

Faculty

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Professor Emeritus

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural well-springs. Because classics comprehends all aspects of the ancient civilization of the West, it is in fact an interdisciplinary field. Hebrew, Modern Greek, and Sanskrit may usually be studied. Classical Chinese, another ancient language, is offered through the Asian studies curriculum.

Greek and Latin are the fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece

and Rome (as of most cultures) must include the study of their languages.

In addition, Greek and Latin are valuable for the study of linguistics and of other foreign languages, particularly the Romance languages, English, and Sanskrit. Like the courses in classical civilization, the study of Greek and Latin enhances understanding of such diverse subjects as art history, drama, history, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

The department encourages its students to study abroad, especially in Greece and Italy, either during the summer or for a year.

New Students

First-year students or students new to classics take Greek or Latin at an appropriate level, or any of the courses in classical civilization, except CLAS 471. New students are particularly encouraged to take the classical civilization courses numbered 100-199 and marked by the ♦ symbol. Two solid years of study in high school should qualify a student for an intermediate language course (if in doubt, consult the instructor). Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to those courses that have to do with ancient history, literature, or religion.

In 2003-04, Elementary Latin has three one-hour meetings per week, while Elementary Greek meets five times a week, for 1 1/2 units of credit. No specific linguistic preparation is required or assumed for these courses, but regular attendance and thorough preparation are crucial. Courses at the 100 or 200 level, including The Greek World, Classical Mythology, Sophocles, Roman History, and Roman Literary Obsessions, combine lectures and discussions, and the work involves papers and quizzes or tests. For further information, look for the courses numbered 100-299 and marked by the ♦ symbol, which designates those courses particularly appropriate for first-year students or upperclass students new to the classics curriculum.

Kenyon's Language Requirement

A year of study at Kenyon in either Latin or Greek or Sanskrit, at any level, satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 3, 4, or 5 on any Latin Advanced Placement exam, or a score of 570 or better on the College Board's subject examination in Latin. The classics department does not offer its own placement examination in Latin, but a student may make arrangements to take the College Board subject examination individually even after entering Kenyon. To satisfy the language requirement through previous study in Classical Greek, a student needs to achieve a grade of C or better in an examination set by the department, ordinarily administered during first-year orientation, by arrangement between the new student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

Prospective Majors

Students considering a major or minor in classics should take either CLAS 101 (The Greek World) or CLAS 271 (Roman History) or both.

Requirements for the Major

Students majoring in classics may choose any one of the four forms of the major: (1) Latin and Greek, (2) Latin, (3) Greek, (4) Classical Civilization. A Senior Exercise and the Senior Seminar, CLAS 471, are required of all majors.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop a reading ability in both French and German.

Students who study abroad (in Greece, Italy, or elsewhere) receive full credit for the work completed successfully there, but in advance each student should ascertain from the department how work done abroad will be credited to the departmental requirements for the major.

We encourage all majors and minors to take these four courses: CLAS 101 (The Greek World), CLAS 102 (The Roman World), CLAS 270 (Greek History), and CLAS 271 (Roman History). We expect to offer each of these courses every other year.

Please note that there are new requirements for each of the forms of the major (and of the minor), incorporating these new history courses, effective with the Class of 2007. Students graduating before 2007 may choose to complete either the older or newer requirements for the form of the major (or minor) they choose.

Latin and Greek

(6 units minimum as follows, effective for all classes)

- 5 units of Latin and Ancient Greek, with at least 1 unit in each

- Either CLAS 101 (The Greek World) or CLAS 102 (The Roman World) or CLAS 270 (Greek History) or CLAS 271 (Roman History)
- CLAS 471 Senior Seminar

Greek

For the classes of 2004, 2005, and 2006:

- 3 units of Ancient Greek
- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or Modern Greek or Hebrew or any approved cognate course taught in another department

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the Class of 2007 and beyond:

- 3 units of Ancient Greek
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Greek major must include at least one CLAS course concentrating on Greece, usually CLAS 101 or CLAS 270.

