

Faculty

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Instructor

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Adjunct Instructor

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Professor

Oscar Chamosa
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Clifton C. Crais
Professor (on leave)

Ruth W. Dunnell
Chair, Storer Associate Professor of
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Michael J. Evans
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Bruce L. Kinzer
Professor (on leave)

Matthew W. Maguire
Andrew W. Mellon Assistant
Professor of History and IPHS

Glenn M. McNair
Assistant Professor (on leave, first
semester)

Peter M. Rutkoff
Professor of American Studies

Kai P. Schoenhals
Professor Emeritus

William B. Scott
Professor

Wendy F. Singer
National Endowment for the
Humanities Distinguished Teaching
Professor

Roy T. Wortman
Distinguished Professor of History

As historians we look for and examine what women and men of the past have left behind, what they have created, and what marks they have left on the world. We listen to the stories others have told, look at the pictures others have painted of those pasts. We shape and articulate our own narratives and understandings of historical evidence. We discern and analyze varieties of and connections among human experiences. Through departmental course offerings, the major, and participation in interdisciplinary studies, we teach students to join us in exploring the world's past. We encourage off-campus study and foreign language study, sponsor diverse speakers, and arrange formal and informal gatherings to encourage students to reflect on the human past as a way to understand their world.

Courses numbered between 100 and 199 are designed as introductory courses, suitable both for those who plan further work in the field and for those who intend to enroll in only one history course during their college career. The department recommends them as appropriate first courses. Nevertheless, unless otherwise noted, all courses numbered below 300 are open to any interested student. Courses numbered from 300 to 499 are seminars. Enrollment in seminars is limited and, except in unusual circumstances, first-year students will

not be admitted to them. Look for the ♦ symbol, which designates those courses particularly appropriate for first-year students or upperclass students new to the history department curriculum.

Principles of the Major

The department believes that a sound history curriculum presents the following seven elements: (1) authentic research and writing opportunities; (2) a variety of classroom interactions; (3) a blend of studies focusing on breadth with studies focusing on depth; (4) opportunities to learn about different world cultures; (5) engagement with events that occurred well before recent times; (6) an introduction to the ways historians do their work and the theoretical considerations that undergird that work; and (7) an obligation to integrate the various discrete courses that the curriculum offers. The requirements for the major are designed to assure that all history majors experience these elements.

Requirements for the Major

History majors at Kenyon must receive credit for at least 5 1/2 units of work in courses taught by the history department or in extra-departmental courses approved by the history department. (No more than 1 unit may be earned outside the department. For information on nondepartmental courses that count for history credit, see the department chair.) The 5 1/2 required units must include: 1 1/2 units of work in foundation courses; 2 units of work in a concentration within the major; the 1/2-unit course on the Practice and Theory of History (HIST 387 or 388; or HIST 397 or 398, the Junior Honors seminar on Practice and

Theory of History); and (except for honors majors) the Senior Research Seminar. While taking the courses that meet the requirements in the previous sentence, history majors must make sure to meet the following three distribution requirements: at least 1 unit in Asia and/or Africa; at least 1 unit in Europe and/or the Americas; at least 1 unit in pre-modern courses. The student majoring in history must also, while pursuing the program outlined above, complete at least one advanced seminar (i.e., any seminar except the foundation seminars, HIST 387, 388, 397, 398, and HIST 490, 497, 498).

In addition to course requirements, majors must meet the collegiate requirement of passing the Senior Exercise, usually conducted in the spring semester. The history Senior Exercise consists of: (1) a newly prepared and significantly revised version of the research paper completed in the Senior Seminar, and (2) a forty-five minute oral examination that will focus on prominent themes in the student's concentration and their relation to the student's research project. For details, contact the history department in Seitz House.

The Foundation Courses (1 1/2 units)

Ordinarily students meet this requirement by taking 1 unit of study in survey courses and 1/2 unit of study in introductory seminars. The 1-unit requirement in survey courses must be met by taking 1/2 unit in Africa/Asia and 1/2 unit in Americas/Europe. The 1/2-unit requirement in introductory seminars must be met by taking either a first-year or a sophomore seminar. (Students with advanced-placement credit have alternatives. They should consult the advanced placement section below.) It is advisable that the foundation requirement be met by the end of the sophomore year.

