The Department of Music offers several types of study. Each course, whether it results in a student’s own performance or in heightened perception of others’ performances, is designed to increase the student’s sense of the richness and importance of music in the human experience.

MUSC 101 (Basic Musicianship) and MUSC 102 (Introduction to Music History) are considered especially appropriate introductory courses for first-year students or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are required for students considering majors in the department. To facilitate proper placement of entering students, the department administers a music theory/history exam during Orientation.

Students not contemplating a major in music, but having prior experience in music, should also take the placement exam. If the exam is not taken, the student will begin with MUSC 101 or 102. Those who wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102 is designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. All other music courses follow logically from MUSC 101 and 102. Student recitals for nonmajors will be sponsored by the Department of Music only if the student has taken MUSC 102, Introduction to Music History, or passed that section of the placement exam. For additional courses particularly appropriate for first-year students or upperclass students new to the music department curriculum, look for the ♦ symbol.

Students may also continue their instrumental playing or singing, or they may wish to begin such study. The majority of those taking individual lessons (applied music) at Kenyon begin without formal study before college. Lessons are offered as follows: Levels I and II: 25 minutes (1/8 unit) or 50 minutes (1/4 unit); Levels III and IV: 50 minutes (1/4 unit) or 100 minutes (1/2 unit). Students may take Level I for only two semesters, at which point they must advance to Level II, via a jury, in order to receive academic credit. Past the second semester, lessons may still be taken at Level I for audit credit.

The department’s applied music program coordinator can provide all pertinent information about the programs of study instruction.

About one in four Kenyon students takes part in the department’s applied music program, which consists of weekly lessons offered by distinguished
adjunct faculty. These lessons are taken for credit or audit and involve an additional fee. When such instruction is required for the major or minor, these fees are waived.

As a corollary to the applied music program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition. The Chamber Singers is open only by competitive audition. The Kenyon Community Choir is open to all with a voice-placement audition. Other ensembles include the Symphonic Wind Ensemble; the Kenyon Jazz Ensemble; the Musical Theater/Opera Workshop; the Early Music Ensemble; the Flute Choir; string, guitar, woodwind, percussion, and French horn ensembles; and other groups as determined by student interest. As with lessons, it is best to plan to begin such an activity as early in one’s academic career as possible.

Requirements for the Major

The minimum requirement of 5 1/2 units is distributed as follows:

- Theory: 1 1/2 units (MUSC 121-122 and either 221 or 222)
- History: 1 1/2 units (MUSC 102 and one of MUSC 202-205)
- Electives: 1 1/2 units (MUSC 302-324 or additional from MUSC 202-205)
- Senior Seminar: 1/4 unit (MUSC 401-402)
- Applied study/performance: 3/4 unit (3 semesters of 50-minute lessons) compiled from applied lessons at Level II or above

Senior Exercise

Additional requirements: For students whose major instrument is not piano, two semesters of 25-minute piano lessons. (Note: A grade average of 3.33 or higher must be earned for these lessons in order to meet this requirement.)

Requirements for the Minor

The minimum requirement of 3 1/8 units is distributed as follows:

- Theory: 1 unit (MUSC 121-122)
- History: 1 unit (MUSC 102 and one of MUSC 202-205)
- Electives: 1/2 unit (MUSC 302-324 or additional from MUSC 202-205)
- Senior Seminar: 1/4 unit (MUSC 401-402)
- Applied study/performance: 3/8 unit (3 semesters of 25-minute lessons) compiled from applied lessons at Level II or above.

Senior Exercise

There are several possible types of Senior Exercise for majors. The choices are:

- a music theory or music history research project of substantial length, culminating in a public presentation;
- a composition of at least ten minutes in length, culminating in a public presentation;
- a recital of fifty to sixty minutes in total duration on the major instrument; or
- a lecture-recital of fifty to sixty minutes in total length, combining performance on the major instrument with a research presentation related to the instrument and/or the repertoire being performed.

