The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural wellsprings. Because classics comprehends all aspects of the ancient civilization of the West, it is in fact an interdisciplinary field. Hebrew, Modern Greek, and Sanskrit may usually be studied. Classical Chinese, another ancient language, is offered through the Asian studies curriculum.

Greek and Latin are the fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece and Rome (as of most cultures) must include the study of their languages. In addition, Greek and Latin are valuable for the study of linguistics and of other foreign languages, particularly the Romance languages, English, and Sanskrit. Like the courses in classical civilization, the study of Greek and Latin enhances understanding of such diverse subjects as art history, drama, history, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

The department encourages its students to study abroad, especially in Greece and Italy, either during the summer or for a year.

In 2001-02, both Elementary Greek and Elementary Latin have three one-hour meetings per week. No specific linguistic preparation is required or assumed for these courses, but regular attendance and thorough preparation are crucial. Courses at the 100 or 200 level, including Greek Literature in English, the Age of Augustus, Classical Mythology, the Greek World, and the Roman World, combine lectures and discussions, and the work involves papers and quizzes or tests. For further information, look for the courses numbered 100-199 and marked by the ♦ symbol, which designates those courses particularly appropriate for first-year students or upperclass students new to the classics curriculum.

Kenyon’s Language Requirement

A year of study at Kenyon in either Latin or Greek or Sanskrit, at any level, satisfies Kenyon’s language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 3, 4, or 5 on any Latin Advanced Placement exam, or a score of 570 or better on the College Board’s subject examination in Latin. To satisfy the language requirement through previous study in Classical Greek, a student needs to achieve a grade of C or better in an examination set by the department, ordinarily administered during first-year orientation, by arrangement between the new student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon. No such examination is offered by the department in Latin.

Prospective Majors

Students thinking of majoring in classics should ordinarily begin Greek or Latin in their first or second year. Students considering majoring or minoring in classics should take
either The Greek World or The Roman World or both. It is possible, however, to fulfill the requirements for the ancient history option within the classical studies major within the junior and senior years.

Requirements for the Major

Students majoring in classics may choose either Latin and Greek, or Classical Studies (which has three separate forms; see below). A Senior Exercise and the Senior Seminar, CLAS 471 (71), are required of all majors. The requirements for each form of the major are as follows. Please note that new requirements will be in effect for the class of 2003 and those after it. (This is also true of the minor).

Latin and Greek (6 units minimum as follows)

**For the classes of 2001 and 2002:**
- 5 units of Latin and Ancient Greek, with at least 1 unit in each
- 1/2 unit of ancient history—one course chosen from among CLAS 117 (17), 225 (25), 226 (26), 227 (27), 228 (28), 230 (30), 240 (20) or an approved substitute
- CLAS 471 (71) Senior Seminar

**For the classes of 2003 and beyond:**
- 3 units of Ancient Greek
- CLAS 101 The Greek World, or substitute CLAS 225 (25) or 226 (26) or another approved course*
- CLAS 102 The Roman World, or substitute CLAS 117 (17), 227 (27), 228 (28) or another approved course*
- CLAS 471 (71) Senior Seminar
- 1 unit of classical civilization (any CLAS course) and/or approved cognate courses taught in other departments

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

Greek

**For the classes of 2001 and 2002:**
- 3 units of Ancient Greek
- 1/2 unit of Greek history—one course chosen from among CLAS 225 (25), 226 (26), 230 (30), 240 (20), or an approved substitute
- CLAS 471 (71) Senior Seminar
- 1 unit of classical civilization (any CLAS course) and/or approved cognate courses taught in other departments

**For the classes of 2003 and beyond:**
- 3 units of Ancient Greek
- CLAS 101 The Greek World, or substitute CLAS 225 (25) or 226 (26) or another approved course*
- CLAS 102 The Roman World, or substitute CLAS 117 (17), 227 (27), 228 (28) or another approved course*
- CLAS 471 (71) Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or Modern Greek or Hebrew or any approved cognate course taught in another department