The Concentration within the Major (2 units)

The purpose of the concentration is to give students the opportunity to

organize their history courses into a coherent thematic or geographic area of specialization within the major. When students declare a major, they will submit to the department chair and their department advisor a brief proposal that defines their anticipated field of concentration. The concentration proposal should identify: (1) the geographic area(s) or theme(s) or issue(s) that the student will explore; (2) the courses that the student proposes to take to complete the concentration; (3) the reasons for these choices; and (4) the role, if any, that off-campus study will play in the concentration. Students may select their field of concentration from the recommended fields below:

Africa
Americas
Asia
Colonialism/Imperialism
Comparative History
Ethnic/Diaspora Histories
Europe
Gender/Women's History
Intellectual/Social/Cultural/ Economic/Religious
Labor/Political/Diplomatic History
Law and Society
Medieval Studies
National/Regional Histories
Renaissance Studies
Urban/Rural Studies
War/Revolution/Peace

Advanced Placement

Students who have received Advanced Placement (AP) scores of 4 or 5 in American and/or European history have the following opportunities: (1) they are exempt from the relevant survey foundation requirement—indeed, they may not enroll in it; (2) they may enroll directly in courses in their AP field above the foundation-course level; (3) they may enroll in sophomore seminars in their first year to fulfill the foundation seminar requirement; (4) they may apply 1/2 unit of AP credit toward the distribution requirements.

Off-Campus and Foreign Language Study

Faculty members in the department believe that study in another country strengthens academic work in history. Students may meet the above requirements with courses taken off campus, but only with departmental approval. If you contemplate off-campus study, either in the summer or during the regular academic year, you should consult with your advisor to clarify whether or not you may receive departmental credit for off-campus work. History majors should give serious consideration to foreign-language study. Up to 1/2 unit of advanced foreign-language study may count toward a concentration in the major. Foreign-language competence not only enriches study abroad, it enhances opportunities for historical research at Kenyon.

Honors

Prior to their senior year, honors candidates should have completed HIST 397 or 398. In their senior year, honors candidates enroll in HIST 497 and 498. Students interested in writing for honors in history should speak with their advisor or the department chair. Honors seminars can be used to meet general major requirements. Senior Honors fulfills the senior research seminar requirement.

Cross-Listed Courses

The following course is cross-listed in the history offerings for 2004-05:

RELN 350 The Mongols and the Medieval World

First-Semester Courses

Foundation Surveys

United States History, 1492-1865

◆ HIST 101 (1/2 unit)

Scott

This course presents a thematic survey of American history from European colonization to the end of the Civil War. Lectures and discussions will examine the nation's colonial origin, the impact of European conquest of the native peoples, the struggle for independence and the formation of the national government, the expansion of a market economy, chattel slavery, the factory system, urbanization, the rise of egalitarianism, the transformation of the American family, religious movements, the beginnings of the women's movement, and the defeat of the southern secession movement and the formation of the American nation. No prerequisites. (Fulfills portion of history major foundation survey and premodern requirement.)

Colonial Latin America: From 1400s to 1820

◆ HIST 120 (1/2 unit)

Chamosa

This course is a thematic survey of Latin American history from the rise and demise of pre-Columbian civilizations to the crisis of independence in the early nineteenth century. The course will examine the patterns of Iberian conquest, the meaning of the encounter, plantation economy, slave resistance, the role of women in colonial society, marriage norms, family organization and concepts of childhood, and the impact of indigenous rebellions at the end of the colonial cycle. For the student interested in Latin America, this course will provide a sound background to future explorations in Latin American history and culture. (Fulfills portion of history major foundation survey and premodern requirement.)

History of the Early Middle Ages: Europe and the Mediterranean, 300-1100

◆ HIST 126 (1/2 unit)

Staff

This course surveys the history of the early Middle Ages, tracing the broad contours of 500 years of European and Mediterranean history. The course covers the gradual merging of Roman and Germanic cultures, the survival of Roman ideas during the Middle Ages, the slow Christianization of Europe, monasticism, the rise of Islam, and Norse society. (Fulfills portion of history major foundation survey and premodern requirements.)

Early Modern Europe, 1500-1815

◆ HIST 131 (1/2 unit)

Browning

Through lectures and discussions, this course will introduce the student to early modern Europe, with special attention to Austria, Britain, France, Prussia, and Russia. It will treat such topics as the Reformation, the emergence of the French challenge to the European equilibrium, Britain's eccentric constitutional course, the pattern of European contacts with the non-European world, the character of daily life in premodern Europe, the Enlightenment, the appearance of Russia on the European scene, the origins of German dualism, and the impact of the French Revolution on Europe. (Fulfills portion of history major foundation survey and premodern requirements.)

Early African History

◆ HIST 145 (1/2 unit)

Staff

We will explore the history of Sub-Saharan Africa from about the ninth century through the late eighteenth century. Using films, books, articles, and primary sources, we will learn about the great empires of West Africa, the stateless societies on the coast, the Kingdom of Kongo in West Central Africa, the Swahili coast of East Africa, and early colonialism in South Africa. Ongoing themes in the course will include analysis of debates about the origins of the transatlantic slave trade and its effect on Africa,

and the role of oral histories and oral traditions in the reconstruction of the precolonial past. (Fulfills portion of history major foundation survey and premodern requirements.)

