Faculty
Belinda J. Craig-Quijada
Assistant Professor of Dance
Wendy MacLeod
James E. Michael Playwright-in-Residence
Harlene Marley
Chair, Professor of Drama
Margaret S. Patton
Professor of Dance and Drama Emerita
Martha L. Peñaranda
Assistant Professor of Drama (on leave)
Andrew Reinert
Associate Professor of Drama
Jonathan E. Tazewell
Assistant Professor of Drama
Thomas S. Turgeon
Professor of Drama

The enterprise of theater, encompassing both the arts of the drama and of the dance, past and present, is the concern of the Department of Dance and Drama. The central objects of our study are the play, the film, and the dance, and the ways they are brought to life before an audience. Students learn by doing the jobs of the artists who collaborate to make plays, dances, and films. Some courses concentrate on the arts as they were performed in their historical context; others explore in depth the work of the artists: the playwright, screenwriter, choreographer, actor, dancer, director, and designer. Almost all courses require, in conjunction with reading and critical writing, the performance of problems and exercises. Students are encouraged to pursue independent work in either historical and critical research or in creative activity. All courses in the department are open to every student in the College; certain courses have prerequisites noted in the course descriptions.

DANC 105-106 and DRAM 111-112, designated by a ♦ symbol, are considered especially appropriate introductory courses for first-year or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are recommended to those students considering majors in the department. They are also recommended for other students wishing to diversify their course of study by fulfilling distribution requirements in the fine arts. The major in dance and drama is normally open to students whose performance in DRAM 111-112 or DANC 105-106 has been good.

Requirements for the Major
Students majoring in the department may emphasize either theater or dance, but in either case must fulfill the department’s minimum requirements, distributed as follows:

**Emphasis in Theater**
(5 1/2 units):
- DRAM 110 (audit)
- DRAM 111-112 (1 unit)
- DRAM 213 (1/2 unit)
- 1 1/2 units drawn from DRAM 220 through 337

**Emphasis in Dance**
(5 1/2 units):
- DANC 105-106 with lab (1 1/2 units)
- DANC 110 (audit)
- DANC 215 (1/2 unit)
- DANC 227-228 with lab (1 1/2 units)
- 1 unit drawn from DRAM 220 through 337
- DANC 229 (1/2 unit)
- DANC 493 or 494 (1/2 unit)

The Senior Exercise
The Senior Exercise comprises three parts: a project, an oral discussion of the project, and a written examination. Each senior major, with the advice and consent of the department’s faculty, designs a senior project, a major piece of creative or scholarly work. The student will initiate the work and collaborate with others to see it through to completion, all with guidance from one or more faculty members. When the work is finished, the student and department faculty members will discuss the preparation and choices that shaped the project. At the end of the year, every senior major will complete a six-hour written examination. The awarding of “distinction” or, in the case of honors candidates, the degree with honors is based on the student’s performance on all three parts of the exercise.

Requirements for the Minor in Dance
The following courses are required for a minor in dance (3 1/2 units):
- DANC 105-106
- DANC 107, 208, 209 or 309 (four semesters, 1/4 credit per semester)
- DANC 110 (audit)
- DANC 215
- DANC 227-228.
Year Courses

Introduction to the Dance

DANC 105-106 (1 unit)
Craig-Quijada

The content of this course encompasses the field of dance as an art form in its historical, theoretical, and creative aspects. The first semester's study includes twentieth-century dance artists and their contributions to the field. The format is lecture and discussion, supplemented by video and film presentations. Assignments include oral presentations on important aspects of the field and participation in instructor-directed rehearsals of short dance works designed to help the student understand the basic tools of choreography and to experience composition through the eyes of the dancer.

The second semester's work concentrates on beginning choreography. Assignments include short movement studies composed by the students to demonstrate various aspects of the choreographic process. The modes of dance criticism will also be discussed. DANC 105-106 students must also enroll in DANC 111-112 and permission of instructor.

Introduction to the Theater

DRAM 103 (1/2 unit)
Marley

This course is an introduction to the arts of the theater, it has no prerequisite, but it is a prerequisite to many of the other courses in the department. Enrollment limited.