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

Ancient History

**For the classes of 2001 and 2002:**
- 2 units of either Latin or Greek
- 1 1/2 units of ancient history—three courses chosen from among CLAS 117 (17), 225 (25), 226 (26), 227 (27), 228 (28), 230 (30), 240 (20), or any approved substitute
- CLAS 471 (71) Senior Seminar
- 1 unit of classical civilization (any CLAS course) and/or approved cognate courses taught in other departments

**For the classes of 2003 and beyond:**
- 2 units of either Greek or Latin
- CLAS 101 The Greek World, or substitute CLAS 225 (25) or 226 (26) or another approved course*
- CLAS 102 The Roman World, or substitute CLAS 117 (17), 227 (27), 228 (28) or another approved course*
- CLAS 471 (71) Senior Seminar
- 1 1/2 units from CLAS or LATN or GREK or Hebrew or Sanskrit or Modern Greek or approved cognate courses taught in other departments (up to one unit of such cognate courses)

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.
Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek major and to develop a reading ability in both French and German.

Students who study abroad in Greece or Italy, or elsewhere, receive full credit for the work completed successfully there, but in advance each student should ascertain from the department how work done abroad will be credited to the departmental requirements for the major.

Senior Exercise

The Senior Exercise is divided into two parts. The first part is written during the fall semester and consists of one or more examinations designed to establish that a student is able to read straightforward prose and/or verse in the ancient languages in which he or she has done (or is doing) intermediate-level coursework required by the major. This part of the Senior Exercise will continue to be required of students in the classes of 2003 and beyond.

The second part of the Senior Exercise is written after spring vacation and consists, for the most part, of an essay examination on questions, both specific and general, relating to topics covered in the student’s courses in classics. An alternative to this part of the exercise is offered in the form of a paper of fifteen to twenty pages on a classical topic chosen by the student in consultation with the department. This alternative is not available to honors majors. This part of the Senior Exercise will not be required of students in the classes of 2003 and beyond, because CLAS 471 (71), the Senior Seminar, in the spring of 2003 will become a class in which all students write a substantial paper.

Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, or ancient history. The thesis is written in the senior year under the direction of an advisor, as an independent study. Few students take junior honors; it is an independent study leading toward the senior thesis.

Beginning with the class of 2003, honors majors will not be required to take an essay examination in the spring semester. Students will have the option of including the Senior Seminar, CLAS 471 (71), as one semester of their honors work. All honors students must take the Senior Seminar, in either case.

Requirements for the Minor

Three units of work are required for the minor in classics. The minor in classics does not require study of a language, but students pursuing a minor are encouraged to study the classical languages and to include language courses among the three units required.

For the classes of 2001 and 2002, there is only one form of the minor, which must include:

- CLAS 471 (71) Senior Seminar
- At least 1/2 unit chosen from among the following introductory or intermediate courses:
  - CLAS 114 (14) Classical Mythology
  - CLAS 111 (11), 112 (12), 113 (13), or 117 (17) Greek and Latin literature read in English
  - CLAS 225 (25), 226 (26), 227 (27), or 228 (28) An ancient history course
- 2 more units of work in any course in CLAS or GREK or LATIN or Hebrew or Modern Greek or Sanskrit. This may include up to 1 unit chosen from cognate courses taught outside the department.

For the classes of 2003 and beyond, there are three possible forms of the minor, as follows:

Classics Minor with Language Emphasis

- 2 1/2 units of Ancient Greek, or 2 units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)
- CLAS 471 (71) Senior Seminar
- If necessary to complete 3 units, another course in CLAS or LATN or GREK or Hebrew or Modern Greek or Sanskrit.

Classics Minor with Language and Civilization Emphasis

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 (71) Senior Seminar
- Either CLAS 101 The Greek World or CLAS 102 The Roman World
- 1 unit from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew, or cognate courses taught outside the department.

Classics Minor with Civilization Emphasis

- CLAS 101 The Greek World, or substitute CLAS 225 (25) or 226 (26) or another approved course*
- CLAS 102 The Roman World, or substitute CLAS 117 (17), 227 (27), 228 (28), or another approved course*
- CLAS 471 (71) Senior Seminar
- 1 1/2 units from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew. This may include up to 1 unit chosen from cognate courses taught outside the department.