History of the Ottoman Empire

◆ HIST 151 (1/2 unit)

Kilic-Schubel

Founded in the late thirteenth century and lasting until the 1920s, the Ottoman Empire was one of the longest-lasting and most successful polities in history. Although founded and ruled by Muslim Turks, the Ottoman Empire was in reality a multi-ethnic, multi-religious entity, which at its height contained territories in the Balkans, the "Middle East," and North Africa. It has left a significant political and cultural legacy, which continues up to our own time. In this course we will examine the entire span of Ottoman history from the establishment of the empire until its dissolution in the aftermath of World War I. Topics to be covered will include: the role of Islam in the Ottoman state, the problems of governing a religiously and ethnically pluralistic empire, the changing nature of Ottoman politics and administration, Ottoman relations with Europe, Ottoman responses to modernity, the rise of nationalisms, and the events leading up to the eventual creation of the modern Turkish Republic in the Ottoman heartland. (Fulfills portion of history major foundation survey requirement.)

Modern East Asia

◆ HIST 160 (1/2 unit)

Dunnell

In the early nineteenth century, the expanding presence of European traders and travelers in the waters off the coast of China and Japan interacted with local developments to transform the history of East Asia. This course will examine the intertwining histories of Japan, Korea, China and Vietnam from the late eighteenth century to the present. It looks comparatively at the struggles of these four societies to preserve or regain their independence, refashion their national identities, and articulate

their needs and perceptions of a rapidly and violently changing world. It also assesses the position of East Asia in the emergence of the modern world. No prerequisites. Senior history majors are not eligible for enrollment. (Fulfills portion of history major foundation survey requirement.)

African-American History: Slavery to Emancipation

◆ HIST 175 (1/2 unit)
Coulibaly

This introductory lecture and discussion course will trace the development of the slave community, the evolution of African-American cultures, the social construction of racial ideologies, the “free people of color” in slave societies, and the destruction of slavery in the United States. (Fulfills portion of history major foundation survey requirement.)

Foundation Seminars

First-Year Seminar: History and Memory in Eastern Europe

◆ HIST 187 (1/2 unit)
Ablovatski

How do we remember, and whose memories become history? This course will look at the relationship among history, memory, and remembering during the turbulent twentieth century in Eastern Europe. We will examine the experiences of people in Eastern Europe through empire, revolution, world wars, Holocaust, state socialism, and the “transition” of post-1989. We will examine literature, memoirs, film, and oral history, and will pay particular attention to minorities and women, groups whose memories often differ from the standard historical narrative. Students will be expected to write a research paper on a topic of their choosing and participate in an ongoing discussion of the theories and problems of memory and history. (Fulfills history major foundation seminar requirement.)

Note: Several additional foundation seminars will be offered during the first semester. The topics are to be arranged.

Mid-level Survey Courses (200-288)

History of the South
HIST 210 (1/2 unit)
Scott

A thematic examination of the American South from the settlement of Jamestown through the present. Lectures will focus on the biracial character of southern history and culture, the events and forces that shaped the region, its distinct character, the variety of people and cultures within the South, and how the region changed over the centuries. The format is lecture and discussion.

History of the Southern Cone
HIST 222 (1/2 unit)
Chamosa

Argentina and Chile constitute a well-defined unit within the context of Latin American history. In fact, these two countries claim to be culturally and ethnically closer to Europe than to the rest of Latin America. This course will examine the historical construction, flaws, and consequences of this national myth. Readings, lectures, and discussion will cover issues such as the pre-Columbian native populations, the Spanish conquest and establishment of colonial societies, the war of independence and the age of *caudillos*, the construction of the national states in the late nineteenth century, labor conflicts, populism, gender inequality, and race. In addition, this course will survey the development of national literature, music, folklore, and cinema. Special emphasis will be given to the 1970s dictatorship of Augusto Pinochet in Chile and Rafael Videla in Argentina and the subsequent development of a strong human rights movement.

The Habsburg Empire: A Lost Alternative
HIST 231 (1/2 unit)
Browning

As a political entity, the aggregation of central European lands ruled from Vienna for almost four centuries constitutes the strangest major power on the European scene in the past five hundred years. Alone among the

great states of Europe, the Habsburg realm accepted cultural heterogeneity and actively sought to avoid war. This course will assess the Habsburg experiment in political multiculturalism, seeking finally to account for the Empire’s inability to survive the tensions of the twentieth century. Among the subjects to be considered are: the creation of the modern religious map of Germany, Vienna as the musical capital of Europe, the role of language in politics, the creative rivalry between Prague and Vienna, the emergence and character of nationalism, and the concept of “Central Europe.” Lectures and discussions. No knowledge of German required.