A substantial written component is required in all Senior Exercises. For research projects, the results must be presented in a paper of considerable length (approximately thirty pages). For composition projects, students are required to write a paper describing the compositional process employed and citing influences of other composers. Students performing a recital are required to provide program notes presenting research on the composers, the contexts of the pieces, any relevant issues pertaining to historical performance, and/or other appropriate issues. Lecture-recitals must include a written component that will serve as a basis for the narrative employed in the performance.

Public presentation is also a requirement of all Senior Exercises. For research projects, this means a department-sponsored public presentation of findings (typically through delivering an abridged version of the full paper). For final approval, the advisor monitors a practice read-through at least two weeks before the official presentation. Composition projects, recitals, and lecture-recitals are presented through department-sponsored performances. For final approval, students must perform and pass a hearing as specified in the department guidelines.

In all cases, the student must determine the type of project, decide on the topic/reertoire, obtain an advisor (in the case of recitals this will be the student’s applied adjunct instructor), and submit a formal proposal by the first week of November.

In-progress presentations of Senior Exercise projects are made at Senior Seminar sessions during the second semester. The Senior Exercise must be completed, in all respects, by May 1.
A Note on Course Listings

The department’s courses are presented, below, in two sections.

Classroom courses. First, classroom courses are listed—year courses, first-semester courses, and second-semester courses.

Ensembles and applied music (lessons). Starting on page 154, the ensembles and applied music courses (lessons) are listed.

CLASSROOM COURSES

Year Classroom Courses

Music Theory
MUSC 121-122  (1 unit)
Buehrer

This course offers a basic investigation of traditional music theory. The first semester, MUSC 121, will focus on diatonic harmony. MUSC 122 will cover extended chromatic harmony and will introduce twentieth-century techniques. Emphasis will be on writing skills and visual/aural analysis of musical scores. Also included will be an in-depth study of the parameters of music and how these parameters function within a composition. A holistic approach to style is taken, and elements of music are compared with similar principles in the other arts. Student work will include two short composition projects per semester. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

Senior Seminar
MUSC 401-402  (1/4 unit)
Cai

This seminar is the required capstone course for students majoring or minoring in music. The goal of the course is to provide a forum wherein students may synthesize their knowledge about the practical, theoretical, and historical aspects of music, as well as to consider the role of music in other contexts (social, political, etc.). Students will, in consultation with the instructors and applied teachers, make presentations based upon their own interests as senior majors or minors. These presentations will be critiqued by other members of the course as a way of encouraging better research strategies and/or interpretive ideas. Open for credit to senior music majors and minors; nonmajors presenting recitals may audit the course.

Senior Honors Project
MUSC 497-498  (1 unit)
Staff
Prerequisite: permission of department chair.

First-Semester Classroom Courses

Basic Musicianship
◆ MUSC 101  (1/2 unit)
Sanders

This is an intensive course in the basic materials of music: pitch elements (scales, intervals, chords), time elements (meter, rhythm), and notation. Emphasis is on the development of basic techniques of music-making: sight-singing, ear-training, and keyboard work. Suggested for first-year students or those new to the department. No prerequisite. Enrollment limited.

Introduction to Music History
◆ MUSC 102  (1/2 unit)
Cai, Heuchemer

This course provides a concise chronological overview of Western art music and its scholarship from antiquity through the twentieth century. Music listening skills and learning to write about music will be emphasized. Some concert attendance may be required. Readings from primary sources will supplement the basic text. This course is a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. Should be paired with MUSC 101 (or MUSC 121-122 if the music placement test shows advanced music theory skills). No prerequisite. Enrollment limited.

