

Faculty

Ellen E. Bell
Visiting Instructor

Bruce L. Hardy
Assistant Professor

Kimmarie A. Murphy
Assistant Professor

L. Kaifa Roland
Visiting Instructor

Edward M. Schortman
Professor (on leave)

J. Kenneth Smail
Professor Emeritus

Henry Spiller
*Luce Assistant Professor of Asian
Music and Culture*

David N. Suggs
Chair, Professor

Patricia A. Urban
Professor (on leave, second semester)

Anthropology is an unusually broad discipline that embraces biological, historical, and cross-cultural study.

Anthropology courses at Kenyon reflect these three distinct but interrelated areas.

Physical anthropology studies the complex connections between our biological and cultural existence, investigating how humans have evolved in the past and how we are continuing to evolve in the present. More advanced courses focus on such topics as primate behavior, human skeletal anatomy, human paleontology, behavioral evolution, and how humans adapt to changing environmental conditions.

Courses in archaeology allow students to learn about prehistoric peoples of the New World (Aztecs, Maya, Inkas, Moundbuilders, and Pueblos) as well as the Old World (Egypt, Mesopotamia, and European megalith builders). Methods of investigation are also covered. Field study provides students with first-hand experience in conducting archaeological research.

In cultural anthropology courses, students can study native North Americans and the peoples of Africa, Asia, and Latin America, as well as such topics as religion, ethno-medicine, sexuality and gender, politics, and linguistics.

All anthropology courses deal with human diversity.

Beginning Studies in Anthropology

A first course in anthropology should be any of the four one-semester introductory courses listed below. Each course combines lecture and discussion and has an enrollment of no more than twenty-five to thirty students. Look for the ♦ symbol, designating courses most appropriate for first-year students or upperclass students new to the anthropology curriculum.

ANTH 110 Human Origins: Paleoanthropology

ANTH 111 Contemporary Humans: Bioanthropology

These courses offer two ways to begin the study of physical anthropology. Take either one first. At least one of these courses is necessary to enroll in

upper-level physical anthropology courses.

ANTH 112 Introduction to Archaeology

This course is required for upper-level work in archaeology.

ANTH 113 Introduction to Cultural Anthropology

This is the first course in cultural anthropology, required for upper-level work in cultural anthropology.

Having completed an introductory course, students may enroll in any upper-level course in that area of the anthropology program. Alternatively, students may enroll in another introductory course to gain a broader understanding of anthropology. Diversification credit is earned either by taking an introductory course and an upper-level course in the same area of anthropology or by taking two introductory courses.

The Anthropology Major (minimum of 5 units)

Minimum requirements are described below. Note that all departmental courses are one semester in length (1/2 unit each) and that all courses have limited enrollment.

Foundation Courses

An introductory course in each of the three anthropological subdisciplines is required: physical anthropology (ANTH 110 or ANTH 111); archaeology (ANTH 112); and cultural anthropology (ANTH 113). These courses should be taken as early in the major as practicable and may be taken in any sequence. All upper-level courses in anthropology normally have one of the foundation courses as prerequisite.

Upper-Level Courses

A minimum of six upper-level courses (3 units) is required, including at least one course in each of the three anthropological subdisciplines

(physical anthropology, archaeology, and cultural anthropology).

Capstone Course

All departmental majors must enroll in Anth 499 (Senior Seminar in Anthropology) during the fall semester of their senior year.

The Anthropology Minor

All minors will include a minimum of 2 units of coursework. No more than half of the courses may be taken at the foundation level (i.e., ANTH 110, 111, 112, 113). Courses will typically be taken from at least two department faculty members. The courses selected for the minor will have a clear and cohesive focus (e.g., a subdiscipline within anthropology) or a substantive theme to be examined within the discipline. The specific cluster of courses to be included within the minor will be selected by the student in consultation with a member of the department's faculty, who will serve as advisor. The final selection of courses will be approved by the department chair and subsequently reported to the registrar.

The Senior Exercise

Seniors are required to take the integrative senior seminar (ANTH 499) in the fall of their senior year. Assessment in this course will be based mainly on exams covering the materials as well as participation and other assignments. During the semester, students will choose an individual research topic, preferably one related to the theme of the seminar, and will begin to write, producing a draft of the paper near the end of the semester. As part of the course, students may be graded on a prospectus for the paper, presentations about the research, or other preparatory activities, but will not be graded on the draft of the paper itself. Faculty will read and comment on the draft, returning it to the student at the beginning of the second semester.