Modern European Women’s History
HIST 232 (1/2 unit)
Ablovatski

In lectures and discussion we will cover European women’s history from the eighteenth century and the Enlightenment up through the late twentieth century and the questions raised by the fall of the Soviet system. We will look at women’s participation in the work force and in revolutionary movements, their fight for political emancipation and equality, and the changing ideas of womanhood, gender, and family throughout modern European history.

Sophomore Seminar: The Second World War
HIST 289 (1/2 unit)
Wortman

This seminar is specifically designed for sophomores. It focuses on the political, military, social, and cultural experiences of World War II. The seminar will pay special attention to the rise of global fascism and militarism and to their diverse manifestations in Western and Central Europe and in Asia. Students will also assess the responses of the liberal democracies to fascism. Additionally, students will analyze the ways in which the war changed human perceptions of freedom and human nature.

Seminar material will include historical, literary, theological, artistic, and film sources. Examples of works

to be read in the seminar may include, pending availability of paperback readings, primary historical sources of the Nazi and imperial Japanese experience; a monograph on the diplomatic background to World War II; novels by Shohei Ooka, James Jones, Norman Mailer, Irwin Shaw, Willi Heinrich, or the Soviet writer Rybakov, among others; Reinhold Niebuhr for theology and human nature; and U.S., British, Soviet, and German or Italian documentary films of the era. Prerequisite: 1 unit in either English or history. Enrollment limited to sophomores. (Fulfills history major foundation seminar requirement.)

Advanced Seminars (300-490)

Seminars numbered 300-490 are designed primarily as advanced courses for those majoring in history but are open to anyone of at least sophomore standing. Enrollment limited.

Gilded Age America: 1877-1900

HIST 317 (1/2 unit)
Scott

This seminar will examine the formation of a multiracial, urban America following the Civil War and Reconstruction. Topics addressed will be urbanization, economic integration, immigration, conquest of the West, the New South, late Victorian culture, and the Spanish American War. (Fulfills history major advanced seminar requirement.)

Middle East

HIST 338 (1/2 unit)
Schoenhals

This seminar offers an interpretive survey of the history of the Middle East from the Ottoman Empire until the present. (Fulfills history major advanced seminar requirement.)

Practice and Theory of History

HIST 387.01 (1/2 unit)
Browning

This course, open to history majors of sophomore and junior standing, focuses on the conceptual frameworks used by historians and on debates within the profession about the

nature of the past and the best way to write about it. The seminar prepares students of history to be productive researchers, insightful readers, and effective writers. The seminar is required for history majors and should be completed before the senior year. (Fulfills history major practice and theory requirement.)

North American Indian Life and Culture through Canadian and United States Indian Autobiography and Literature

HIST 408 (1/2 unit)
Wortman

This seminar will examine Canadian and United States Indian and Metis life and culture by using autobiographical and literary works to illuminate major themes in the history of native peoples. We will begin the seminar by critically examining the nature of autobiography as a way of interpreting individual and collective experiences in history. We will also examine aspects of oral and written traditions as vehicles for understanding the past. Although the precontact era will be considered, the bulk of the seminar will deal with the period since Indian-European contact. Seminar participants will analyze both change and persistence in cultural values, family life, gender, residential schools, urbanization, religion, and racial tension, among other issues. Prerequisite: 1 unit of work in history, political science, literature, or anthropology, and permission of instructor. (Fulfills history major advanced seminar requirement.)

Radical Movements in United States History, 1865-1960

HIST 410 (1/2 unit)
Wortman

This seminar analyzes the origins and development of anarchism, socialism in its various forms, and the Communist Party U.S.A. These movements were not isolated solely to an American context; thus the seminar will also pay attention to their broader historical contexts in the Western world. Depending on the availability of paperback books, the seminar will also assess the phenomenon of the twentieth-century political conversion

from radical movements on the left to conservatism and mainstream liberalism. Enrollment limited to twelve juniors and seniors with at least 1 unit in history or political science. (Fulfills history major advanced seminar requirement.)

Thinking about God in Modern Europe

HIST 439 (1/2 unit)
Maguire

Is God dead? If so, why do so many modern people, Christian and Jewish, continue to think about, with, and under God in modern European history? How have different faiths and religious thinkers addressed the challenges of secular modernity since the Enlightenment and the crises (political, intellectual, cultural, spiritual) that have accompanied this modernity in Europe? This seminar will ask these questions through a rigorous study of religious thought in various historical contexts. It begins with the years immediately preceding the French Revolution and subsequently turns to debates about faith and historicism in nineteenth-century thought. In the twentieth century, special attention will be paid to the theological efflorescence in Europe during the cataclysms of 1914-45, with some concluding discussion of religion in contemporary Europe. The course includes readings by Mendelsohn, Simone Weil, Kierkegaard, John Henry Newman, Martin Buber, Rosenzweig, Karl Barth, Dietrich Bonhoeffer, Edith Stein and Levinas, among others. Prerequisites: one course in one of the following categories—modern European history, Western religion, or modern philosophy.

