

## Faculty

Theodore E. Buehrer  
*Assistant Professor*

Camilla Cai  
*Professor Emerita*

**Dane O. Heuchemer**  
**Chair, Associate Professor**

Benjamin R. Locke  
*Professor*

Reginald L. Sanders  
*Assistant Professor*

Henry Spiller  
*Luce Assistant Professor of Asian Music and Culture (on leave, second semester)*

## Adjunct Faculty

Dione Bennett (*voice*)

Luis Biava (*cello and string ensemble*)

Paul Brown (*guitar*)

Brett Burleson (*guitar and jazz ensemble*)

Robert Cox (*guitar, guitar coordinator*)

Lorree Cummings (*French horn and French horn ensemble*)

Cary Dachtyl (*percussion and percussion ensemble*)

Linda Dachtyl (*percussion and jazz piano*)

Jane Ellsworth (*clarinet and saxophone*)

Tom Fetherston (*violin, viola*)

Jason Griffith (*lower brass*)

Nancy Jantsch (*voice, voice coordinator, and opera workshop*)

Charles Lawson (*string bass*)

Cynthia Mahaney (*voice*)

Andrej Mentschukoff (*guitar*)

Terry McCandless (*organ and harpsichord*)

Christine Mortine (*voice*)

Matthew Paetsch (*jazz upright bass and bass guitar*)

Patricia Pelfrey (*piano*)

Loretta Rearick (*piano*)

Carolyn Redman (*voice*)

James Reed (*trumpet*)

John Reitz (*piano and piano coordinator*)

Christopher Skrobot (*guitar*)  
Ariane Sletner (*violin and viola*)  
Bailey Sorton (*oboe, recorder, bassoon, and woodwind ensemble*)  
Ann Stimson (*flute and flute choir*)  
Janet Thompson (*piano, harp, and harp ensemble*)  
Daryl Yoder (*voice*)

The Department of Music offers several types of study. Each course, whether it results in a student's own performance or in heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

MUSC 101 (Basic Musicianship), MUSC 102 (Introduction to Music History), and MUSC 103 (Introduction to Ethnomusicology) are considered especially appropriate introductory courses for first-year students or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are required for students considering majors in the department. To facilitate proper placement of entering students, the department administers a music theory exam during Orientation.

Students not contemplating a major in music, but having prior experience in music, should also take the placement exam. If the exam is not taken, the student will begin with MUSC 101, 102, or 103. Those who wish to develop basic skills should take MUSC 101, which covers the

rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102 is designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. All other music courses follow logically from MUSC 101 and 102. MUSC 103 is a prerequisite for MUSC 392 (Topics in Ethnomusicology). Students with AP credit should consult the department chair. Student recitals for nonmajors will be sponsored by the Department of Music only if the student has taken MUSC 102 (Introduction to Music History). For additional courses particularly appropriate for first-year students or upperclass students new to the music department curriculum, look for the ♦ symbol.

Students may also continue their instrumental playing or singing, or they may wish to begin such study. The majority of those taking individual lessons at Kenyon begin without formal study before college. Lessons are offered as follows: Levels I and II: 25 minutes (1/8 unit) or 50 minutes (1/4 unit); Levels III and IV: 50 minutes (1/4 unit) or 100 minutes (1/2 unit). Students may take Level I for only two semesters, at which point they must advance to Level II, via a jury, in order to receive academic credit. Past the second semester, lessons may still be taken at Level I for audit credit.

Whether taken for credit or audit, the lessons involve an additional fee. When such instruction is required for the major or minor, the fee is waived. The department's music lesson coordinator can provide all pertinent information about the programs of studio instruction.

As a corollary to the music lesson program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition. The Chamber Singers is open only by competitive audition. The Kenyon Community Choir is open to all with a voice-placement audition. Other ensembles include the Symphonic Wind Ensemble; the Kenyon Jazz Ensemble; the Musical Theater/Opera Workshop; the Early Music Ensemble; the Flute Choir; the Continuo Ensemble; the Indonesian Gamelan; string, guitar, woodwind, percussion, harp, brass, and French horn ensembles; and other groups as determined by student interest. As with lessons, it is best to plan to begin such an activity as early in one's academic career as possible.