The Play: Playwriting and Dramatic Theory

DRAM 331-332 (1 unit)
MacLeod

In this course, the student is given weekly exercises exploring dialogue, monologue, menace, politics, autobiography, and prismatic structure. The resulting short plays are first presented in a group critique and then rewritten. Students will finish the first semester with a collection of short plays that can later be developed into longer works. In the second semester, students will write a one-act play, which will be presented as a staged reading. Students will also read and discuss a variety of plays relevant to their weekly assignments, drawn from the works of such playwrights as Pinter, Mamet, Churchill, Congdon, Baitz, and McNally. Prerequisites: DRAM 111-112 and permission of instructor. Enrollment limited.

First-Semester Courses

Voice and Diction

DRAM 103 (1/2 unit)
Marley

This course is a practical study of the voice as an instrument for communication, using exercises and practice with a variety of materials. Prerequisite: sophomore standing. Enrollment limited.

Dance Technique

DANC 107, 208, 209, and 309 (1/4 unit)
Staff

The class will focus on developing expression in the medium of dance, both technically and artistically. Writing and reading assignments will emphasize the correlation between technique and theory. This is required for DANC 105-106 and DANC 229 or toward a major with a dance emphasis. Enrollment limited.

Beginning Modern Technique and Ballet Technique Fundamentals

DANC 107
Staff

This course replaces Beginning Modern Dance and now includes technique work for the beginning-level student interested in becoming familiar with the styles of both modern dance and ballet. During the semester, the course will introduce vocabulary which crosses both styles of dance. The course involves intensive movement participation; however, there is no stress placed on public performance. No prior experience is necessary. No prerequisite. Enrollment limited.

Intermediate Modern Technique

DANC 208
Craig-Quijada

Intermediate Modern Technique furthers the work of the beginning-level course with increased application of movement principles established by creative artists and teachers from the American and European modern dance tradition. Movement fundamentals from other broad-based techniques and body
therapies are also included. No prerequisite; however, permission of the instructor may be necessary if the student has no prior experience.

Intermediate Ballet Technique
DANC 209  
Staff

Intermediate Ballet Technique furthers the work of the beginning-level course with a more in-depth application of the ballet vocabulary and style. Prerequisite: DANC 107 or equivalent or permission of instructor.

History of the Dance
DANC 215  (1/2 unit)  
Staff

This course surveys dance from the Ballet Comique de La Reine (1581) through post-modern dance. Work will include lecture-discussion, written work, projects, and field trips. Prerequisite: sophomore standing. Enrollment limited.

Advanced Modern Dance Technique
DANC 309  
Craig Quijada

Advanced technique work in modern dance encompasses the upper-level skills of this form. Students who enroll in this course need to have taken Intermediate Modern Technique or have permission of the instructor.

The Dance: Production and Performance
DANC 110  (audit)  
Staff

The Fall and Spring Dance Concerts give dancers, choreographers, and designers an opportunity to present their work in concert. Advised and directed by dance faculty members and guest artists, these concerts are the culmination of one or two semesters’ work of preparation, rehearsals, and regularly scheduled showings of work-in-progress.

The Fall Dance Concert: In order to be considered as a choreographer, students who are enrolled in or have successfully completed DANC 105-106 will be given priority. (Please note: DANC 110 audit will be awarded to those dancers, choreographers, and production personnel whose work exhibited high standards.) Choreography proposals must be submitted to the dance faculty by the date announced early each fall semester. Each choreographer then shows the work-in-progress for adjudication and final selection by the dance faculty. Spring Dance Concert choreographers are selected by the dance faculty.

Auditions to dance in either concert are held at the beginning of each semester. All dancers who perform in either concert are expected to participate in Dance Technique (DANC 107, 208, 209, or 309). Designers are recommended by the design faculty of the Department of Dance and Drama.

The Play: Production and Performance
DRAM 110  (audit)  
Staff

The work of DRAM 110 involves the realization in the theater of the work of an important playwright, as expressed in the text for a particular play. Problems in textual analysis, historical research, and the creation of a production lead, by way of independent and cooperative activity involving acting, design, and special problems, to public performance before an audience. Note: Students who, in the judgment of the instructional and directional staff, have made significant creative contributions to the effectiveness of the production will have “audit” indicated on their academic record.