*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.
Cognate Courses

Several of the forms of the classics major and minor allow 1/2 unit or 1 unit of cognate courses taught outside the department to be used to meet requirements. These courses include, but are not limited to, the following:

ARHS 110 (10) Survey of Art of the Ancient World
ARHS 220 (20) Greek Art
ARHS 221 (21) Roman Art
DRAM 51 Classical Theater
IPHS 1/2 unit from IPHS 113-114 (13-14)
PHEL 200 (31) History of Ancient Philosophy
PSCI 220 (31) History of Political Philosophy: The Classical Quest for Justice
PSCI 422 (88) Thucydides
RELN 225 (21) The New Testament

To determine whether a particular course taught outside the department may be counted as a cognate course for a major or minor, see the chair of the classics department. To determine whether a course may serve as an approved substitute for some form of the major or minor, see the chair of the classics department.

CLASSICAL CIVILIZATION

The following courses in classical civilization do not require a knowledge of Greek or Latin.

Year Courses

Junior Honors
   CLAS 397-398 (1 unit)
   Staff

This course offers independent study in classics for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors
   CLAS 497-498 (1 unit)
   Staff

This course offers independent study in classics for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Romulus and Caesar
   ♦ CLAS 227 (1/2 unit)
   Bennett

This course deals with the history of the city of Rome and her empire during the monarchy and the republic, from the mythical founding of Rome by Aeneas and Romulus through the career of Julius Caesar and his assassination. Topics include the seven kings’ reigns, the expulsion of the monarchy and the struggle of the orders, the development of the Roman constitution, the wars with Hannibal and Pyrrhus and the conquest of the Hellenistic world, the reforms of the Gracchi brothers, and the revolution that ended the republic. Readings will include a textbook and selections from the histories of Livy and Sallust, Cicero’s letters and speeches, and Plutarch’s lives of Cato, Marius, Sulla, Pompey, and Caesar. We will emphasize using all forms of available evidence, including archaeological material and ancient documents such as inscriptions on stone.

Work will include a term paper, prefaced by short papers; oral presentations; regular quizzes; and a midterm and final examination. Lecture and discussion. The course is one in a four-course series in ancient history and is continued by CLAS 228, The Roman Empire. Ordinarily offered every third year. No prerequisites.

Junior/Senior Research Seminar in Classics
   CLAS 360 (1/4 unit)
   Bennett

This course is open to junior and senior majors and minors in classics or other students particularly interested in classics and with a strong background, by permission. In the course, students present regular papers on their reading on a topic of their choosing, culminating in a fifteen- to twenty-page final paper.

Second-Semester Courses

The Greek World
   ♦ CLAS 101 (1/2 unit)
   Bennett

This course is a survey of masterpieces of Greek literature set in historical context and is therefore also a survey of Greek history from the Trojan War through the Hellenistic period. Readings will include Homer’s Iliad and Odyssey, plays by Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, selections from Herodotus and Thucydides, and short works of Aristotle, Plato, Hesiod, and Sappho. Particularly appropriate for first-year students, but available to all students, the course is a foundation for the classics major and minor.

Work will include a term paper, prefaced by short papers; oral presentations; regular quizzes; and a midterm and final examination. Lecture and discussion. No prerequisite, no enrollment limit. Ordinarily offered every other year.

Classical Mythology
   ♦ CLAS 114 (1/2 unit)
   Hahnemann

This course acquaints students with the important myths of ancient Greece and Rome. We will explore the nature and evolution of these myths in antiquity, along with various...
We will deal with such topics as the historical position of men and women, their leisure activities, their sexuality, and their treatment according to their sex in poetry, art, drama, medical treatises, and oratory. The sexes will be studied both individually and in relation to each other. We will analyze behavioral patterns and expectations, mythical and historical role models and ideals, psychological tensions, and philosophical speculations. Most of the reading for the course will be from ancient sources, with some study of the growing modern scholarship on women’s history and men’s sexuality. This course is ordinarily offered every year. No prerequisite.