## Requirements for the Major

The minimum requirement of 5 1/2 units is distributed as follows:

- Theory: 1 1/2 units (MUSC 121Y-122Y and either 221 or 222)
- History: 1 1/2 units (MUSC 102 and two of MUSC 202-205)
- Electives: 1 1/2 units (MUSC 103, 302-324, 331, 391-392, or

additional from MUSC 202-205, 221, and 222)

- Senior Seminar: 1/4 unit (MUSC 401Y-402Y)
- Music lessons/performance: 3/4 unit (3 semesters of 50-minute lessons) compiled from lessons at Level II or above
- Senior Exercise

Additional requirements: For students whose major instrument is not piano, two semesters of 25-minute piano lessons. (Note: A grade average of 3.33 or higher must be earned each semester for these lessons to meet this requirement.)

## Requirements for the Minor

The minimum requirement of 3 1/8 units is distributed as follows:

- Theory: 1 unit (MUSC 121Y-122Y)
- History: 1 unit (MUSC 102 and one of MUSC 202-205)
- Electives: 1/2 unit (MUSC 103, 302-324, 391-392, or additional from MUSC 202-205, 221, and 222)
- Senior Seminar: 1/4 unit (MUSC 401Y-402Y)
- Music lessons/performance: 3/8 unit (3 semesters of 25-minute lessons) compiled from lessons at Level II or above.

## Senior Exercise

Majors can choose from the following types of Senior Exercise:

- a music theory or music history research project of substantial length, culminating in a public presentation;
- a composition of at least ten minutes in length, culminating in a public presentation;
- a recital of fifty to sixty minutes in total duration on the major instrument; or
- a lecture-recital of fifty to sixty minutes in total length, combining performance on the major instrument with a research

presentation related to the instrument and/or the repertoire being performed.

A substantial written component is required in all Senior Exercises. For research projects, the results must be presented in a paper of considerable length (approximately thirty to forty pages). For composition projects, students are required to write a twenty-page paper describing the compositional process employed and citing influences of other composers. Students performing a recital are required to complete a project (nature to be determined by the department faculty; usually a ten-page paper) presenting research on the composers, the contexts of the pieces, any relevant issues pertaining to historical performance, and/or other appropriate issues. Lecture-recitals must include a twenty-page paper that will serve as a basis for the narrative employed in the performance.

Public presentation is a requirement of all Senior Exercises. For research projects, this means a department-sponsored public presentation of findings (typically through delivering an abridged version of the full paper). Composition projects, recitals, and lecture-recitals are presented through department-sponsored performances. For final approval, all students must perform/present and pass a preliminary hearing, as specified in the department guidelines, two weeks before the official presentation.

In all cases, the student must determine the type of project, decide on the topic/repertoire, obtain an advisor (in the case of recitals, the student's applied adjunct instructor will be one of two advisors), and submit to the department chair a tentative written proposal by May 1 of the junior year. A final, formal written proposal is due October 1 of the senior year.

In-progress presentations of Senior Exercise projects are made at Senior Seminar sessions during the second semester. The Senior Exercise must be completed, in all respects, by May 1.

## A Note on Course Listings

The department's courses are presented, below, in two sections.

Classroom courses. First, classroom courses are listed—year courses, first-semester courses, and second-semester courses.

Ensembles and music lessons. Starting on page 162, the ensembles and music lessons are listed.

## CLASSROOM COURSES

### Year Classroom Courses

#### Music Theory

MUSC 121Y-122Y (1 unit)  
*Buehrer*

This course offers a basic investigation of traditional music theory. The first semester, MUSC 121, will focus on diatonic harmony. MUSC 122 will cover extended chromatic harmony and will introduce twentieth-century techniques. Emphasis will be on writing skills and visual/aural analysis of musical scores. Also included will be an in-depth study of the parameters of music and how these parameters function within a composition. A holistic approach to style is taken, and elements of music are compared with similar principles in the other arts. Student work will include two short composition projects per semester. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

#### Senior Seminar

MUSC 401Y-402Y (1/4 unit)  
*Heuchemer*

This seminar is the required capstone course for students majoring or minoring in music. The goal of the course is to provide a forum wherein students may synthesize their knowledge about the practical, theoretical, and historical aspects of music, as well as to consider the role of music in other contexts (social, political, etc.). Students will, in consultation

with the instructors and applied teachers, make presentations based upon their own interests as senior majors or minors. These presentations will be critiqued by other members of the course as a way of encouraging better research strategies and/or interpretive ideas. Open for credit to senior music majors and minors; nonmajors presenting recitals may audit the course.

