.

Not only are the myths wildly entertaining; they also permeate popular imagination and life. Team-taught by Professor Paolo Asso and President S. Georgia Nugent, this course acquaints students with the traditional tales of ancient Greece and Rome through the greatest Western literature of all times. The goal is to study the evolution of these myths in antiquity, along with their many modern interpretations in Western thought and literature. Given the prominence of women in myth, especially in Greek tragedy, our approach to many of the texts will chiefly draw from gender theory. Brief creative projects and the usual tests will not spoil the fun. No prerequisites.

Homer, Virgil, and the Ancient Epic

CLAS 218 (1/2 unit)
Barich

This course will examine in depth the three greatest works in the loftiest genre of ancient Greek and Roman poetry: Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid*. The aim will be to achieve a thorough appreciation of the poetic technique of Homer and Virgil and the literary qualities that so profoundly influenced other ancient poets and indeed all later western literatures. Because these works stand at the head of European literature, study of them will also provide the opportunity to consider fundamental questions about the nature and purpose of literature. To help put these masterpieces into the broader context of ancient epic poetry and sense something of their influence, we will read selections from the versions of the story of Jason and the Argonauts composed by the Greek poet Apollonius Rhodius and the Roman Valerius Flaccus, the latter in a new verse translation by the instructor of the course. No prerequisites.

Roman History

◆ CLAS 271 (1/2 unit)
Staff

This course surveys the history of the ancient Romans from their humble origins in central Italy, to their

steady expansion and emergence as the supreme power in the Mediterranean, and, finally, to their eventual displacement as rulers of the greatest empire in antiquity. The course will combine a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as religion, gender, demography, language, art, and the economy. We will read from a variety of ancient sources, including, among others, the historians Polybius, Livy, and Tacitus and the poets Horace and Virgil. Furthermore, we will examine more unusual sources, including inscriptions, papyri, coins, and even graffiti, which provide invaluable insight into the realia of daily life in antiquity. The course will incorporate both lecture and discussion. No prerequisites.

Individual Study

CLAS 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

The Greek World

◆ CLAS 101 (1/2 unit)
Scaife

This course is a survey of masterpieces of Greek literature set in historical context, from the Trojan War through the Hellenistic period. Readings will include Homer's *Iliad* and *Odyssey*, the poetry of Sappho, plays by Aeschylus, Sophocles, Euripides, and Aristophanes, and works by other authors. Particularly appropriate for first-year students, but available to all students, the course is a foundation for the classics major and minor. No prerequisite; no enrollment limit. Ordinarily offered every other year.

Individual Study

CLAS 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Senior Seminar in Classics

CLAS 471 (1/2 unit)
Bennett

This course is required for senior majors and senior minors in classics. Junior majors and minors may also take the course, which can be repeated, since its content varies each year. Other juniors and seniors with a background in the classics may also take the course by permission. Each student will prepare a research paper for the course, written in multiple drafts in consultation with the class. The class reading will consist of background for all the papers, all on classical topics, and several other themes of mutual interest to the class. The group will plan the course during the fall semester, so it is essential that you inform the instructor early in the fall that you intend to take the class. Other faculty in the classics department and allied disciplines will present guest lectures. Prerequisite: permission of instructor.

GREEK**Year Courses****Elementary Greek**

◆ GREK 101Y-102Y (1 1/2 units)
Asso

This course prepares students to read classical prose and dramatic dialogue in verse as a solid basis for studying ancient Greek literature in the original. By the time they finish the main textbook early in the spring term, students will have read more than fifty pages of increasingly sophisticated Greek. They will then begin to read excerpts from Plato and Euripides. Along with these and

other authors, the textbook readings introduce topics from the history and culture of classical Athens. In accordance with the interests of the class, students may also read from the Septuagint and the New Testament. No previous knowledge is required or assumed. Grammatical concepts necessary to learn Greek will be introduced rapidly and accurately. A student assistant will conduct practice and problem-solving sessions. No prerequisites.

Junior Honors

GREK 397Y-398Y (1 unit)
Staff

This course offers independent study in Greek for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

GREK 497Y-498Y (1 unit)
Staff

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses**Intermediate Greek: Prose and Drama**

GREK 201 (1/2 unit)
Barich

This course comprises a reading of stories from Herodotus and selections from a Greek tragedy. The twin aims of the course are to increase proficiency in reading Greek and to explore important literary and cultural issues of the fifth century. The course may be repeated. There is no formal prerequisite, but GREK 101Y-102Y is suggested.

Advanced Greek: Selections from Epic, Drama, Philosophy, Oratory, and/or Historiography

GREK 301 (1/2 unit)
Hahnemann

As the first play of Aeschylus' Oresteia trilogy, the *Agamemnon* holds an established place in numerous corners of the curriculum at Kenyon and elsewhere, so there can be no doubt

as to its lasting importance even in translation. What, then, if this instructor boldly asserted that of the works of poetry which she, for one, knows, this one seemed to lose the most when taken out of its original language? Imagine Greek vowels combined to adjectival avalanches, moods created by metrical rhythms, veins of images drawing menacingly closer, metaphors so mixed that even in antiquity people wondered if the poet was drunk when he wrote this. Built of amazing components like these, the *Agamemnon* is a towering accomplishment of human creativity, and together we will scale it in this course. No formal prerequisite, but GREK 202 or the equivalent is strongly suggested.