Senior Research Seminar

HIST 490 (1/2 unit)
Staff

The goal of the course is to give each history major the experience of a sustained, independent research project, including: formulating a historical question, considering methods, devising a research strategy, locating and critically evaluating primary and secondary sources, placing

evidence in context, shaping an interpretation, and presenting documented results. Research topics will be selected by students in consultation with the instructor. Classes will involve student presentations on various stages of their work and mutual critiques, as well as discussions of issues of common interest, such as methods and bibliography. This seminar is open only to senior history majors. (Fulfills history major senior research seminar requirement.)

Several sections of the senior seminar will be offered fall semester each year. The sections for fall 2004 are as follows:

Senior Seminar: Open Topics

HIST 490.01 (1/2 unit)
Ablovatski

The seminar will be devoted mainly to formulating ideas about, identifying sources for, and pursuing individual research projects. Students will report on their work to one another and assist one another at every stage of their projects. We will take advantage of the variety of topics by appreciating and profiting from the expertise of each student and by constituting a receptive and constructive general audience for one another's work. The seminar ends with presentation and discussion of the research projects. Limited to senior history majors.

Senior Seminar: Americas

HIST 490.02 (1/2 unit)
Rutkoff

The seminar will be devoted mainly to formulating ideas about, identifying sources for, and pursuing individual research projects that focus on the Americas. The format of the course and the kinds of student activities involved are the same as those of HIST 490.01 (Open Topics) above.

Senior Seminar: Open Topics

HIST 490.03 (1/2 unit)
Dunnell

See course description for HIST 490.01 (Open Topics) above.

Senior Honors

HIST 497 (1/2 unit)
Staff

The honors candidates enrolled in this course will devote their time to the research and writing of their honors theses under the direct supervision of a history faculty member. Prerequisite: permission of instructor. (Fulfills history major senior research seminar requirement.)

Individual Study

HIST 293/393/493 (1/4 or 1/2 unit)
Staff

This is a special study course, generally given as a tutorial, for a student majoring in history who desires to study some topic in depth. The choice of subject will be made by the student with the approval of the instructor who is to direct his or her work. Prerequisites: permission of instructor and department chair.

History Research Laboratory

HIST 293.01 (1/4 unit)
HIST 393.01 (1/4 or 1/2 unit)
HIST 493.01 (1/2 unit)
Staff

This course offers the opportunity for supervised student research projects at all levels, from the first through senior year. Students may apply to take the course individually or in groups; faculty members may organize laboratories on specific subjects. The projects will involve focused, extensive research on a particular topic. Subjects may emerge from a student's interests within or beyond the regular history curriculum. The lab may be taken independently of, or in conjunction with, a course. If taken in conjunction with a course, the student's plan must be specifically designed to exceed regular course requirements: the lab is intended to permit a student to explore a new subject, develop a subject in depth, or treat a subject at a more advanced level.

Students wishing to enroll in the research laboratory must develop a research plan with special attention to the primary sources available in the Kenyon library. Prerequisites: permission of the supervising faculty member and department chair.

Second-Semester Courses

Foundation Surveys

United States History, 1865 to Present

◆ HIST 102 (1/2 unit)
Scott

This course presents a thematic survey of American history from Reconstruction to the present. Lectures and discussions will examine the transformation of the United States from a rural, largely Protestant society into a powerful and diverse, urban-industrial state. Topics will include constitutional developments, formation of a national economy, urbanization, immigration, political change, the secularization of public culture, the formation of a welfare economy, the impacts of World War I and World War II, the Cold War, the Vietnam War, suburbanization, the civil rights movement, the women's and gay rights movements, and the resurgence of conservative and religious-based politics. No prerequisites. (Fulfills portion of history major foundation survey requirement.)

Modern Latin America, from 1820 to the Present

◆ HIST 121 (1/2 unit)
Chamosa

Although during the last twenty years most Latin American countries achieved a degree of political stability never before experienced in their history, insecurity and violence still threaten the fledgling democracies. This course's lectures and discussions will examine the roots of present-day conflicts by investigating the process of nation formation and the failure of the political systems to address the concerns of women, peasants, workers, indigenous communities, and blacks. The course will also discuss defining events in Latin American history, including the War of 1898 (or Spanish-American War), the Mexican Revolution, the Cuban Revolution, and the Central American civil war of the mid-1980s. By examining diverse forms of cultural

expression, including cinema, dance, literature, visual arts, and popular culture, the course will also provide a sense of the diversity and vitality of Latin American nations. (Fulfills portion of history major foundation survey requirement.)