Latin

(5 units minimum, as follow)

For the classes of 2004, 2005, and 2006:

- 3 units of Latin
- CLAS 101, or substitute CLAS 225 or 226 or another approved course*

- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Hebrew or Modern Greek or Sanskrit or any approved cognate course taught in another department

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the Class of 2007 and beyond:

- 3 units of Latin
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Latin major must include at least one course in CLAS concentrating on Latin literature or Roman history, usually CLAS 102 or CLAS 271.

Classical Civilization (formerly Ancient History)

(5 units minimum, as follows)

For the classes of 2004, 2005, and 2006:

- 2 units of either Greek or Latin
- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1 1/2 units from CLAS or LATN or GREK or Hebrew or Sanskrit or Modern Greek or approved cognate courses taught in other departments (up to one unit of such cognate courses)

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the Class of 2007 and beyond:

- 2 units of either Ancient Greek or Latin
- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with permission of the department chair, a student may substitute another course in the department for one of these courses)
- CLAS 471 Senior Seminar
- Three courses (1 1/2 units) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses).

Senior Exercise

The Senior Exercise is written during the fall semester and consists of one or more examinations designed to establish that a student is able to read straightforward prose and/or verse in the ancient languages in which he or she has done (or is doing) intermediate-level coursework required by the major.

Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, or ancient history. The thesis is written in the senior year under the direction of an advisor, as an independent study. Few students take junior honors; it is an independent study leading toward the senior thesis.

Honors students have the option of including the Senior Seminar, CLAS 471, as one semester of their honors work. All honors students must take the Senior Seminar, whether or not they include it in their honors work.

Requirements for the Minor

Three units of work are required for the minor in classics. The minor in classics does not require study of a

language, but students pursuing a minor are encouraged to study the classical languages and to include language courses among the three units required.

There are three possible forms of the minor, as follows:

Classics Minor with Language Emphasis

- 2 1/2 units of Ancient Greek, or 2 units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)
- CLAS 471 Senior Seminar
- If necessary to complete 3 units, another course in CLAS or LATN or GREK or Sanskrit (students in the classes of 2004, 2005, and 2006 may also include a course in Hebrew or Modern Greek)

Classics Minor with Language and Civilization Emphasis**For the classes of 2004, 2005, and 2006:**

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- 1 unit from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew, or cognate courses taught outside the department

For the Class of 2007 and beyond:

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- Either CLAS 270 or CLAS 271
- 1/2 unit from CLAS, LATN, GREK, Sanskrit, or cognate courses taught outside the department

Classics Minor with Civilization Emphasis**For the classes of 2004, 2005, and 2006:**

- CLAS 101, or substitute CLAS 225 or 226 or another approved course*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course*
- CLAS 471 Senior Seminar
- 1 1/2 units from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew. This may include up to 1 unit chosen from cognate courses taught outside the department.

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

For the Class of 2007 and beyond:

- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with the permission of the chair, a student may substitute another course in the department for one of these courses)
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses).
- CLAS 471 Senior Seminar

Cognate Courses

Several of the forms of the classics major and minor allow 1/2 unit or 1 unit of cognate courses taught outside the department to be used to meet requirements. These courses include, but are not limited to, the following:

- ARHS 110 Survey of Art of the Ancient World
- ARHS 220 Greek Art
- ARHS 221 Roman Art
- DRAM 351 Classical Theater
- HIST 437 Late Antiquity
- IPHS 1/2 unit from IPHS 113-114

PHIL 200 Ancient Philosophy
 PSCI 220 History of Political
 Philosophy: The Classical Quest
 for Justice
 PSCI 422 Thucydides: War and
 Philosophy
 RELN 225 The New Testament

Courses in Arabic, Hebrew, and Modern Greek may also be considered as cognate courses.

To determine whether a particular course taught outside the department may be counted as a cognate course for a major or minor, see the chair of the classics department. To determine whether a course may serve as an approved substitute for some form of the major or minor, see the chair of the classics department.

CLASSICAL CIVILIZATION

The following courses in classical civilization do not require a knowledge of Greek or Latin.