Individual Study: Ancient Greek

GREK 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses**Intermediate Greek: Homer**

GREK 202 (1/2 unit)
Bennett

The course covers readings of extensive selections from Homer's *Iliad* and *Odyssey* and a Homeric hymn. We will emphasize interpretation in the light of oral techniques of composition, basic Greek values and cultural problems reflected in the poems, and the distinctive characteristics of both major and minor characters. The course may be repeated. There is no formal prerequisite, but GREK 201 is suggested.

Advanced Greek: Greek Literary Genres

GREK 302 (1/2 unit)
Bennett

This course is a continuation of GREK 301. The readings vary

from year to year. Suggestions from students are welcome. The topic may be Euripides' *Cyclops* and lyric poetry. The course may be repeated. There is no formal prerequisite, but GREK 201,202 is suggested.

Individual Study: Ancient Greek

GREK 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

HEBREW

Year Course

Individual Study: Elementary Hebrew

HEBR 293Y-294Y (1 unit)
Miriam Dean-Otting, professor of religious studies

This course may be offered on an individual basis. See the instructor for details.

LATIN

Year Courses

Elementary Latin

◆ LATN 101Y-102Y (1 unit)
Barich, Staff

This course meets three times a week. Its aim is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers from the second century BC through the second century AD, and (2) to have students read increasingly unadapted passages from those writers. After completing this course, the student will be prepared to read with good comprehension the works of great writers such as Cicero and Virgil. The study of Latin enhances the student's capability to think analytically and to deal with language in abstract terms. These skills are transferable, and their use-

fulness extends far beyond the study of Latin. Assignments usually require from one-and-a-half to three hours to complete. Experience has shown that prior study of a foreign language is not necessary for a student to succeed in this course. Assiduous attendance is crucial, as is the on-time completion of all assignments. There will be daily homework, frequent written assignments, and regular tests and quizzes throughout the year. The course has a three-hour final examination in May. No prerequisites.

Elementary Latin (Intensive Section)

LATN 111Y-112Y (1 1/2 unit)
Scaife

This section of Elementary Latin will meet five times a week, as opposed to three times a week, and is constructed with the following students in mind: those who (1) are working toward a classics major or minor, (2) are considering a classics major or minor, (3) are serious about continuing to read Latin in some other capacity after completing the beginning grammar course (for example, students considering further degrees in the fields of English, medieval studies, or linguistics), or (4) have had previous experience in Latin, although previous knowledge of the language is not required for this section.

Junior Honors

LATN 397Y-398Y (1 unit)
Staff

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

LATN 497Y-498Y (1 unit)
Staff

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Intermediate Latin: Prose

LATN 201 (1/2 unit)
Scaife

Murder, mayhem, love affairs, family feuds—no, this isn't a description of an episode of the *Sopranos*. Even better: it's what students will find in Cicero's *Pro Cluentio*, the main text which we will be reading in this course. In addition to the excitement of reading about such crimes and intrigues, students will have the pleasure of discovering the magical, rhetorical prose of Cicero, whose mastery of the Latin language can take one's breath away. We will also read a selection of the poems of Catullus, who has the fantastic ability at times to touch the heart and at other times to bring a blush to your cheeks.

This course is intended for students who have completed LATN 101Y-102Y or have mastered the fundamentals of Latin grammar through two or more years of study in high school. The course may be repeated. There is no formal prerequisite, but LATN 101Y-102Y or the equivalent is suggested.

Advanced Latin

LATN 301 (1/2 unit)
Staff

The content of the course varies each year and may be modified by the students and professor of the course in a given year upon consultation. The course ordinarily involves the reading of both Latin poetry and prose. The course may be repeated. There is no formal prerequisite, but LATN 201,202 is suggested.

Individual Study: Latin

LATN 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Latin: Virgil's *Aeneid*

LATN 202 (1/2 unit)
Hahnemann

Why did T. S. Eliot call Virgil “the classic of all Europe”? Depending on whether or not you have read a portion of this epic before, this course will provide you with either an introduction or a different perspective on Virgil’s vision of human destiny. Following Aeneas’ troubled and troubling journey from the ashes of Troy to the usurpation of the land on which one day will rise the walls of Rome, we will avoid the passages covered by the AP syllabus in our attempt to come to terms with this frightening reflection of the mess that is mankind caught in a silver mirror of exquisite verse. No formal prerequisite, but LATN 201 or the equivalent is strongly suggested.

Advanced Latin: Horace's *Odes*

LATN 302 (1/2 unit)
Asso

“Horace’s word,” wrote Nietzsche, “is chiefly sound, place, sense that irradiates its force left and right and all around, and in a minimal space it combines the maximum effect with the fewest means.” Horace’s themes include philosophy, politics, religious ritual, singing, lovemaking, and mortality, and they are all laid bare in a deceitfully common style made of slang words, clever wit, bold ideas, and improbable rhythms. Ranked among the most highly skilled versifiers of all times, Horace added to Latin literature the lyric genre in which he remains the sole master. No formal prerequisites, but LATN 201 and 202 are suggested.

Individual Study: Latin

LATN 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites:

permission of instructor and department chair.

SANSKRIT

Year Course

Individual Study: Sanskrit

SANS 293Y-294Y (1 unit)
McCulloh

Prerequisites: GREK 101Y-102Y or permission of instructor and department chair.

Additional courses available another year may include the following:

- CLAS 102 The Roman World
- CLAS 111 Greek Literature in English: Epic and Lyric
- CLAS 112 Greek Literature in English: Drama
- CLAS 113 Greek Literature in English
- CLAS 140 Slavery in the Ancient Mediterranean World
- CLAS 230 Religions of the Roman Empire
- CLAS 240 Women and Men in Antiquity
- CLAS 272 Greek History