Music History: Middle Ages and Renaissance
MUSC 201 (1/2 unit)
Heuchemer

This course is a survey of Western music from antiquity through the end of the sixteenth century. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophies, performance practices, and cultural/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic texts. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

Music History: Nineteenth Century
MUSC 204 (1/2 unit)
Sanders

This course is a survey of Western music from Beethoven to the end of the nineteenth century. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and cultural/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

Music Theory: Musical Structure and Analysis
MUSC 222 (1/2 unit)
Buehrer

This course presents a study of musical forms and compositional techniques from ancient times to the present. Smaller sectional forms will include binary (simple and rounded), ternary (simple and compound), and strophic. Larger forms will include rondo, variations (continuous and sectional), sonata-allegro, sonata-rondo, and through-composed. Concurrent to this study of musical forms will be an investigation into the compositional applications of common-practice harmony (pre-1900) and various twentieth-century approaches to musical organization.
Students will engage these topics through detailed study of existing pieces, the application of common analytical techniques, and composition. A holistic approach to music will be taken, and comparisons with other arts and sciences will be investigated. Prerequisite: MUSC 122 and 102. Enrollment limited.

Music History: J. S. Bach
MUSC 306 (1/2 unit)
Sanders

This course is a chronological, in-depth exploration of the life and music of Johann Sebastian Bach. It draws upon the most recent scholarship and, to the extent possible, upon primary source documents. The student will gain an understanding of the world in which Bach lived as well as a familiarity with the background, structure, and significance of his most important works. Prerequisites: MUSC 101 and 102 or placement by exam. Enrollment limited.

Music Theory: Composition
MUSC 322 (1/2 unit)
Buchner

This course offers regular individual and class instruction in the craft of composition. Students will employ traditional formal structures as well as other twentieth-century compositional techniques, and will be encouraged to explore both the tonal and atonal melodic/harmonic languages in their compositions. Students will also meet as a group periodically to critique one another's work. There will be a few required concerts in Columbus and/or Cleveland. Prerequisites: MUSC 122 and 102 and permission of instructor.

Junior Honors Project
MUSC 397 (1/2 unit)
Staff

Individual Study
MUSC 493 (1/2 unit)
Staff

This course covers selected topics in history, theory, performance, and composition. Prerequisites: permission of instructor and department chair.

Second-Semester Classroom Courses

Basic Musicianship
◆ MUSC 101 (1/2 unit)
Sanders

See first-semester course description.

Introduction to Music History
◆ MUSC 102 (1/2 unit)
Cai, Heuchemer

See first-semester course description.

Music History: Baroque and Classical
MUSC 203 (1/2 unit)
Sanders

This course is a survey of Western music from the early seventeenth century through the era of Haydn and Mozart. While the stylistic development of art music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and socio-political influences. Primary and related secondary readings will be used to enhance the basic texts. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

Brahms and His Times
MUSC 308 (1/2 unit)
Cai

Johannes Brahms, one of the most performed composers today, reflects nineteenth-century musical thought. This course will examine his music, his life, how he fits into his own time, and how he fits into ours. Listening examples from Brahms and his contemporaries will be used. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

Introduction to Computer Music and MIDI Technology
MUSC 324 (1/2 unit)
Buchner

The bulk of the course will focus on modern music technology and its use, the basics of MIDI, music notation software (such as Finale), sequencing software (such as Cakewalk), and the instruments commonly used with desktop MIDI workstations, such as synthesizers and digital samplers. Prerequisite: MUSC 102 and 122 (may be taken concurrently) or permission of instructor.

Junior Honors Project
MUSC 398 (1/2 unit)
Staff

Prerequisite: permission of department chair.

Individual Study
MUSC 494 (1/2 unit)
Staff

See first-semester course description of MUSC 493.

ENSEMBLES AND APPLIED MUSIC (LESSONS)

Voice Class
◆ MUSC 182 (1/4 unit)
Matson

This course covers basic principles of voice production in music. There is no fee, and the class meets two hours per week. The course may not be repeated. Prerequisite: permission of voice coordinator. This course will be offered first semester only. Enrollment limited.