#### Senior Honors Project

MUSC 497Y-498Y (1 unit)  
*Staff*

Prerequisite: permission of department chair.

### First-Semester Classroom Courses

#### Basic Musicianship

◆ MUSC 101 (1/2 unit)  
*Staff*

This is an intensive course in the basic materials of music: pitch elements (scales, intervals, chords), time elements (meter, rhythm), and notation. Emphasis is on the development of basic techniques of music-making: sight-singing, ear-training, and keyboard work. Suggested for first-year students or those new to the department. No prerequisite. Enrollment limited.

#### Introduction to Music History

◆ MUSC 102 (1/2 unit)  
*Heuchemer*

This course provides a concise chronological overview of Western art music and its scholarship from antiquity through the twentieth century. Music listening skills and learning to write about music will be emphasized. Some concert attendance may be required. Readings from primary sources will supplement the basic text. This course is a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. Should be paired with MUSC 101 (or MUSC 121-122 if the music placement test shows advanced music theory skills). No prerequisite. Enrollment limited.

#### Introduction to Ethnomusicology

◆ MUSC 103 (1/2 unit)  
*Spiller*

This course introduces the basic questions that drive the field of ethnomusicology—the study of music in its cultural context—and examines how these questions might be approached through selected case studies of music cultures from Africa, Europe, the Middle East, Asia, or the Americas. This course can be used to satisfy requirements in anthropology as well as music. No prerequisites. Enrollment limited.

#### Music History: Nineteenth Century

MUSC 204 (1/2 unit)  
*Sanders*

This course is a survey of Western music from Beethoven to the end of the nineteenth century. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and cultural/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

#### Music Theory: Musical Structure and Analysis

MUSC 222 (1/2 unit)  
*Buehrer*

This course presents a study of musical forms and compositional techniques from ancient times to the present. Smaller sectional forms will include binary (simple and rounded), ternary (simple and compound), and strophic. Larger forms will include rondo, variations (continuous and sectional), sonata-allegro, sonata-rondo, and through-composed. Concurrent to this study of musical forms will be an investigation into the compositional applications of common-practice harmony (pre-1900) and various twentieth-century approaches to musical organization. Students will engage these topics through detailed study of existing

pieces, the application of common analytical techniques, and composition. A holistic approach to music will be taken, and comparisons with other arts and sciences will be investigated. Prerequisite: MUSC 122 and 102. Enrollment limited.

### **Music History: J. S. Bach**

MUSC 306 (1/2 unit)  
*Sanders*

This course is a chronological, in-depth exploration of the life and music of Johann Sebastian Bach. It draws upon the most recent scholarship and, to the extent possible, upon primary source documents. The student will gain an understanding of the world in which Bach lived, as well as a familiarity with the background, structure, and significance of his most important works. Prerequisites: MUSC 202, 203, 204, or 205. Enrollment limited.

### **Jazz Theory and Arranging**

MUSC 321 (1/2 unit)  
*Buehrer*

In this course, students will study the basics of jazz nomenclature, harmony, and voice-leading and their application to writing arrangements for instrumental jazz combos of up to five horns and rhythm section or vocal jazz ensembles. Rhythmic, formal, textural, and other parameters will be studied as well, and comparisons will be made to Western "classical" theoretical conventions to highlight similarities and differences between the two genres. Students will learn to write idiomatically for common jazz instruments and will study appropriate recorded examples. In addition, there will be an ear-training component to the course, and students will frequently be expected to practice theoretical concepts on their instruments. Prerequisite: MUSC 122. Enrollment limited.