Year Courses

Junior Honors

CLAS 397Y-398Y (1 unit)
Staff

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

CLAS 497Y-498Y (1 unit)
Staff

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

The Greek World

◆ CLAS 101 (1/2 unit)
Barich

This course is a survey of masterpieces of Greek literature set in historical context, from the Trojan War through the Hellenistic period. Readings will include Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony* and *Works and Days*, the lyric poetry of Sappho and others, plays by

Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, the *Argonautica* of Apollonius Rhodius, and works of Plato and Aristotle. Particularly appropriate for first-year students, but available to all students, the course is a foundation for the classics major and minor. Work will include a term paper, prefaced by short papers, an oral presentation, regular quizzes, and a midterm and final examination. Lecture and discussion. No prerequisite, no enrollment limit. Ordinarily offered every other year.

Classical Mythology

◆ CLAS 114 (1/2 unit)
Bennett

It is impossible to understand English literature throughout its development, or indeed any modern Western literature, without a knowledge of classical mythology. Not only are the myths entertaining, but they permeate literature, popular culture, and life. This course acquaints students with the important myths of ancient Greece and Rome through reading them in primary texts, including works by Homer, Hesiod, Aeschylus, Sophocles, Virgil, and Ovid. The course explores the nature and evolution of these myths in antiquity, along with various modern interpretations that have made them foundations for Western thought and literature. Work will include short papers and creative projects, an oral presentation, regular quizzes, and a midterm and final examination. No limit, no prerequisite. The course is ordinarily offered every year.

Sophocles

CLAS 212 (1/2 unit)
Hahnemann

The life of Sophocles reaches very nearly from the rise to the fall of the Athenian Empire: he was a boy when Athens led Greece to victory over Persia, and he died just before Athens in turn was devastated. In the intervening ninety years, he played a prominent role both in the military and in the cultic life of his city. Most importantly, though, he wrote and produced more than one hundred plays, only seven of which survive intact, while we have some scraps of

the others. In this course we will take the time to read through (almost) the complete works of Sophocles twice, exploring such pervasive themes as the justice of the universe, the social institution of the family, and the (im)possibility of human heroism. Thus our seminar will take us through fifth-century Athens into the timeless world of Oedipus, Antigone, Heracles, and many others. No prerequisite. Enrollment limited to fifteen.

Individual Study

CLAS 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Roman Literary Obsessions

CLAS 192 (1/2 unit)
Asso

Violence, civil war, and fratricide resonate in the Roman literary imagination. Excerpts from works in translation, as well as from secondary literature in English, are arranged thematically rather than chronologically, to explore such themes as bad sex, victory and triumph, spectacle and consumption, extravagance and decline. By looking at how the Romans represented themselves and their own history in their literature, students will learn how to question falsely believed assumptions about ancient Rome. Twentieth century American cinema will finally lead us to explore our own representations of Rome and to question what role stereotypes of Rome play in American society today. The goal is to introduce students with little or no experience of ancient languages to the literature and culture of Rome. The readings will include selections from such authors as Sallust, Cicero, Livy, Virgil, Horace, Ovid, Petronius, Lucan, Pliny, Plutarch, Tacitus, Juvenal, and Suetonius, as well as

from past and present scholarly works on ancient Rome by E. Gibbon, H. Scullard, R. Syme, and others.

Weekly readings will amount to 90 to 120 pages. Students are to complete the reading assignment *before* each class meeting. There will be several tests, one or two midterms, and a final. Assiduous attendance and participation in class discussion are required and will directly affect your grade. No prerequisites.

Roman History

CLAS 271 (1/2 unit)
Serfass

This course surveys the history of the ancient Romans from their humble origins in central Italy, to their steady expansion and emergence as the supreme power in the Mediterranean, and, finally, to their eventual displacement as rulers of the greatest empire in antiquity. The course will combine a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as religion, gender, demography, language, art, and the economy. We will read from a variety of ancient sources, including, among others, the historians Polybius, Livy, and Tacitus and the poets Horace and Virgil. Furthermore, we will examine more unusual sources, including inscriptions, papyri, coins, and even graffiti, which provide invaluable insight into the *realia* of daily life in antiquity. The course will incorporate both lecture and discussion. Evaluation will be based on (1) students' preparedness and class participation, (2) an oral presentation based on the close exegesis of a particular ancient source or sources, (3) three examinations (two in-class examinations and a final examination), and (4) two short papers on assigned questions. No prerequisites.

Individual Study

CLAS 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise

provided. Prerequisites: permission of instructor and department chair.