Elements of Theater, Film, and Dance Art
(DANC, DRAM 220 through 337)

These courses provide a close examination of several aspects of film, theater, and dance arts: acting, writing, choreography, directing, and design. Reading, discussion, problem solving, and laboratory exercises will increase the student’s understanding of the artistic experience and development of skills in the arts of theater, film, and dance. DANC 105-106 or DRAM 111-112 is the minimum prerequisite for all of these courses. Certain courses have additional prerequisites as noted below.

The Director
DRAM 221  (1/2 unit)  
Marley

This course examines the work of the director through the analysis of plays and the exploration of the visual means of realizing that analysis on stage. Work includes laboratory exercises, written assignments, readings, discussion, and lectures. Prerequisite: DRAM 111-112. Enrollment limited.

The Scene Designer
DRAM 223  (1/2 unit)  
Reinert

Working from varied scripts, students will move from a study of the visual choices implicit in the text to the process of designing scenery. The work of the course places an emphasis on collaboration and includes written assignments, drafting, sketching and model building. Prerequisite: DRAM 111-112 and permission of instructor. Enrollment limited.

Finding Your Story
DRAM 335  (1/2 unit)  
Tazewell

This course will explore what is particular about writing for the screen. Through weekly assignments and film screenings, students study the form and structure of the three-act feature film. Students will draw from their personal stories and develop these into cinematic dramatizations. By the end of the semester, each student will complete a two-hour (120-page) screenplay.

Acting and Directing for the Camera
DRAM 336  (1/2 unit)  
Tazewell

Acting on stage and in front of the camera are very similar, with several very important exceptions. The technique of acting for the camera is a skill like any other that can be taught, and with practice it can be made to look effortless. Directing dramatic narratives is essentially the art of communicating with actors in
an effort to assist them in portraying the text. However, in directing film and video, the director has the added responsibility of staging not only the actors, but also a movable fourth wall—the camera. This semester course will focus on those techniques by giving the actors an opportunity to act for the camera and to take direction from someone else in scenes developed through improvisation, then polished and staged. Additional prerequisites: DRAM 221 or 222 and permission of instructor. Enrollment limited.

The Stage and Its Plays (DRAM 351 through 357)

These courses provide a study, in terms of the theater, of selected plays of a period of notable dramatic achievement or the work of an important playwright. Emphasis, by means of problems and exercises, is on the theatrical qualities of the plays and their staging. Sophomore standing is the minimum requirement for all of these courses. Certain courses have additional prerequisites as noted below.

The English Renaissance Theater
DRAM 352 (1/2 unit)

Readings in this course will be drawn from the plays of Marlowe, Shakespeare, Jonson, Webster, and their contemporaries. The format will include written assignments, discussions, and lectures. Enrollment limited.

Junior Honors
DANC or DRAM 397 (1/2 unit)

Prerequisite: permission of department chair.

Individual Study
DANC or DRAM 493 (1/2 unit)

Prerequisite: permission of department chair.

Second-Semester Courses

Beginning Modern Technique and Ballet Technique Fundamentals
DANC 107 (1/4 unit)

Intermediate Modern Technique
DANC 208 (1/4 unit)

Intermediate Ballet Technique
DANC 209 (1/4 unit)

Advanced Modern Dance Technique
DANC 309 (1/4 unit)

The Dance: Production and Performance
DANC 110 (audit)

The Spring Dance Concert: To be considered as choreographers, students who have choreographed for the Fall Dance Concert or students who are enrolled in or have successfully completed DANC 227-228 will be given priority. Dance faculty will announce the selected student choreographers early in the spring semester. The same adjudication and selection process is followed for both Fall and Spring Dance Concerts. See first semester course description for more detailed information.

The Play: Production and Performance
DRAM 110 (audit)

This course is intended primarily for the student majoring in dance or drama who is engaged in the preparation of a thesis as part of the Senior Exercise. Prerequisite: permission of department chair.

Senior Honors
DANC or DRAM 497 (1/2 unit)

Prerequisite: permission of department chair.