### **Individual Study**

MUSC 493 (1/2 unit)  
*Staff*

This course covers selected topics in history, theory, performance, and composition. Prerequisites: permission of instructor and department chair.

## **Second-Semester Classroom Courses**

### **Basic Musicianship**

◆ MUSC 101 (1/2 unit)  
*Staff*

See first-semester course description.

### **Introduction to Music History**

◆ MUSC 102 (1/2 unit)  
*Sanders*

See first-semester course description.

### **Music History: Baroque and Classical**

MUSC 203 (1/2 unit)  
*Sanders*

This course is a survey of Western music from the early seventeenth century through the era of Haydn and Mozart. While the stylistic development of art music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and socio-political influences. Primary and related secondary readings will be used to enhance the basic texts. Prerequisite: MUSC 101 and 102, or placement by exam. Enrollment limited.

### **Eighteenth-century Counterpoint**

MUSC 221 (1/2 unit)  
*Staff*

This course presents a study of contrapuntal forms and techniques, concentrating primarily on stylistic writing of the eighteenth century in two to four voices. Among the contrapuntal forms and procedures that will be studied are the dance suite, canon, invention, sinfonia, fugue, trio sonata, chaconne, and passacaglia. Students will learn the eighteenth-century contrapuntal style through an equal balance of analysis of existing works and composition of new works. A holistic approach to music will be taken, and comparison with other arts and sciences will be investigated. Prerequisite: MUSC 102 and 122 (102 may be taken concurrently). Enrollment limited.

### **Women and Music**

MUSC 303 (1/2 unit)  
*Staff*

In this course, which focuses primarily on music within the Western sphere, we will examine a select number of works by women composers from the eleventh century to the present. We will also explore gender issues as they have affected women's participation in musical life and as they relate to the musical canon. Source readings from various historical periods will inform our study. Some projects may focus on women and music outside of the Western sphere. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

### **History of Opera**

MUSC 309 (1/2 unit)  
*Sanders*

This course will trace the development of opera from its origins in the sixteenth-century pastorals and intermedii to the earliest examples inspired by the Florentine Camerata through the important works of the twentieth century. Representative operas from the various periods by Monteverdi, Händel, Mozart, Rossini, Verdi, Wagner, and Strauss (among others) will be studied in order to gain an understanding of the stylistic development of the genre and the musical, literary, philosophical, aesthetic, and political forces that shaped it. Prerequisite: MUSC 101 and 102 or placement by exam. Enrollment limited.

### **Introduction to Computer Music and MIDI Technology**

MUSC 324 (1/2 unit)  
*Buehrer*

This semester-long course will investigate the ways in which computers and MIDI (Musical Instrument Digital Interface) technology may be used in the field of music today. Beginning with an introduction to the physics of sound and an historical overview of electronic music, the course will provide students with an understanding of basic sound production and how recent advances in music technology fit into the larger context of electronic music experimentation in the

twentieth century. The bulk of the course will focus on modern music technology and its use, the basics of MIDI, music notation software (such as Sibelius), sequencing software (such as Cubase), multimedia authoring (Max/Msp), audio editing (such as Peak), and the instruments commonly used with desktop MIDI workstations, such as synthesizers and digital samplers. Prerequisite: MUSC 102 and 122 (may be taken concurrently).

### Conducting

MUSC 331 (1/2 unit)  
*Locke*

This course is designed primarily for music majors to prepare them for the specific problems and issues that confront the instrumental and/or choral conductor. The class will focus on developing conducting techniques in the individual student in laboratory situations and perhaps public performance. In addition, students will do extensive reading in the philosophy of conducting and performance. One aim is to synthesize their knowledge of music history and music theory in the presentation of their ideas. Prerequisites: one course numbered from MUSC 202 to MUSC 205, along with MUSC 121 and permission of instructor.

### Individual Study

MUSC 494 (1/2 unit)  
*Staff*

See first-semester course description of MUSC 493.