Senior Seminar in Classics

CLAS 471 (1/2 unit)
Bennett

This course is required for senior majors and senior minors in classics. Junior majors and minors may also take the course, which can be repeated, since its content varies each year. Other juniors and seniors with a background in the classics may also take the course by permission. Each student will prepare a research paper for the course, written in multiple drafts in consultation with the class. The class reading will consist of background for all the papers, all on classical topics, and several other themes of mutual interest to the class. The group will plan the course during the fall semester, so it is essential that you inform the instructor early in the fall that you intend to take the class. Other faculty in the classics department will present guest lectures. Prerequisite: permission of instructor.

GREEK

Year Courses

Elementary Greek

◆ GREK 101Y-102Y (1 1/2 units)
Hahnemann

In this course, students develop the ability to read classical prose and dramatic dialogue in verse as a solid basis for studying Greek literature in the original language of its authors. By the time they finish the main textbook in the spring, students will have read more than fifty pages of increasingly sophisticated Greek. At that point they will begin to read verbatim selections from great writers such as Plato and Euripides. These excerpts and the earlier readings in the textbook will introduce important topics in the history and culture of classical Athens. Depending on the interests of the class, time may also be devoted to readings in the Greek New Testament.

No specific linguistic preparation is required or assumed. The course

introduces the grammatical concepts necessary to learn Greek rapidly and accurately. A student assistant will conduct practice and problem-solving sessions for those who would like additional help. Quizzes and tests are given frequently throughout the year. No prerequisites.

Junior Honors

GREK 397Y-398Y (1 unit)
Staff

This course offers independent study in Greek for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

GREK 497Y-498Y (1 unit)
Staff

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Intermediate Greek: Prose and Drama

GREK 201 (1/2 unit)
Bennett

This course comprises a reading of stories from Herodotus and of Euripides' *Medea*. The twin aims of the course are to increase proficiency in reading Greek and to explore important literary and cultural issues of the fifth century. Prerequisite: GREK 101Y-102Y or permission of instructor.

Advanced Greek: Selections from Epic, Drama, Philosophy, Oratory, and/or Historiography

GREK 301 (1/2 unit)
Asso

Students will consolidate their knowledge of ancient Greek grammar and vocabulary through the extensive close reading of at least one complete text, as well as several excerpts of varying length from other texts of different literary genres. The readings in Greek will be integrated with readings in translations to provide some necessary background. Possibilities for the text to be read in Greek in

its entirety include but are not limited to: Euripides' *Medea*; Sophocles' *Oedipus King*; one or more books from Herodotus or Thucydides; extensive excerpts from Plato's dialogues that discuss the role of poetry in his philosophy; Plato's *Phaedrus* (a dialogue on love and rhetoric); Plato's *Symposium* (a dialogue on [mostly] homoerotic love); Demosthenes' speech *On the crown*; and Lysias' speech *Against Erasthosthenes*. Suggestions from students are welcome. The course may be repeated. Prerequisite: GREK 201-202 or equivalent.

Individual Study: Ancient Greek
GREK 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Greek: Homer
GREK 202 (1/2 unit)
Hahnemann

The course covers readings of extensive selections from Homer's *Iliad* and *Odyssey* and a Homeric Hymn. We will emphasize interpretation in the light of oral techniques of composition, basic Greek values and cultural problems reflected in the poems, and the distinctive characteristics of both major and minor characters. Prerequisite: GREK 201 or permission of instructor.

Advanced Greek: Greek Literary Genres
GREK 302 (1/2 unit)
Barich

This course is a continuation of GREK 301. The readings vary from year to year. Suggestions from students are welcome. Prerequisite: GREK 201, 202, or equivalent.

Individual Study: Ancient Greek
GREK 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

HEBREW

Year Course

Individual Study: Elementary Hebrew
HEBR 293Y-294Y (1 unit)
Miriam Dean-Otting, professor of religious studies

This course may be offered on an individual basis. See the instructor for details.