The Later Middle Ages: Europe and the Mediterranean, 1100-1500

HIST 127 (1/2 unit)
Staff

This course surveys the history of the later Middle Ages in Europe and the Mediterranean, covering the renaissance of the twelfth century, mendicant and monastic spiritualities, scholasticism, the rise of universities, and the devastation of the Black Death. (Fulfills portion of history major foundation survey and premodern requirements.)

Modern Europe, 1815-Present

◆ HIST 132 (1/2 unit)
Maguire

The course analyzes major themes and issues that shaped contemporary Europe from the end of the Napoleonic era to the present. The format is lecture and discussion. (Fulfills portion of history major foundation survey requirement.)

Modern Africa

◆ HIST 146 (1/2 unit)
Staff

This introductory course examines the colonial and postcolonial history of Sub-Saharan Africa. We will be using novels, films, and secondary readings to explore issues of resistance, identity, and culture in the nineteenth and twentieth centuries. This period witnessed the European conquest of the African continent, the dissolution of empire, and the coming of independence. We will read works such as Achebe's *Things Fall Apart*, discuss in detail spirit possession through a viewing of *The Mad Masters*, and explore contemporary issues such as the ending of apartheid in South Africa. (Fulfills portion of history major foundation survey requirement.)

Contemporary African-American History

◆ HIST 176 (1/2 unit)
McNair

This is an introductory lecture and discussion course on the history of African Americans in the United States. Beginning with the emancipation of the slaves, the course traces the evolution of black culture and identity, the construction and destruction of racial segregation, and the continuing struggle for "freedom." There are no prerequisites, but familiarity with the materials covered in HIST 175 is assumed. (Fulfills portion of history major foundation survey requirement.)

First-Year Foundation Seminars

Nation, Race, and Popular Culture in Modern Latin America

◆ HIST 189 (1/2 unit)
Chamosa

Although Latin Americans share a common history and cultural background, a strong sense of nationality prevails over the idea of a pan-Latin American unity. The triumph of the national idea, however, did not completely erase Latin American internal cleavages. Were the indigenous communities part of the national heritage? What about the descendants of African slaves? This seminar looks deeply into the process of nation formation and the complexities of the social construction and representation of race in several key Latin American countries. The readings include a combination of primary sources and monographs. Among the topics examined are: the Maya Indians of Guatemala, music and dance, blackness in Cuba, the carnival of Rio de Janeiro, the Indians of the Amazon, and the ideology of "Mestizaje." The seminar format is designed to provide students a first approach to the techniques of individual research and the writing of scholarly essays. (Fulfills history major foundation seminar requirement.)

Mid-level Survey Courses (200-288)

United States Civilization: History through Literature

HIST 203 (1/2 unit)
Wortman

This course examines major themes in U.S. civilization through classics in American letters in the late nineteenth and the twentieth centuries. Students will explore the broader meanings of industrialism, urbanization, political dissent, the formation of new social thought, and the impact of war, and their relationship to political ideas. Readings will include works by Edward Bellamy, John Dos Passos, James Farrell, Norman Mailer, Mary Gordon, and Ralph Ellison. The list is neither exhaustive nor absolute and is subject to modification pending availability of paperbound editions. Additionally, we will assess primary source materials—Randolph Bourne, Margaret Sanger, Thorstein Veblen, and Reinhold Niebuhr, among others—distributed in class. Other materials include film sources, as available.

British History, 1485-2000

HIST 227 (1/2 unit)
Browning

This course will survey British history from the accession of the Tudors until the present day. Topics to be considered include the Reformation, the unification of Britain, the civil wars, the rise of parliament, the origins of empire, the industrial revolution, the political response to urbanization, Britain as a great power, the secularization of Britain, the end of empire, and the adjustment to diminished global status. Student responsibilities include regular attendance, attentive reading of the texts, one research paper, and two examinations.

Studies in Russian and Soviet History

HIST 233 (1/2 unit)
Ablovatski

This course will be a survey of late-imperial Russian history and the history of the Soviet Union and its successor states. There will be an

emphasis on cultural history and the diversity of people and experiences within both the U.S.S.R. and the Russian Empire. We will look at issues of ethnic and religious minorities, gender roles, and national movements, as well as problems of war and violence in the twentieth century. We will look at art, literature, music, film, and memoirs as well as the work of historians and anthropologists. There will be frequent film screenings; students will be required to attend these outside of class. Historical background in modern European history is preferred, Russian-language skills are welcomed.