## ENSEMBLES AND MUSIC LESSONS

### Voice Class

◆ MUSC 182 (1/4 unit)  
*Bennett*

This course covers basic principles of voice production in music. There is no fee, and the class meets two hours per week. The course may not be repeated. Prerequisite: permission of voice coordinator. This course will be offered first semester only. Enrollment limited.

### Kenyon Community Choir

◆ MUSC 471 (1/4 unit)  
*Locke*

The Kenyon Community Choir is a large chorus designed to perform literature for chorus and orchestra (or piano accompaniment). Sacred and secular works from the baroque period to the present will be performed at concerts and college functions. Membership is open to students, faculty, staff, and other community members. Those who formally enroll should expect to meet requirements beyond the regular weekly rehearsals. The course may be repeated. Prerequisites: a voice-placement audition and permission of instructor.

### Knox County Symphony

◆ MUSC 472 (1/4 unit)  
*Locke*

The Knox County Symphony is a community-based orchestra that performs three times per year, including one combined concert with the Kenyon choirs. Literature includes the standard symphonic and concerto repertoire. The course may be repeated. Enrollment is limited depending on the needs of the orchestra; therefore a competitive seating audition is required. Prerequisite: permission of instructor.

### Kenyon College Chamber Singers

◆ MUSC 473-474 (1/4 unit)  
*Locke*

The Kenyon College Chamber Singers is a small choir devoted to the literature for chamber ensemble, both a cappella and accompanied. The class meets five hours per week. Members are required to make concerts and the spring tour a priority. The course may be repeated. Prerequisites: a voice-placement audition and permission of instructor.

### Flute Choir

◆ MUSC 475 (1/4 unit)  
*Stimson*

This course is open to all qualified flutists upon audition. Special emphasis will be placed on aspects of ensemble playing, intonation, phrasing, and style. Numerous performances will be given. This course may be

repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### Woodwind Chamber Ensemble

◆ MUSC 476 (1/4 unit)  
*Sorton*

This ensemble is open to students with sufficient ability to play chamber music for winds. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### String Chamber Ensemble

◆ MUSC 477 (1/4 unit)  
*Biava*

This ensemble is open to students with sufficient ability to play chamber music for strings. It is also open to keyboard players. The course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### Guitar Ensemble

◆ MUSC 478 (1/4 unit)  
*Cox*

This ensemble is open to all qualified guitarists upon audition. The repertoire will consist of selections encompassing a variety of styles and periods of music. One, perhaps two, performances will be given each semester. The group may also perform with other ensembles. The course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### Symphonic Wind Ensemble

◆ MUSC 479 (1/4 unit)  
*Heuchemer*

This ensemble, involving the standard symphonic band instrumentation (woodwinds, brass, and percussion), rehearses and performs a variety of music from the wind ensemble repertoire, including works for smaller chamber-style ensembles. There will be at least one performance per semester. Prerequisites: section-placement hearing and permission of instructor.

### Instrumental Jazz Ensemble

◆ MUSC 480 (1/4 unit)  
*Burleson*

This course offers study of improvisational techniques, jazz, and jazz fusion

from the early 1900s to the present. Application is toward individual style and ensemble performance. Work will include reading of lead sheets, transposition, and playing by ear. One or two concerts per semester will be given, with the strong possibility of other performance opportunities and possible inclusion of original works. This course may be repeated for credit. Prerequisite: permission of instructor.

### **Early Music Ensemble**

◆ MUSC 481 (1/4 unit)  
*Heuchemer*

The Early Music Ensemble performs music of the Middle Ages, Renaissance, and Baroque using modern instruments as well as replicas of historical instruments. Performance practice issues will be explored through an examination of surviving primary sources as well as a select number of high-quality secondary sources which focus on historical performance techniques. This course will be offered second semester only. Prerequisites: ability to read music fluently and permission of instructor.