The History and Literature of the Age of Augustus

Weber

The period extending from the assassination of Julius Caesar in 44 B.C. to the death of Caesar Augustus in A.D. 14 is a watershed in the history of the West. During this period of roughly half a century, two civil wars destroyed the oligarchy that had governed Rome for almost five centuries and had raised it to a position of world dominion. Emerging the winner in the civil wars, Augustus created a de facto monarchy that remained intact for centuries to come and largely determined the political boundaries of modern Europe. Coincident with this political revolution was an extraordinary flowering of literary genius. Rarely in recorded history have so many literary masterpieces been written within so brief a period. The course will study the history of the Augustan Age through lectures and readings in Sir Ronald Syme’s modern classic, The Roman Revolution. Readings in Augustan literature will be drawn from the prose of Livy and of Augustus himself, but primarily from the verse of Virgil, Horace, Propertius, and Ovid. No prerequisite.

Women and Men in Antiquity

Bennett

This course considers the lives of women and men in the Greco-Roman world as they were shaped and determined by their sex. Thus, we will deal with such topics as the historical position of men and women, their leisure activities, their sexuality, and their treatment according to their sex in poetry, art, drama, medical treatises, and oratory. The sexes will be studied both individually and in relation to each other. We will analyze behavioral patterns and expectations, mythical and historical role models and ideals, psychological tensions, and philosophical speculations. Most of the reading for the course will be from ancient sources, with some study of the growing modern scholarship on women’s history and men’s sexuality. This course is ordinarily offered every third year. No prerequisite.

Junior/Senior Research Seminar in Classics

Bennett

This course is open to junior and senior majors and minors in classics or other students particularly interested in classics and with a strong background, by permission. In the course, students present regular papers on their reading on a topic of their choosing, culminating in a fifteen- to twenty-page final paper. No prerequisite.

Individual Study

Bennett

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

GREEK

Year Courses

Elementary Greek

Bennett

In this course, students develop the ability to read classical prose and dramatic dialogue in verse as a solid basis for studying Greek literature in the original language of its authors. By the time they finish the main textbook in the spring, students will have read more than fifty pages of increasingly sophisticated Greek. At that point they will begin to read verbatim selections from great writers such as Plato and Euripides. These excerpts and the earlier readings in the textbook will introduce important topics in the history and culture of classical Athens. Depending on the interests of the class, time may also be devoted to readings in the Greek New Testament. No specific linguistic preparation is required or assumed. The course introduces the grammatical concepts necessary to learn Greek rapidly and accurately. A student assistant will conduct practice and problem-solving sessions for those who would like additional help. Quizzes and tests are given frequently throughout the year. No prerequisites.

Junior Honors

Grek 397-398 (1 unit)

Staff

This course offers independent study in Greek for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors

Grek 497-498 (1 unit)

Staff

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Intermediate Greek: Prose and Drama

Grek 201 (1/2 unit)

Bennett

This course comprises a reading of stories from Herodotus and of Euripides’s Medea. The twin aims of the course are to increase proficiency in reading Greek and to explore important literary and cultural issues of the fifth century. Prerequisite: Grek 101-102 (11-12) or permission of instructor.
Individual Study: Ancient Greek
GREK 393 (1/2 unit)
Staff
This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Advanced Greek: Greek Literary Genres
GREK 471 (1/2 unit)
Foster
The readings vary each year and are designed to explore major authors within the great spectrum of Greek literature, such as Pindar and other lyric poets, the pre-Socratic philosophers, Aeschylus's Agamemnon, Sophocles, Aristophanes, Thucydides, Plato's Symposium, Theocritus, and Daphnis and Chloe. Selections from Byzantine and modern Greek may be included. The course may be repeated. Prerequisite: GREK 201-202 (21-22), or equivalent.

Second-Semester Courses

Intermediate Greek: Homer
GREK 202 (1/2 unit)
Hahnemann
The course covers readings of extensive selections from Homer's Iliad and Odyssey. We will emphasize interpretation in the light of oral techniques of composition, basic Greek values and cultural problems reflected in the poems, and the distinctive characteristics of both major and minor characters. Prerequisite: GREK 201 (21) or permission of instructor.

Advanced Greek: Greek Literary Genres
GREK 302 (1/2 unit)
Hahnemann
This course is a continuation of GREK 301 (71). The readings vary from year to year. Suggestions from students are welcome. Prerequisite: GREK 201 (21), 202 (22), or equivalent.