LATIN

Year Courses

Elementary Latin
◆ LATN 101Y-102Y (1 unit)
Asso, Barich

This course meets three times a week. Its aim is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers from the second century B.C. through the second century A.D., and (2) to have students read increasingly unadapted passages from those writers. After completing this course, the student will be prepared to read with good comprehension the works of great writers such as Cicero and Virgil. The study of Latin enhances the student's capability to think analytically and to deal with language in abstract terms. These skills are transferable, and their usefulness extends far beyond the study of Latin. Assignments usually require from one-and-a-half to three hours to complete. Experience has shown that prior study of a foreign language is not necessary for a student to succeed in this course. Assiduous attendance is crucial, as is the on-time completion

of all assignments. There will be daily homework, frequent written assignments, and regular tests and quizzes throughout the year. The course has a three-hour final examination in May. No prerequisites.

Junior Honors
LATN 397Y-398Y (1 unit)
Staff

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors
LATN 497Y-498Y (1 unit)
Staff

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Intermediate Latin: Prose
LATN 201 (1/2 unit)
Bennett

This course is intended for students who have completed LATN 101Y-102Y or have mastered the fundamentals of Latin grammar through two or more years of study in high school. Readings typically include a speech or dialogue of Cicero read in its entirety. Prerequisite: LATN 101Y-102Y or equivalent.

Advanced Latin: Augustine's Confessions
LATN 301 (1/2 unit)
Serfass

While Augustine's importance as a thinker is commonly acknowledged, his skill as a Latin stylist is less widely appreciated. In this course, we will read in Latin extended portions of the *Confessions*, Augustine's celebrated autobiography. We will attend to the literary and linguistic aspects of the work and the fascinating cultural and religious milieu in which it was written. Supplementary readings in translation will be drawn from Peter Brown's magisterial biography of the saint and from other sources, both ancient and modern. Evaluation will be based on participation and preparedness, hour exams, two brief

oral presentations, and a research paper. Prerequisite: LATN 202 or equivalent.

Individual Study: Latin

LATN 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Latin: Virgil's *Aeneid*

LATN 202 (1/2 unit)
Asso

The aim of this course is to introduce students to the poetry of the *Aeneid*. Selections from Homer's *Iliad* and *Odyssey*, and from Virgil's *Eclogues* and *Georgics*, as well as the whole of the *Aeneid* (in Allen Mandelbaum's translation) will be read in English to provide some necessary background. Extensive excerpts from the *Aeneid* will be read in Latin (including, but not limited to, most of Books 1 and 2 and excerpts from Books 4 and 6, as well as from Books 7, 8, 9, 10, 11, and 12). Weekly assignments will include substantial portions of text with the goal of increasing pace and speed. Students will acquire a firm command of Virgil's grammar and vocabulary. Occasional prose passages from other authors will keep the student's knowledge of Latin syntax from rusting. The emphasis will be not only on grammar and vocabulary but also on larger literary and interpretive issues. In addition to practicing translation and exegesis on some of the greatest poetry of all time, students will also perfect their ability to recite Latin hexameters aloud in congenial style—a great way to impress (or scare) parents and friends. Prerequisite: LATN 201 or the equivalent.

Advanced Latin: Apuleius and Juvenal

LATN 302 (1/2 unit)
Bennett

The content of the course varies each year, and may be modified by the students and professor of the course in a given year upon consultation. The course ordinarily involves the reading of both Latin poetry and prose, and in the spring of 2004 it may include the story of Cupid and Psyche from Apuleius' *The Golden Ass*, and a selection from Juvenal's *Satires*. Prerequisite: LATN 202 or the equivalent.

Individual Study: Latin

LATN 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

SANSKRIT

Year Course

Individual Study: Sanskrit

SANS 293Y-294Y (1 unit)
McCulloh

Prerequisites: GREK 101Y-102Y or permission of instructor and department chair.

Additional courses available another year include the following:

CLAS 102 The Roman World
CLAS 111 Greek Literature in English: Epic and Lyric
CLAS 112 Greek Literature in English: Drama
CLAS 113 Greek Literature in English
CLAS 121 The Latin Element in the English Language
CLAS 222 Plato

CLAS 225 Theseus and Pericles: Early Greek History
CLAS 226 Athens and Alexander
CLAS 227 Romulus and Caesar
CLAS 228 The Roman Empire
CLAS 230 Religions of the Roman Empire
CLAS 240 Women and Men in Antiquity
CLAS 270 Greek History