### **Percussion Ensemble**

◆ MUSC 482 (1/4 unit)  
*C. Dachtyl*

Percussion ensemble provides an opportunity for students to perform in a variety of musical styles on traditional and contemporary percussion instruments. The percussion ensemble presents a concert every term. The ensemble is open to all Kenyon students and may require an audition. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### **Musical Theater and Opera Workshop**

MUSC 483 (1/4 unit)  
*Jantsch*

Musical Theater and Opera Workshop is a performance class in which students sing, dance, act, and assist in the technical aspects of musical theater and operatic scenes and/or full productions each semester. Participation is open to students, faculty, staff, and other community members. Those who enroll should expect extra

rehearsal time before performances. The course may be repeated for credit. Prerequisites: audition and permission of the instructor.

### **French Horn Ensemble**

◆ MUSC 484 (1/4 unit)  
*Cummings*

This course is open to horn players qualified to perform chamber music. Auditions may be required. The class will explore all periods of music with emphasis on style, technique, and ensemble blending. An end-of-the-semester performance will be expected. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

### **Indonesian Music Ensemble**

◆ MUSC 485 (1/4 unit)  
*Spiller*

This course provides provides ongoing study of the music of Indonesia, focusing on Sundanese gamelan salendro (bronze percussion ensemble) from West Java. Students will be introduced to basic and advanced instrumental techniques for several individual gamelan instruments and receive coaching in musicianship and ensemble skills. The focus will be on traditional styles and conventional repertoires. Each semester will culminate in one public performance. This course may be repeated for credit. No previous musical experience is required. Prerequisite: permission of instructor.

### **Harp Ensemble**

MUSC 486 (1/4 unit)  
*Thompson*

This ensemble is open to students with sufficient ability to play harp. This course may be repeated for credit. (Not offered every semester.) Prerequisite: permission of instructor.

## **Music Lessons**

The following music lessons are offered both first and second semesters.

### **Level-I Harpsichord or Organ**

◆ MUSC 140 (1/4 unit)\*  
*McCandless*

This course is an introduction to the technique and literature of the harp-

sichord or organ. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

### **Level-I Piano**

◆ MUSC 141 (1/4 unit)\*  
*Pelfrey, Rearick, Reitz, Thompson*

This course is an introduction to basic piano technique: how to practice, sight-reading, relaxation, and memorization. Works studied will be representative of the baroque, classical, romantic, and modern periods. A fee is charged; the course may be repeated once. Prerequisites: attendance at a regularly scheduled placement interview (see Newscope) and permission of applied music coordinator.

### **Level-I Harp**

◆ MUSC 142 (1/4 unit)\*  
*Thompson*

This course is an introduction to harp technique and literature. Possible avenues of study include classical, folk, and popular music, as well as improvisation. An instrument will be available for instruction and practice time. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

### **Level-I Voice**

◆ MUSC 143 (1/4 unit)\*  
*Bennett, Jantsch, Mahaney, Mortine, Redman, Yoder*

This course is an introduction to basic vocal technique. Work will be based on the needs of the individual student. The repertoire includes folk and popular tunes as well as classical selections. A fee is charged. The course may be repeated once. Prerequisites: attendance at a regularly scheduled placement interview (see Newscope), ability to match pitch, and permission of applied music coordinator.

### **Level-I Recorder**

◆ MUSC 144 (1/4 unit)\*  
*Sorton*

This course is an introduction to basic recorder technique. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Woodwinds**

- ◆ MUSC 145 (1/4 unit)\*  
*Ellsworth, Sorton, Stimson*

This course offers study of one of the orchestral woodwinds. Work will be based on the needs of the individual student. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Percussion**

- ◆ MUSC 146 (1/4 unit)\*  
*C. Dachtyl, L. Dachtyl*

This course introduces fundamental techniques for snare drum (e.g., music reading) and basic drum-set technique, including patterns and fills in various styles. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Brass**

- ◆ MUSC 147 (1/4 unit)\*  
*Cummings, Griffith, Reed*

This course offers study of one of the orchestral brass instruments. Work will be based on the needs of the individual student. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

**Level-I Guitar**

- ◆ MUSC 148 (1/4 unit)\*  
*Bjelica, Brown, Burlison, Cox, Paetsch, Skrobot*

This course is an introduction to guitar technique and literature. Classical, folk, acoustic pop, and jazz are possible avenues of study. An acoustic, classical, or electric guitar is acceptable for instruction. A fee is charged. The course may be repeated once. Prerequisite: attendance at a regularly scheduled placement interview (see Newscope) and permission of applied music coordinator.