Special Topics: East Asia to 1800
HIST 250 (1/2 unit)
Dunnell

As China reemerges as the center of a resurgent East Asia in the twenty-first century, a cycle of history comes full circle. For a millennium before the disastrous nineteenth and twentieth centuries, China dominated the political and cultural economy of East Asia, and radiated its seductive material civilization outward, drawing to its fabled entrepôts the world's merchants (Indians, Arabs, Khmers, and other southeast Asians, an occasional intrepid Italian or Frank, and later Portuguese "bandits," among others). This course aims to examine the East Asian world before the rise of European maritime dominance, and will focus on China, Korea, and Japan. We will look at the historical evolution of key institutions shaping each society, and their mutual interactions, in the twelfth to eighteenth centuries. The course will emphasize discussion and analysis of primary and secondary sources, punctuated by occasional lectures. Thus class size will be limited. No previous knowledge is assumed, although HIST 160 or 162 provide a good springboard for discussion. (Fulfills history premodern requirement.)

Sophomore Foundation Seminar

Sophomore Seminar: Native Voices: Self and Society in American Indian Autobiography
HIST 288 (1/2 unit)
Wortman

The seminar will enable students to assess major themes of continuity and change in American Indian history through analysis of classics in Native American autobiography. American Indian peoples developed their own voices. The works we read reveal the personal dilemmas, struggles, and accomplishments that figure in the presentation of the self. Simultaneously, these works illuminate in powerful ways major themes and issues crucial to the development of the Native experience, even as they offer discrete individual life stories that articulate differences and similarities throughout American Indian history. The texts deal, in part, with the individual's search for meaning in the context of the impact of the dominant culture over Native peoples. The autobiographies also embody broader insights into Native communities and major themes relating to the larger American historical experience. Among the themes are: the transforming power of education; acculturation and incorporation versus resistance; the world of traditional spiritual values and the complexities of the changes people make in their own lives through religious conversion; the intrusion of modernity and progress; the pivotal significance of gender and family; and, finally, autobiography as a genre. Where applicable, the autobiographies will be complemented by film material. Required work includes participation in discussion, a reading analysis paper, brief essays, and a twelve- to fifteen-page research paper.

Sophomore Seminar: African-American History through Fiction and Film
HIST 290 (1/2 unit)
McNair

Novels and movies have had a powerful effect on history, both as media for the transmission of

historical information to modern audiences and as reflections of the values and concerns of their creators and audiences over time. This seminar will examine a variety of films and novels created in the twentieth century in order to understand African-American history from the antebellum period to the present. The goal of this examination will be to discern how writers and filmmakers have understood and presented the history and images of African Americans to contemporary audiences, and how these representations have reflected and changed understandings of African-American history and notions of race. (Open to sophomores. Fulfills history major foundation seminar requirement.)

Advanced Seminars (300-490)

Seminars numbered 300-490 are designed primarily as advanced courses for those majoring in history but are open to anyone of at least sophomore standing. Enrollment limited.

The History of Kenyon College
HIST 300 (1/4 unit)
Barth

This course will explore the history of Kenyon College and the Village of Gambier from 1824 to the present. The course will include theoretical and practical instruction on archival research methods. Research tools will include primary source material such as print and photographic archival collections, oral histories, and historical artifacts. The capstone of the course will be a collaborative research project focusing on one aspect of the College's history. The class format will be seminar discussion. Enrollment limited to ten students.

Jazz Age: 1900-1930
HIST 316 (1/2 unit)
Scott

This seminar will examine the emergence of modern America in the first third of the twentieth century. Topics addressed will be progressive politics, popular culture, feminism, the

impact of African-American culture, World War I, mass communication, and the formation of a youth culture. (Fulfills history major advanced seminar requirement.)

Supernatural Latin America

HIST 323 (1/2 unit)
Chamosa

This seminar explores, from a historical perspective, Latin American fascination with the supernatural. Combining primary and secondary sources, the course covers a broad range of topics such as Andean religion under Spanish rule, popular Catholicism, shamanism in the Amazon, folk medicine, African-derived cults, popular heroes and social banditry cults, millenarian sects, and the “chupacabras.” The study of the multifarious relationship of Latin Americans with the supernatural sheds light on social reality and the existence of rigid racial and social hierarchies. It also illuminates important aspects of the literary movement known as “magic realism.” (Fulfills history major advanced seminar requirements.)

Socialism at the Movies

HIST 337 (1/2 unit)
Ablovatski

This class will look at the history of the Soviet Union and the post-1945 German and East European socialist states with a concentration on films made in these countries, as well as films made elsewhere or later about life under state socialism. We will focus on a few key eras and topics, such as World War II films, Stalinism/socialist realism, the “Thaw,” the position of women in socialist society, and generational conflict. Students will be required to attend a weekly film screening as well as participate in class discussion. During the semester, each student may pick a topic for an in-depth research project. Previous coursework in European history preferred. See instructor for questions about prerequisites. Russian, German, or eastern European language skills are welcomed. (Fulfills history major advanced seminar requirement.)