Kenyon Community Choir
◆ MUSC 471 (1/4 unit)
Locke

The Kenyon Community Choir is a large chorus designed to perform literature for chorus and orchestra (or piano accompaniment). Sacred and secular works from the baroque period to the present will be performed at concerts and college functions. Membership is open to students, faculty, staff, and other community.
members. Those who formally enroll should expect to meet requirements beyond the regular weekly rehearsals. The course may be repeated. Prerequisite: a voice-placement audition and permission of instructor.

Knox County Symphony

- MUSC 472 (1/4 unit) Locke

The Knox County Symphony is a community-based orchestra that performs three times per year, including one combined concert with the Kenyon choirs. Literature includes the standard symphonic and concerto repertoire. The course may be repeated. Enrollment is limited depending on the needs of the orchestra; therefore a competitive seating audition is required. Prerequisite: permission of instructor.

Kenyon College Chamber Singers

- MUSC 473-474 (1/4 unit) Locke

The Kenyon College Chamber Singers is a small choir devoted to the literature for chamber ensemble, both a cappella and accompanied. The class meets five hours per week. Members are required to make concerts and the spring tour a priority. The course may be repeated. Prerequisites: a voice-placement audition and permission of instructor.

Flute Choir

- MUSC 475 (1/4 unit) Sémon

This course is open to all qualified flutists upon audition. Special emphasis will be placed on aspects of ensemble playing, intonation, phrasing, and style. Numerous performances will be given. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

Woodwind Chamber Ensemble

- MUSC 476 (1/4 unit) Sorton

This ensemble is open to students with sufficient ability to play chamber music for winds. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

String Chamber Ensemble

- MUSC 477 (1/4 unit) Lackey

This ensemble is open to students with sufficient ability to play chamber music for strings. The course is also open to keyboard players. The course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

Guitar Ensemble

- MUSC 478 (1/4 unit) Staff

This ensemble is open to all qualified guitarists upon audition. The repertoire will consist of selections encompassing a variety of styles and periods of music. One, perhaps two, performances will be given each semester. The group may also perform with other ensembles. The course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

Symphonic Wind Ensemble

- MUSC 479 (1/4 unit) Heuchemer

This ensemble, involving the standard symphonic band instrumentation (woodwinds, brass, and percussion), rehearses and performs a variety of music from the wind ensemble repertoire, including works for smaller chamber-style ensembles. There will be at least one performance per semester. Prerequisites: section-placement hearing and permission of instructor.

Instrumental Jazz Ensemble

- MUSC 480 (1/4 unit) Cobbs

This course offers study of improvisational techniques, jazz, and jazz fusion from the early 1900s to the present. Application is toward individual style and ensemble performance. Work will include reading of lead sheets, transposition, and playing by ear. One or two concerts per semester will be given, with the strong possibility of other performance opportunities and possible inclusion of original works. This course may be repeated for credit. Prerequisite: permission of instructor.

Early Music Ensemble

- MUSC 481 (1/4 unit) Heuchemer

The Early Music Ensemble performs music of the Middle Ages, Renaissance, and Baroque using modern instruments as well as replicas of historical instruments. Performance practice issues will be explored through an examination of surviving primary sources as well as a select number of high-quality secondary sources which focus on historical performance techniques. This course will be offered second semester only. Prerequisites: ability to read music fluently and permission of instructor.

Percussion Ensemble

- MUSC 482 (1/4 unit) Dachtyl

Percussion ensemble provides an opportunity for students to perform in a variety of musical styles on traditional and contemporary percussion instruments. The percussion ensemble presents a concert every term. The ensemble is open to all Kenyon students and may require an audition. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

Musical Theater and Opera Workshop

MUSC 483 (1/4 unit) Matson, Pittman

This course covers preparation and study of representative scenes from the musical theater and opera repertoire. Special attention will be given to diction and characterization. The course will lead to an end-of-semester production. The course may be repeated for credit. (Not offered every semester.) Prerequisites: audition and permission of instructor.