**Level-I Strings**

- ◆ MUSC 149 (1/4 unit)\*  
*Biava, Fetherston, Lawson, Sletner*

This course offers study of one of the orchestral strings. Work will be based on the needs of the individual student. A fee is charged. The course may be repeated once. Prerequisite: permission of applied music coordinator.

\* For Level-I lessons, 1/8 unit of credit, instead of 1/4 unit, may be available at the discretion of the individual instructors.

**Level-II Harpsichord or Organ**

- MUSC 240 (1/4 unit)\*  
*McCandless*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 140 and permission of applied music coordinator.

**Level-II Piano**

- MUSC 241 (1/4 unit)\*  
*Pelfrey, Rearick, Reitz, Thompson*

The course will cover representative works from all periods and emphasize practice methods, sight-reading and memorization techniques, and expression and interpretation. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 141 and permission of applied music coordinator.

**Level-II Harp**

- MUSC 242 (1/4 unit)\*  
*Thompson*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 142 and permission of applied music coordinator.

**Level-II Voice**

- MUSC 243 (1/4 unit)\*  
*Bennett, Jantsch, Mahaney, Mortine, Redman, Yoder*

This course offers a continuation of flexibility and range development and includes a required music-jury performance. Problems of stage deportment and interpretation are considered. A fee is charged. The course may be repeated. Prerequisites: MUSC 143 and permission of applied music coordinator.

**Level-II Recorder**

- MUSC 244 (1/4 unit)\*  
*Sorton*

This course will consider representative sonatas and suites of the seven-

teenth and eighteenth centuries, as well as historical sources of recorder technique from the sixteenth to the middle of the eighteenth centuries. Simple figured bass is used. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 144 and permission of applied music coordinator.

**Level-II Woodwinds**

- MUSC 245 (1/4 unit)\*  
*Ellsworth, Sorton, Stimson*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 145 and permission of applied music coordinator.

**Level-II Percussion**

- MUSC 246 (1/4 unit)\*  
*C. Dachtyl, L. Dachtyl*

This course is a continuation of snare-drum technical studies with application to orchestral and concert band music, rudimental solos, advanced drum-set styles for jazz-rock applications, and chart reading for big band and show drumming. Music majors: This course presents an introduction to keyboard percussion and timpani, as well as orchestral techniques for various trap-percussion instruments. Performance in a scheduled music jury is required. A fee is charged. Prerequisites: MUSC 146 and permission of applied music coordinator.

**Level-II Brass**

- MUSC 247 (1/4 unit)\*  
*Cummings, Griffith, Reed*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 147 and permission of applied music coordinator.

**Level-II Guitar**

- MUSC 248 (1/4 unit)\*  
*Bjelica, Brown, Burlison, Cox, Paetsch, Skrobot*

Work will be based on the needs of the individual student. Appearance

in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 148 and permission of applied music coordinator.

### **Level-II Strings**

MUSC 249 (1/4 unit)\*  
*Biava, Fetherston, Lawson, Sletner*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 149 and permission of applied music coordinator.

\* For Level-II lessons, 1/8 unit of credit, instead of 1/4 unit, may be available at the discretion of the individual instructors.

### **Level-III Harpsichord or Organ**

MUSC 340 (1/4 unit)\*  
*McCandless*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. Prerequisites: MUSC 240 and permission of applied music coordinator.

### **Level-III Piano**

MUSC 341 (1/4 unit)\*  
*Pelfrey, Rearick, Reitz, Thompson*

The course will cover major works of the baroque, classical, romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 241 and permission of applied music coordinator.

### **Level-III Harp**

MUSC 342 (1/4 unit)\*  
*Thompson*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 242 and permission of applied music coordinator.

### **Level-III Voice**

MUSC 343 (1/4 unit)\*  
*Bennett, Jantsch, Mahaney, Mortine, Redman, Yoder*

The year's work encourages a recital or half recital featuring representative styles. A music jury is required. Diction and interpretation are given special consideration. A fee is charged. The course may be repeated. Prerequisites: MUSC 243 and permission of applied music coordinator.