The revised paper, which constitutes the senior exercise, will be due by February 15 and will be read by two faculty members. Papers will be assessed on the breadth and quality of the sources used, the proficiency of the composition, and the strength and creativity of the argument. Those who excel in all three dimensions will receive a pass with distinction; those whose performance is judged inadequate in any two of these dimensions may be asked to revise and rewrite.

Cross-Listed Courses

The following courses are cross-listed in the anthropology listings for 2004-05. They count for credit toward the anthropology department requirements for majors and minors even though they carry ASIA and MUSC designation codes.

ASIA 490 Senior Seminar (spring semester)

MUSC 103 Introduction to Ethnomusicology (spring semester)
MUSC 392 Special Topics in Ethnomusicology (fall semester)
MUSC 485 Indonesian Music Ensemble (fall and spring semesters)

First-Semester Courses

Human Origins: Paleoanthropology

◆ ANTH 110 (1/2 unit)
Murphy

This course examines the Order Primates, with particular emphasis on the origin and evolution of the human species as ascertained from studies of (1) primate paleontology and human evolution (paleoanthropology); (2) comparative primate behavior (primatology); and (3) the emergence of certain critical bio-cultural essentials. A laboratory is incorporated within the class and has two principal foci: (1) human osteology and (2) forensic anthropology. Both lecture and laboratory make extensive use of the

department's collection of primate and human skeletal material and fossil hominid casts.

Contemporary Humans: Bioanthropology

◆ ANTH 111 (1/2 unit)
Hardy

An investigation of "ongoing human evolution," focusing on human variability, diversity, adaptation, and change in the cultural and biological present (bioanthropology). Topics to be considered include: (1) the mechanisms governing human variability (descriptive human heredity); (2) the range of human biological diversity and its relevance to the concept of "race"; (3) adaptive responses to (and interactions between) a selected group of biological and cultural variables; (4) mechanisms that facilitate short-term evolutionary change in the human species (micro-evolution); (5) human population expansion and its consequences in the twentieth and twenty-first centuries; and (6) the practice of medicine from an evolutionary perspective. Several illustrative laboratory exercises may be incorporated within the class.

Introduction to Archaeology

◆ ANTH 112 (1/2 unit)
Bell

Today people increasingly live in highly industrialized and urban civilizations. But how long have humans had "civilization?" What is "civilization" and how can it be recognized? This course will address these questions, first, by looking at the basic elements of archaeology and its place in anthropology. Some of the topics we will cover include the history of archaeology, fundamental aspects of fieldwork and analysis, and the prehistoric record from the first humans to the origins of civilization.

We will begin the chronological sequence with the Old Stone Age, or Paleolithic, a long period during which basic human cultural practices and beliefs became established. Our next topic is the development of agriculture and settled life around the globe, innovations that permitted the growth of complex social organizations

that culminated in civilization and the state. In the latter part of the course, we will study the first, or “pristine,” civilizations, focusing on Mesopotamia, ancient Egypt, China, and the Indus Valley. The course concludes with a survey of development in North, Central, and South America, including the Maya, Aztec, and Inca.

Introduction to Cultural Anthropology

◆ ANTH 113 (1/2 unit)

Roland, Spiller, Suggs

This course introduces students to the discipline that studies and compares other cultures. Students learn about the main concepts used in anthropology and how anthropologists conduct research, while also discovering how people live in other times and places. Students will learn about theories that provide frameworks for understanding and comparing cultures. Ethnographies—descriptions of life in particular places—give students factual materials with which to apply and critique such theories. Through this introduction to the study of culture in general, and an exposure to specific cultures, students inevitably come to reexamine some of the premises of their own culture. Note: Section 02 uses ethnographies almost exclusively about Asia and also counts as an Asian studies course.

Special Topic: Cuban Culture: Race, Gender, and Power

ANTH 292 (1/2 unit)

Roland

This course seeks to ground students’ understanding of contemporary Cuba within the Caribbean context. To attend to global processes as they affect local (Cuban) experience, we will draw on texts from anthropology, history, policy, Cuban and Cuban-American literature, film, and music. In the process, students will learn how broader Caribbean patterns regarding race, color, class, and gender relations have evolved in (to) the socialist, and now the “post-socialist,” context.

