

Faculty

Sylvie Coulibaly
Visiting Instructor of History

Ennis B. Edmonds
Assistant Professor of Religious Studies

Sara Clarke Kaplan
Visiting Instructor of American Studies and Women's and Gender Studies

Marla H. Kohlman
Assistant Professor of Sociology

Theodore O. Mason Jr.
Director, Associate Professor of English

Hewlet G. McFarlane
Associate Professor of Psychology (on leave)

Glenn M. McNair
Assistant Professor of History (on leave, first semester)

L. Kaifa Roland
Visiting Assistant Professor of Anthropology (on leave, second semester)

Peter Rutkoff
Robert A. Oden Jr. Professor of American Studies (on leave)

Howard L. Sacks
Senior Advisor to the President; Professor of Sociology

Reginald L. Sanders
Assistant Professor of Music

Ric S. Sheffield
Associate Provost; Associate Professor of Sociology and Legal Studies

David N. Suggs
Professor of Anthropology

Jonathan E. Tazewell
Associate Professor of Drama

Stephen Carl Volz
Instructor of History

The concentration has four central goals: (1) to offer students a structured program in African and

African-American studies, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies, and (4) to promote curricular and extracurricular interest in and awareness of African and African-American culture for the campus as a whole.

The program in African and African-American studies consists of (1) AAAS 110 Introduction to African and African-American Studies; (2) 1 unit of foundation courses (1/2 unit in African studies and 1/2 unit in African-American studies); (3) 1 1/2 units of advanced courses (in no fewer than two departments); and (4) a 1/2-unit senior seminar.

Each spring, the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements.

Students who wish to declare a concentration in African and African-American studies should consult with the program director. The director for African and African-American studies for 2005-06 is Theodore O. Mason Jr. in the Department of English.

Note: The ♦ symbol designates a course particularly appropriate for first-year students or upperclass students new to the concentration.

First-Semester Courses

Topics in Social Stratification

SOCY 422 (1/2 unit)
Kohlman

This course will serve as the senior seminar for the African and African-American concentration for 2005-06. See the sociology section for the course description.

Individual Study

AAAS 493 (1/2 unit)
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and concentration director.

Second-Semester Courses

Introduction to African and African-American Studies

♦ AAAS 110 (1/2 unit)
Kohlman

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, visual and performing arts). Though texts will change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

Individual Study

AAAS 494 (1/2 unit)

Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course.

Prerequisites: permission of instructor and program director.

Courses to be offered in 2005-06 that meet African and African-American Studies Concentration requirements are as follows:

Foundation courses

ANTH 113 Introduction to Cultural Anthropology

ANTH 245 Cuban Culture: Race, Gender, and Power

ENGL 281 Fictions in Black

ENGL 288 Introduction to African-American Literature

HIST 145 Early African History

HIST 146 Modern Africa

HIST 176 Contemporary African-American History

HIST 187 African Christianity

HIST 210 History of the South, 1607-2005

HIST 248 History of Southern Africa

HIST 290 Sophomore Seminar: African-American History Through Fiction and Film

RLST 232 Afro-Caribbean Spirituality

SOCY 244 Race, Ethnicity, and American Law

Advanced courses

ANTH 471 Ethnomedicine: Africa

ENGL 388 Twentieth Century African-American Women's Film

HIST 313 Black Intellectuals

HIST 316 Jazz Age: 1900-1930

HIST 411 The Civil Rights Era

PSYC 345 Psychology of Race and Ethnicity

RLST 411 Trials, Debates, and Controversies in American Religious History