French Horn Ensemble

- MUSC 484 (1/4 unit) Ridenbaugh

This course is open to horn players qualified to perform chamber music. Auditions may be required. The class will explore all periods of music with emphasis on style, technique, and ensemble blending. An end-of-the semester performance will be
Applied Music

(Lessons)

The following applied music courses (lessons) are offered both first and second semesters.

**Level-I Harpsichord or Organ**
- MUSC 140 (1/4 unit)*
  - McCandless

This course is an introduction to the technique and literature of the harpsichord or organ. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Piano**
- MUSC 141 (1/4 unit)*
  - Pelfrey, Reitz, Stanojesci, Thompson

This course is an introduction to basic piano technique: how to practice, sight-reading, relaxation, and memorization. Works studied will be representative of the baroque, classical, romantic, and modern periods. A fee is charged; the course may be repeated once. Prerequisites: attendance at a regularly scheduled placement interview (see Neoscope) and permission of applied music coordinator.

**Level-I Harp**
- MUSC 142 (1/4 unit)*
  - Thompson

This course is an introduction to harp technique and literature. Possible avenues of study include classical, folk, and popular music, as well as improvisation. An instrument will be available for instruction and practice time. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Voice**
- MUSC 143 (1/4 unit)*
  - Bush, Jantsch, Matson, Pitman

This course is an introduction to basic vocal technique. Work will be based on the needs of the individual student. The repertoire includes folk and popular tunes as well as classical selections. A fee is charged. The course may be repeated once. Prerequisites: attendance at a regularly scheduled placement interview (see Neoscope), ability to match pitch, and permission of applied music coordinator.

**Level-I Recorder**
- MUSC 144 (1/4 unit)*
  - Sinton

This course is an introduction to basic recorder technique. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Woodwinds**
- MUSC 145 (1/4 unit)*
  - Ellsworth, Sinton, Stimson

This course offers study of one of the orchestral woodwinds. Work will be based on the needs of the individual student. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Percussion**
- MUSC 146 (1/4 unit)*
  - Cobbs, Dachtyl

This course introduces fundamental techniques for snare drum (e.g., music reading) and basic drum-set technique, including patterns and fills in various styles. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Brass**
- MUSC 147 (1/4 unit)*
  - Reed, Ridenbaugh, Zugger

This course offers study of one of the orchestral brass instruments. Work will be based on the needs of the individual student. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Guitar**
- MUSC 148 (1/4 unit)*
  - Bjelica, Cummiskey, Poole

This course is an introduction to guitar technique and literature. Classical, folk, acoustic pop, and jazz are possible avenues of study. An acoustic, classical, or electric guitar is acceptable for instruction. A fee is charged. The course may be repeated once. Prerequisite: attendance at a regularly scheduled placement interview (see Neoscope) and permission of applied music coordinator.

**Level-II Harpsichord or Organ**
- MUSC 240 (1/4 unit)*
  - McCandless

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated once. Prerequisites: MUSC 140 and permission of applied music coordinator.

**Level-II Piano**
- MUSC 241 (1/4 unit)*
  - Pelfrey, Reitz, Stanojesci, Thompson

The course will cover representative works from all periods and emphasize practice methods, sight-reading and memorization techniques, and expression and interpretation. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 141 and permission of applied music coordinator.

**Level-II Harp**
- MUSC 242 (1/4 unit)*
  - Thompson

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 142 and permission of applied music coordinator.
Level-II Voice
MUSC 243 (1/4 unit)*
Bush, Jantsch, Matson, Pittman

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 145 and permission of applied music coordinator.

Level-II Recorder
MUSC 244 (1/4 unit)*
Sorton

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 144 and permission of applied music coordinator.

Level-II Woodwinds
MUSC 245 (1/4 unit)*
Ellsworth, Sorton, Stimson

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 145 and permission of applied music coordinator.