The Mongols and the Medieval World

HIST 353 (1/2 unit)
Dunnell, Kilic-Schubel

One modern historian has called the thirteenth century Mongolian invasions the “first global event,” giving birth to the first “permanent world institution”— the “basic information circuit,” a notion that encompasses the profound cultural impact of the first sustained linking of Eastern and Western Eurasia. Typically, historians of conquered polities have not looked fondly on the Mongols. The conquest of Baghdad by the Mongols in 1258 is often seen as the beginning of the decline of Islamic civilization. In reality, the period between this event and the rise of European political and economic dominance saw remarkable cultural fluorescence throughout Eurasia. During this time, the center of Islamic civilization shifted from the Arab world to Asia, where new empires—Safavids, Ottomans, Timurid-Mughals, Shaybanid Uzbeks—were founded by Turco-Mongol Muslims. These centuries also saw the rise of diverse new political institutions, transformations of religious thought and practice, and the creation of extraordinary literary, artistic, and technological achievements in the Islamic world and East Asia. However contemporaries and later historians characterize the events of the thirteenth century and their long-term consequences, the Mongol invasions churned up a wealth of commentary and reportage, from one end of Eurasia to the other. Using these and other materials, the seminar will examine some of the many strands in the rich legacy bequeathed by the Mongols to medieval Eurasia. (Fulfills history major advanced seminar and Asia/Africa and/or premodern requirements.)

The Practice and Theory of History

HIST 388 (1/2 unit)
Singer

See first-semester course description for HIST 387.

Junior Honors: Practice and Theory of History

HIST 397 (1/2 unit)
McNair

See description for HIST 387 in the first semester.

American Revolution

HIST 400 (1/2 unit)
Browning

This seminar will illumine the creation of a *novus ordo saeculorum* by examining the events that occurred along the North American Atlantic seaboard in the quarter century after 1763 as the settlers in thirteen British colonies turned against the authority of the crown and established a new republic. Readings, discussions, and reports will explore the political and ideological foundations of the break from Britain, the military and social course of the War of Independence, and the postwar struggles to find a constitutional order that would preserve republican liberties. Special attention will be paid to the discoveries, directions, and implications of recent scholarship. Enrollment limited to fifteen. (Fulfills history major premodern and advanced seminar requirement.)

History of Ireland

HIST 434 (1/2 unit)
Browning

This seminar will introduce students to the history of Ireland. Through readings, reports, and discussions, the seminar will examine major topics and themes in Irish history from the pre-Christian origins of Celtic society on the island to the present. Enrollment limited to fifteen. (Fulfills history major advanced seminar requirement.)

Individual Study

HIST 294/394/494 (1/2 unit)
Staff

This course is a special study, generally given as a tutorial, for a student majoring in history who desires to study some topic in depth. The choice of subject will be made by the student with the approval of the instructor who is to direct his or her work. Prerequisites: permission of instructor and department chair.

History Research Laboratory

HIST 294.01 (1/4 unit)
 HIST 394.01 (1/4 or 1/2 unit)
 HIST 494.01 (1/2 unit)
Staff

See first-semester course description of HIST 293.01.

Senior Honors Seminar

HIST 498 (1/2 unit)
Staff

The candidates for honors enrolled in this course will devote their time to the research and writing of their honors theses under the direct supervision of a history faculty member. Prerequisite: permission of instructor.

Additional courses available another year include the following:

HIST 160 Imperial China
 HIST 226 British Empire
 HIST 235 Modern France
 HIST 340 Tudor and Stuart Britain
 HIST 431 Victorian Culture and Society
 HIST 480 Images, Icons, and Idols

Other courses that meet Department of History requirements

History faculty members have determined that certain courses taught in other departments may be counted as meeting various history department requirements for the major. The following are examples of such courses. Course titles and numbers may change from year to year. History majors should see the department chair regarding how this may apply.

AMST 108 Introduction to American Studies
 ASIA 490 Asia in Comparative Perspective
 CLAS 101 The Greek World
 CLAS 102 The Roman World
 CLAS 117 The History and Literature of the Age of Augustus

CLAS 225 Theseus and Pericles
 CLAS 227 Romulus and Caesar
 CLAS 228 The Roman Empire
 CLAS 240 Women and Men in Antiquity
 INDS 231 The Holocaust: An Interdisciplinary Inquiry
 IPHS 113Y-114Y Odyssey of the West
 IPHS 215 Odyssey of the West: Modernism and Its Critics
 RLST 210 The Judaic Tradition
 RLST 211 Modern Judaism
 RLST 230 Religion and Society in American Culture
 RLST 240 Classical Islam
 RLST 250 South Asian Religions
 RLST 270 Chinese Religions
 RLST 328 Women in Christianity
 RLST 491 Religion and Colonialism