

## Faculty

Clifton C. Crais

*Professor of History (on leave, first semester)*

Ennis B. Edmonds

*Assistant Professor of Religious Studies*

Marla H. Kohlman

*Assistant Professor of Sociology*

Theodore O. Mason Jr.

*Director, Associate Professor of English*

Hewlet G. McFarlane

*Assistant Professor of Psychology*

Glenn M. McNair

*Assistant Professor of History*

Peter Rutkoff

*Professor of American Studies*

Howard L. Sacks

*Professor of Sociology; Associate Provost*

Reginald L. Sanders

*Assistant Professor of Music*

Ric S. Sheffield

*Associate Professor of Sociology and Legal Studies (on leave)*

David N. Suggs

*Professor of Anthropology*

Jonathan E. Tazewell

*Assistant Professor of Drama*

The concentration has four central goals: (1) to offer students a structured program in African and African-American studies, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies, and (4) to promote curricular and extracurricular interest in and awareness of African and African-

American culture for the campus as a whole.

The program in African and African-American studies consists of

(1) AAAS 110 Introduction to African and African-American Studies; (2) 1 unit of foundation courses (1/2 unit in African studies and 1/2 unit in African-American studies); (3) 1 1/2 units of advanced courses (in no fewer than two departments); and (4) a 1/2-unit senior seminar.

Each spring the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements.

Students who wish to declare a concentration in African and African-American studies should consult with the program director. The director for African and African-American studies for 2003-04 is Theodore O. Mason Jr. in the Department of English.

Note: The ♦ symbol designates a course particularly appropriate for first-year students or upperclass students new to the concentration.

## First-Semester Course

### Individual Study

AAAS 493 (1/2 unit)

Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and concentration director.

## Second-Semester Courses

### Introduction to African and African-American Studies

♦ AAAS 110 (1/2 unit)

Kohlman

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, visual and performing arts). Though texts will change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

### Black British Cultural Studies

AAAS 388 (1/2 unit)

Mason

One of the more important intellectual movements of the last decade goes by the name of black British cultural studies. This movement deserves study because it offers us important intellectual tools that are used to think about race, ethnicity, gender, class, and nationality in a rapidly changing world. The course begins with a brief consideration of cultural studies as a general proposition. After considering that question, we will turn to the specifics of black British cultural studies. One of the central

threads of our study will be a consideration of how the various terms of analysis developed in the study of Great Britain and its former colonies might be usefully applied to the United States. Authors to be considered will include Hazel Carby, Paul Gilroy, and Stuart Hall, and others. We will also read the work of thinkers who critically engage black British cultural studies, such as Aijaz Ahmad. English majors may count this course toward departmental major requirements.

#### **Senior Seminar**

In 2003-04, the requirement for the senior seminar can be fulfilled by taking ENGL 388, Twentieth-Century African-American Women's Fiction, taught by Professor Theodore Mason. Please contact Professor Mason if you are interested in taking this seminar.

**NOTE:** AAAS 490 is not offered in 2003-04, although completion of ENGL 388 will constitute completion of the capstone requirement in African and African-American studies.

#### **Individual Study**

AAAS 494 (1/2 unit)  
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and program director.

### **Courses to be offered in 2003-04 that meet African and African-American Studies Concentration requirements are as follows:**

#### **Foundation courses**

ANTH 113 Introduction to Cultural Anthropology  
ENGL 288 Introduction to African-American Literature  
HIST 146 Modern Africa  
HIST 175 African-American History: Slavery to Emancipation

HIST 176 Contemporary African-American History  
HIST 210 History of the South  
HIST 289 African-American History Through Fiction and Film  
RELN 232 Afro-Caribbean Spirituality  
RELN 342 Religion and Popular Music in the African Diaspora  
SOCY 232 Sexual Harassment: Normative Expectations and Legal Questions

#### **Advanced courses**

AMST 381Y-382Y North by South: The Great African-American Migration, 1900-1960  
ENGL 388 Twentieth-Century African-American Women's Fiction  
HIST 411 The Civil Rights Era  
PSCI 332 African-American Political Thought  
PSYCH 345 Psychology of Race and Ethnicity  
PSYC 424 Research Methods in Cross-Cultural Psychology  
SOCY 421 Gender Stratification