### **Level-III Recorder**

MUSC 344 (1/4 unit)\*  
*Sorton*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 244 and permission of applied music coordinator.

### **Level-III Woodwinds**

MUSC 345 (1/4 unit)\*  
*Ellsworth, Sorton, Stimson*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 245 and permission of applied music coordinator.

### **Level-III Percussion**

MUSC 346 (1/4 unit)\*  
*C. Dachtyl, L. Dachtyl*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A music-jury performance is required. A fee is charged. Prerequisites: MUSC 246 and permission of applied music coordinator.

### **Level-III Brass**

MUSC 347 (1/4 unit)\*  
*Cummings, Griffith, Reed*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encour-

aged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 247 and permission of applied music coordinator.

### **Level-III Guitar**

MUSC 348 (1/4 unit)\*  
*Bjelica, Brown, Burlson, Cox, Paetsch, Skrobot*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 248 and permission of applied music coordinator.

### **Level-III Strings**

MUSC 349 (1/4 unit)\*  
*Biava, Fetherston, Lawson, Sletner*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 249 and permission of applied music coordinator.

\* For Level-III lessons, 1/2 unit of credit, instead of 1/4 unit, may be available at the discretion of the individual instructors.

### **Level-IV Harpsichord or Organ**

MUSC 440 (1/4 unit)\*  
*McCandless*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. Prerequisites: MUSC 340 and permission of applied music coordinator.

### **Level-IV Piano**

MUSC 441 (1/4 unit)\*  
*Pelfrey, Rearick, Reitz, Thompson*

The course will cover major works of the baroque, classical, romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 341 and permission of applied music coordinator.

**Level-IV Harp**

MUSC 442 (1/4 unit)\*  
*Thompson*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. fee is charged. The course may be repeated. Prerequisites: MUSC 342 and permission of applied music coordinator.

**Level-IV Voice**

MUSC 443 (1/4 unit)\*  
*Bennett, Jantsch, Mahaney, Mortine, Redman, Yoder*

The year's work leads to a recital featuring representative styles. Diction and interpretation are given special consideration. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 343 and permission of applied music coordinator.

**Level-IV Woodwinds**

MUSC 445 (1/4 unit)\*  
*Ellsworth, Sorton, Stimson*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 345 and permission of applied music coordinator.

**Level-IV Percussion**

MUSC 446 (1/4 unit)\*  
*C. Dachtyl, L. Dachtyl*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A double music-jury performance is required. A fee is charged. Prerequisites: MUSC 346 and permission of applied music coordinator.

**Level-IV Brass**

MUSC 447 (1/4 unit)\*  
*Cummings, Griffith, Reed*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The

course may be repeated. Prerequisites: MUSC 347 and permission of applied music coordinator.

**Level-IV Guitar**

MUSC 448 (1/4 unit)\*  
*Bjelica, Brown, Burlleson, Cox, Paetsch, Skrobot*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 348 and permission of applied music coordinator.

**Level-IV Strings**

MUSC 449 (1/4 unit)\*  
*Biava, Fetherston, Lawson, Sletner*

Work will be based on the needs of the individual student. Presentation of a recital or double music jury is required. A fee is charged. The course may be repeated. Prerequisites: MUSC 349 and permission of applied music coordinator.

\* For Level-IV lessons, 1/2 unit of credit, instead of 1/4 unit, may be available at the discretion of the individual instructors.

## **Additional courses available another year include the following:**

MUSC 111 Theoretical Listening and Basic Counterpoint  
MUSC 202 Music History: Middle Ages and Renaissance  
MUSC 205 Music History: Twentieth Century  
MUSC 302 The History of Jazz  
MUSC 304 Current Issues in Music  
MUSC 305 Court Musical Patronage  
MUSC 307 Haydn and Mozart  
MUSC 308 Brahms and His Times  
MUSC 322 Music Theory: Composition  
MUSC 323 Instrumentation and Arranging  
MUSC 403 Production and Performance