Human Osteology, Anthropometry, and Forensic Anthropology

ANTH 325 (1/2 unit)

Murphy

This course focuses on the application of human skeletal and morphological data to various interpretive problems (descriptive, comparative, and analytic) in physical and forensic anthropology. Topics include basic human skeletal and dental anatomy; determination of age, sex, and stature; developmental and pathological anomalies; anthropometric methods and techniques; various comparative statistical methods; and problems of excavation, restoration, and preservation. The course also includes an examination of representative research studies that utilize the above data and methods. Prerequisite: ANTH 110 or permission of instructor. Enrollment limited.

Old World Prehistory

ANTH 333 (1/2 unit)

Urban

The continents that form the Old World—Africa, Asia, and Europe—are the original locales for some of the most profound cultural changes humans have undergone. These major shifts include the development of agriculture, which replaced foraging and hunting as a means of survival, and the beginnings of complex social organization. Virtually all of the pristine states are located in the Old World: Mesopotamia, Egypt, the Indus valley, and China. This course will examine these two major cultural changes, with about a quarter of the classes devoted to the Neolithic (the development of agriculture and animal husbandry) and the remainder divided among the pristine states. The class will include lectures, discussions, student presentations, and a great many visual materials. Prerequisite: ANTH 112.

Theory and Method in Archaeology: Household Archaeology

ANTH 339 (1/2 unit)

Bell

This year’s theory and method course will focus on household archeology, with an emphasis on production in

the household and its relationship to political and economic organization at the polity level. The course will begin with a survey of topics in household organization (household composition, activities, and residential patterns). We’ll then move on to examine how households are recognized in the archaeological record and the ways in which analysis at the household level can provide insight into larger political, economic, and social structures. We’ll finish the course with an analysis of households in the Cacaupala Valley, northwestern Honduras. This course is especially appropriate for participants in the Kenyon Honduras program and those students interested in working with raw data acquired through archaeological fieldwork. Students who have not participated in the Kenyon Honduras program will be furnished with a data set for analysis. Prerequisites: permission of instructor and ANTH 112.

Women In Latin-American Culture

ANTH 346 (1/2 unit)

Urban

What happens to women’s roles in traditional societies undergoing modernization? Is life better for women in cities or rural areas? Are the benefits of development and industrialization felt equally by all members of a family? How and why do women become involved in revolutionary movements? These and other questions will be examined as this course looks at women’s lives in contemporary Latin America. Case studies will be drawn from Middle and South America. Enrollment limited; permission required.

Human Sexuality and Culture

ANTH 350 (1/2 unit)

Suggs

In popular thought, sex is about “the birds and the bees” and “doing what comes naturally.” Yet anthropology teaches us that for human beings the natural is the cultural. Based on that premise, this course looks for cultural patterns in sexual belief and behavior. We begin with an examination of the evolution of sexuality. Is sexuality or

sexual behavior expressed the same way by all peoples? Why do humans avoid incest? To what extent are gender roles biologically determined? Are sexually transmitted diseases primarily biological or social problems? How do sexual norms reflect sociocultural adaptations? These are just some of the questions we will confront in this course as we examine the functional and structural significance of sexual behaviors in the sociocultural milieu. Prerequisite: Permission of the instructor. Enrollment limited.

**Special Topics in Ethnomusicology:
Music of Korea**

MUSC 392 (1/2 unit)
Spiller

This course explores ethnomusico-logical issues and methodology by focusing on a theme that changes each time the course is taught. For 2004-05, the theme will be Korean music. Prerequisite: MUSC 103 or consent of instructor.

**Topics in Latin American Anthro-
pology: Hieroglyphic texts from
Palenque and Yaxchilan**

ANTH 469 (1/2 unit)
Urban

As interpretations of specific glyphs have changed and improved, the older readings of texts have changed with them. In this class, we will examine several long texts from Palenque, with particular attention to how the latest readings have altered our perception of kingship there. We will address similar problems with the Yaxchilan texts, where new work has helped to shed light on difficult parts of the succession. Prerequisite: ANTH 113 or ANTH 254 or permission of instructor.

Indonesian Music Ensemble

MUSC 485 (1/4 unit)
Spiller

This course, which is also offered in the spring, provides ongoing study of the music of Indonesia, focusing on Sundanese gamelan salendro (bronze percussion ensemble) from West Java. Students will be introduced to basic and advanced instrumental techniques for several individual gamelan instruments and receive coaching in

musicianship and ensemble skills. The focus will be on traditional styles and conventional repertoires. Each semester will culminate in one public performance. This course may be repeated for credit. No previous musical experience is required. Prerequisite: permission of instructor.