HUMANITIES DIVISION

Individual Study: Ancient Greek
GREK 394 (1/2 unit)
Staff
This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

HEBREW

Year Course

Individual Study: Elementary Hebrew
HEBR 293-294 (1 unit)
Miriam Dean-Otting, professor of religious studies
This course may be offered on an individual basis. See the instructor for details.

LATIN

Year Courses

Elementary Latin
◆ LATN 101-102 (1 unit)
Weber
This course meets three times a week. Its aim is to give students a thorough knowledge of the linguistic forms and grammatical constructions employed by Roman writers of the classical period (roughly 80 B.C. to A.D. 20). After completion of this course, little further grammatical study should be necessary in order to read with good comprehension the works of writers such as Cicero and Virgil. Students enrolled in LATN 101-102 (11-12) also commonly experience an improvement in their ability to think analytically and to deal with language in abstract terms. The importance of these skills extends, of course, far beyond the study of Latin.

Class assignments usually require from one-and-a-half to three hours to complete. Experience has shown that prior study of a foreign language has little effect on a student's success in this course. Regular attendance in class, however, is critical, as is the on-time completion of all assignments. Written exercises are limited to eight one-hour examinations in the course of the year, and one three-hour final in May. A student's final grade is determined by the scores on these examinations. No prerequisites.

Junior Honors
LATN 397-398 (1 unit)
Staff
This course offers independent study in Latin for junior candidates for honors. Prerequisite: permission of instructor.

Senior Honors
LATN 497-498 (1 unit)
Staff
This course offers independent study in Latin for senior candidates for honors. Prerequisite: permission of instructor.

First-Semester Courses

Intermediate Latin: Prose
LATN 201 (1/2 unit)
Weber
This course is intended for students who have completed LATN 101-102 (11-12) or have mastered the fundamentals of Latin grammar through two or more years of study in high school. Readings typically include a speech or dialogue of Cicero read in its entirety. Prerequisite: LATN 101-102 (11-12) or equivalent.

Virgil and His Antecedents
LATN 378 (1/2 unit)
Weber
This course proceeds from a survey of the accomplishments of Ennius, Lucretius, and Catullus, to an evaluation of Virgil’s debt to his predecessors. Readings normally include the longer fragments of Ennius’ Annals, Lucretius 3, Catullus 64, and Virgil, Eclogues 1 and 6. Prerequisite: LATN 201, 202 (21, 22) or the equivalent.
Individual Study: Latin
LATN 393 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

Second-Semester Courses

Intermediate Latin: Virgil’s Aeneid
LATN 202 (1/2 unit)
Weber

More than any other single poem, the Aeneid has embodied the idea of the West. The course will provide an introduction to Virgil’s unparalleled poetic language and his vision of passion and politics. Prerequisite: LATN 201 (21) or permission of instructor.

Roman Literature
LATN 302 (1/2 unit)
Bennett

This course will consist of major works of prose or verse suited to the interests and needs of advanced Latin students. This semester, the reading will be a comedy of Terence and selections from Apuleius’s The Golden Ass. Prerequisite: LATN 202 (22) or equivalent.

Individual Study: Latin
LATN 394 (1/2 unit)
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

SANSKRIT

Year Course

Individual Study: Sanskrit
SANS 293-294 (1 unit)
McCulloh

Prerequisites: GREK 101-102 (11-12) or permission of instructor and department chair.

Additional courses available another year include the following:

CLAS 102 The Roman World
CLAS 111 (11) Greek Literature in English: Epic and Lyric
CLAS 112 (12) Greek Literature in English: Drama
CLAS 113 (13) Greek Literature in English
CLAS 121 (21) The Latin Element in the English Language
CLAS 222 (22) Plato
CLAS 225 (25) Theseus and Pericles: Early Greek History
CLAS 226 (26) Athens and Alexander: Later Greek History
CLAS 228 (28) The Roman Empire
CLAS 230 (30) Greek and Roman Religion
LATN 371 (71) Roman Elegy
LATN 373-374 (73-74) Latin Prose Authors
LATN 375-376 (75-76) Horace and Catullus