Introduction to Film
DRAM 218 (1/2 unit)

Tazewell

In this course we will consider the collaborative nature of film-making and how the various crafts combine to tell stories with perhaps the greatest mass appeal of any artistic medium. We will explore narrative structure, mise-en-scène, cinematography, editing, and film genres as they have been used and advanced in the history of cinema. This course requires attendance at weekly film showings in addition to regular class meetings. Prerequisite: sophomore standing and permission of instructor. Enrollment limited.

Elements of Theater, Film, and Dance Art
(DRAM, DANC 220 through 337)

These courses provide a close examination of several aspects of film, theater and dance arts: acting, writing, choreography, directing, and design. Reading, discussion, problem solving, and laboratory exercises will increase the student's understanding of the theatrical and dance experience and development of skills in the arts of theater, film, and dance. DANC 105-106 or DRAM 111-112 is the minimum prerequisite for all of these courses. Certain courses have additional prerequisites, noted below.

The Actor
DRAM 222 (1/2 unit)

Tazewell

Through the rehearsal and performance of various scenes, drawn from diverse periods of playwriting, students will explore the nature of the actor's contribution to the theater. Work will include readings, written assignments, and performance
exercises. Prerequisite: DRAM 111-112. Enrollment limited.

The Costume Designer
DRAM 224 (1/2 unit) Reinert

This course presents an introduction to the costume designer's creative process. Through a series of projects, students will explore the relation of the costume to the character, the plot, the work of the director, the actor, and the other designers. Projects involve drawing, painting, collage, writing, and research. Prerequisite: DRAM 111-112. Enrollment limited.

Twentieth-Century Choreographers
DANC 229 (1/2 unit) Staff

Through the use of films, videotapes, Labanotation scores, research, and field trips, this course will analyze the styles and dance philosophies of six to eight major choreographers from both the modern dance and ballet worlds. Projects will include students' own choreography based on selected prominent modern dance styles. Movement participation is required. Prerequisites: DANC 105-106. Enrollment limited.

Directorial Analysis
DRAM 330 (1/2 unit) Marley

This course offers a study of the director's analysis of the play, concentrating on its structure and the theatrical means by which the play is brought to life in performance. Each student will direct a series of scenes and a short play, leading to an understanding of a completed work of art. The format will also include performance problems, reading of the plays as well as theoretical works, and discussion. Prerequisite: DRAM 111-112. Enrollment limited.

The Stage and Its Plays
(DRAM 351 through 357)

These courses provide a study, in terms of the theater, of selected plays of a period of notable dramatic achievement or the work of an important playwright. Emphasis, by means of problems and exercises, is on the theatrical qualities of the plays and their staging. Sophomore standing is the minimum requirement for all of these courses. Certain courses have additional prerequisites as noted below.

Contemporary Drama
DRAM 356 (1/2 unit) MacLeod

Dark Comedy: What's so funny? What do we mean when we describe a play as a "dark comedy?" And why are contemporary comedies more likely to be dark? Is our definition of comedy changing? How do we define comedy? Beginning with Beckett's Waiting for Godot, which he subtitled "a tragicomedy," we'll be reading and seeing works by twentieth-century playwrights and performance artists including Harold Pinter, Nicky Silver, Martin McDonagh, Conor McPherson, Anna Deavere Smith, Eric Bogosian, and Constance Congdon. We'll also be looking at theoretical writings on comedy by authors such as Freud, Frye, and Bergson. Prerequisite: sophomore standing. Enrollment limited.

Senior Honors
DANC or DRAM 498 (1/2 unit) Staff

Prerequisite: permission of department chair.

The following courses may be offered in 2002-2003:

DRAM 220 Drama as a Visual Art
DRAM 226 Character Analysis
DANC 229 Twentieth-Century Choreographers
DRAM 333 Playwriting Workshop
DRAM 335 Finding Your Story
DRAM 337 Shakespearean Scene Study
DRAM 351 The Classical Theater
DRAM 355 The Modern Theater
DRAM, DANC 397, 398 Junior Honors
DRAM, DANC 497, 498 Senior Honors