Individual Study

ANTH 493 (1/2 unit)
Staff

This course is for students who wish to do advanced work beyond regular courses or to study topics not included in course offerings. Prerequisites: permission of instructor and department chair.

Senior Honors

ANTH 497 (1/2 unit)
Staff

This course is for students pursuing departmental honors. Prerequisites: permission of instructor and department chair.

Senior Seminar

ANTH 499 (1/2 unit)
Hardy

The senior seminar in anthropology is limited to (and required of) senior majors in the department. It is intended to be a capstone experience, an educational exercise which bridges the subfields of anthropology around a selected topic. All anthropology faculty will participate from time to time in the seminar, even if the course is under the direction of one faculty member. The course allows students to pursue independent research within the broad topic of the seminar. Beyond the graded assignments of the course, the class is intended to produce a framework within which students can also produce and discuss a research paper which will serve as their senior exercise (due in the early part of the spring semester.) Prerequisite: senior standing and a declared major in anthropology.

Second-Semester Courses

Introduction to Ethnomusicology

◆ MUSC 103 (1/2 unit)
Spiller

This course introduces the basic questions that drive the field of ethnomusicology—the study of music in its cultural context—and examines how these questions might be approached through selected case studies of music cultures from Africa, Europe, the Middle East, Asia, or the Americas. This course can be used to satisfy anthropology as well as music requirements. No prerequisite. Enrollment limited.

Human Origins: Paleoanthropology

◆ ANTH 110 (1/2 unit)
Murphy

See first-semester course description.

**Contemporary Humans:
Bioanthropology**

◆ ANTH 111 (1/2 unit)
Hardy

See first semester course description.

Introduction to Archaeology

◆ ANTH 112 (1/2 unit)
Bell

See first semester course description.

**Introduction to Cultural
Anthropology**

◆ ANTH 113 (1/2 unit)
Roland, Suggs

See first-semester course description.

**Special Topic: Zora Neale Hurston,
Anthropologist**

ANTH 292 (1/2 unit)
Roland

In the last several decades, Zora Neale Hurston has been rediscovered primarily as a fiction writer in the field of literature. Her work remains overlooked in the discipline in which she was formally trained—anthropology. In this course, we will read biographies about Ms. Hurston, as well as consider her famous—and not-so-famous—works in the context of ethnography. Why would a black woman in early twentieth century America choose to study anthropology? Why is *Mules and Men* often discounted as a serious anthropologi-

cal text? What might Hurston's success at writing ethnography that has been accepted as literature teach us about the relationship between fiction and science? As we address such questions, students will be introduced to Zora Neale Hurston as a writer, a woman, and an anthropologist. They will also be introduced to the discipline of anthropology more generally, both at the time Hurston wrote and as it has evolved today.

The Maya: Ancient and Modern

ANTH 349 (1/2 unit)

Bell

Who are the Maya? Why are they often described as "mysterious?" Did they really disappear? In this course we will examine Maya history, culture, language, and tradition, proving that this dynamic group is very much alive, well, and living in what are now the countries of Mexico, Guatemala, Belize, and Honduras. We will begin with a survey of Maya history prior to the sixteenth century arrival of the Spanish, tracing the rise and fall of individual Maya kingdoms, the flourishing of art, architecture, writing, calendrics, and belief systems, and the cycle of everyday life. We will then turn to questions of continuity and change, examining the tumultuous periods of Spanish contact and colonization and the ongoing intersection of Maya tradition and the modern world. Topics covered include social and political organization, religion, art and architecture, writing and calendrical systems, and tourism, preservation, and development. This course is of interest to students of Latin American culture and history, art history, and religion, and to those simply curious about the thousands of ruined Maya cities dotting the landscape of Central America and the modern descendants of those who built them. No prerequisites, although ANTH 112 is strongly recommended.

Special Topic: Anthropology of Tourism

ANTH 392.01 (1/2 unit)

Roland

This course seeks to introduce students to anthropological theories

on tourism and to consider those theories in the contexts of the varied sites and forms of tourism practiced around the world today. We will ask: Why do people tour? Where do they go? And, most centrally: How do the hosts to tourism feel about these outside visitors? Having been exposed to questions of globalization, development, belonging, race, gender, and desire, by the end of the course students will be asked to reflect and theorize on their own touristic experiences.