Level-II Percussion
MUSC 246 (1/4 unit)*
Cobbs, Dacheyl

This course offers a continuation of snare-drum technical studies with application to orchestral and concert band music, rudimental solos, advanced drum-set styles for jazz-rock applications, and chart reading for big band and show drumming. Music majors: This course offers an introduction to keyboard percussion and timpani, as well as orchestral techniques for various trap-percussion instruments. Performance in a scheduled music jury is required. A fee is charged. Prerequisites: MUSC 146 and permission of applied music coordinator.

Level-II Brass
MUSC 247 (1/4 unit)*
Reed, Ridenbaugh, Zugger

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 147 and permission of applied music coordinator.

Level-II Guitar
MUSC 248 (1/4 unit)*
Bjelica, Cummiskey, Poole

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 148 and permission of applied music coordinator.

Level-II Strings
MUSC 249 (1/4 unit)*
Fardman, Lackey, Lawson, Price

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 149 and permission of applied music coordinator.

* For Level-II lessons, 1/8 unit of credit, instead of 1/4 unit, may be available at the discretion of the individual instructors.

Level-II Harpsichord or Organ
MUSC 340 (1/4 unit)*
McCandless

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 240 and permission of applied music coordinator.

Level-II Piano
MUSC 341 (1/4 unit)*
Pelfrey, Reitz, Stanojevic, Thompson

The course will cover major works of the baroque, classical, romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 241 and permission of applied music coordinator.

Level-III Harp
MUSC 342 (1/4 unit)*
Thompson

The year's work encourages a recital or half recital featuring representative styles. A music jury is required. Diction and interpretation are given special consideration. A fee is charged. The course may be repeated. Prerequisites: MUSC 242 and permission of applied music coordinator.

Level-III Voice
MUSC 343 (1/4 unit)*
Bush, Jantsch, Matson, Pittman

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 243 and permission of applied music coordinator.

Level-III Recorder
MUSC 344 (1/4 unit)*
Sorton

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 244 and permission of applied music coordinator.

Level-III Woodwinds
MUSC 345 (1/4 unit)*
Ellsworth, Sorton, Stimson

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 245 and permission of applied music coordinator.

Level-III Piano
MUSC 346 (1/4 unit)*
Cobbs, Dacheyl

This course offers study of contemporary literature for all percussion.
instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A music-jury performance is required. A fee is charged. Prerequisites: MUSC 247 and permission of applied music coordinator.

Level-IV Guitar
MUSC 447 (1/4 unit)*
Bjelica, Cummiskey, Poole
Work will be based on the needs of the individual student. Presentation of a recital of double music jury is required. A fee is charged. Prerequisites: MUSC 347 and permission of applied music coordinator.

Level-IV Harp
MUSC 442 (1/4 unit)*
Thompson
Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 341 and permission of applied music coordinator.

Level-IV Piano
MUSC 441 (1/4 unit)*
Felfrey, Reitz, Stanojevic, Thompson
The course will cover major works of the baroque, classical, romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 340 and permission of applied music coordinator.

Level-IV Percussion
MUSC 446 (1/4 unit)*
Cobs, Dachey
This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A double music-jury performance is required. A fee is charged. Prerequisites: MUSC 346 and permission of applied music coordinator.

Level-IV Strings
MUSC 448 (1/4 unit)*
Bush, Janusch, Matson, Pittman
Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 348 and permission of applied music coordinator.

Level-IV Voice
MUSC 443 (1/4 unit)*
Firdman, Lackey, Laeson, Price
The year’s work leads to a recital featuring representative styles. Diction and interpretation are given special consideration. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 343 and permission of applied music coordinator.
Additional courses available another year include the following:

MUSC 111  Theoretical Listening and Basic Counterpoint
MUSC 205  Music History: Twentieth Century
MUSC 221  Musical Counterpoint
MUSC 302  History of Jazz
MUSC 303  Women and Music
MUSC 304  Current Issues in Music and the Millennium
MUSC 305  Court Musical Patronage
MUSC 307  Haydn and Mozart
MUSC 323  Instrumentation and Arranging
MUSC 331  Conducting
MUSC 391  The Mass
MUSC 403  Production and Performance