Special Topic: Human Ecology

ANTH 392.02 (1/2 unit)

Hardy

Although all species have an impact on the environment in which they live, humans are unique in the degree to which they change their environment. The course will provide an overview of human biological and cultural adaptation to environment from an evolutionary perspective. We will examine the ecological and political dimensions of different subsistence strategies, ranging from foraging to intensive agriculture. In addition, we will focus on contemporary issues of human-environment interaction and impact with a particular emphasis on the effects of environmental change on small-scale societies. The course will stress applied areas of environmental anthropology and draw on multiple disciplines to address current environmental problems and crises.

Special Topic: Anthropology of Food: Diet, Biology, and Culture

ANTH 392.03 (1/2 unit)

Murphy

This course investigates the central role food plays in human biology and culture. We will explore food from an evolutionary perspective, examining nutritional variations in subsistence strategies ranging from foraging to industrial societies. We will come to understand that food is a cultural construction as we look at the symbolism and utilization of food from a cross-cultural perspective. Finally, utilizing a biocultural perspective, we will combine our understanding of

biology and culture to see the effects of social, political, and economic issues on human nutrition. A variety of methods are utilized in nutritional anthropology, ranging from ethnographic techniques to methods in biological anthropology for assessing the impact of nutrition on human biology. Throughout the semester, we will become familiar with the variety of approaches used to study nutritional anthropology.

Drinking Culture: The Anthropology of Alcohol Use

ANTH 474 (1/2 unit)

Suggs

Commensality (cooperative, collective consumption of food) is one of the hallmarks of human culture. Of course, what constitutes food, who gets together to share it, and the systematic connections between commensality and economic, social, and political organization are all widely variable across cultures. This course examines alcohol consumption not as a "social problem" or "addictive behavior" but as a commensal behavior which is culturally meaningful. Taking a cross-cultural perspective, we will look at how the symbolic values and social structure of alcohol and its consumption reflect (and sometimes create) the larger sociocultural milieu of which it is a part. How is drinking related to the construction of gender? How is it related to cooperative labor or competitive acquisition? How is alcohol and its consumption used to subordinate some people and elevate others in political systems? What is its relationship to spiritual life? What role does alcohol consumption play in culture change? In short, what do people "get" from drinking besides "drunk?" The literature will cover anthropological research in Africa, Polynesia, the Americas, and Europe. Prerequisite: permission of instructor. Enrollment limited.

Method and Theory in Archaeology: Archaeology of Identity

ANTH 478 (1/2 unit)

Bell

Questions of identity, ethnicity, and social boundaries are fundamental to anthropological archaeology, yet they are among the most difficult to address using archaeological data. In this course we will use new theoretical and methodological approaches to examine how groups define themselves, how group identities are formed, and how we can recognize them in the archaeological record. This class will begin with a consideration of the terms "identity," "ethnicity," and "ethnic group," after which we will examine case studies of particular groups, looking at questions of identity formation and maintenance and their archaeological correlates. While most of the case-studies will be drawn from the Precolumbian Americas (North, Central, and South), we will also examine identity formation in the Old World. This course should be of particular interest to majors in anthropology (especially those with a concentration in archaeology), sociology, and international studies (Latin American concentration). Prerequisite: ANTH 112.

Indonesian Music Ensemble

MUSC 485 (1/2 unit)

Spiller

See first-semester course description.

Senior Seminar

ASIA 490 (1/2 unit)

Spiller

See course description in the Asian studies section.

Individual Study

ANTH 494 (1/2 unit)

Staff

This course is for students who wish to do advanced work beyond regular courses or to study topics not included in course offerings. Prerequisites: permission of instructor and department chair.

Senior Honors

ANTH 498 (1/2 unit)

Staff

This course is for students pursuing departmental honors. Prerequisites: permission of instructor and department chair.

The following may be offered in 2005-2006:

ANTH 110 Human Origins

ANTH 111 Contemporary Humans

ANTH 112 Introduction to Archaeology

ANTH 113 Introduction to Cultural Anthropology

ANTH 243 Peoples and Cultures of Sub-Saharan Africa

ANTH 244 Cultures of Southeast Asia

ANTH 321 Evolution and Human Evolution

ANTH 326 Human Nature and Culture: Anthropological Perspective

ANTH 332 Survey of Mesoamerican Prehistory

ANTH 338 Theory and Method: Household Archaeology

ANTH 348 South American Archaeology

ANTH 350 Human Sexuality and Culture

ANTH 351 Gender in Cross-Cultural Perspective

ANTH 353 Psychological Anthropology

ANTH 362 Contemporary Anthropology: Field Data

ANTH 465 History of Anthropological Thought

ANTH 469 Topics in Mesoamerican Anthropology

ANTH 471 Ethnomedicine