

**Faculty**

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*Assistant Professor*

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*Chair, Professor*

Carolin Hahnemann  
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William E. McCulloh  
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*President; Professor*

Adam Serfass  
*Andrew W. Mellon Assistant  
Professor of Classics*

Clifford W. Weber  
*Professor Emeritus*

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures, and civilizations of those cultural wellsprings. Because classics comprehends all aspects of the ancient civilization of the West, it is in fact an interdisciplinary field.

Greek and Latin are the fundamental languages of the West, with literatures extending over three millennia. Serious study of Greece and Rome (as of most cultures) must include the study of their languages. The best way to learn English grammar is by learning Latin or Greek. In addition, Greek and Latin are

valuable for the study of linguistics and of other foreign languages, particularly the Romance languages, German, and Sanskrit. Like the courses in classical civilization, the study of Greek and Latin enhances understanding of such diverse subjects as art history, drama, history, philosophy, political science, religion, and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

Besides Latin and Greek, Hebrew, Modern Greek, and Sanskrit may usually be studied. Classical Chinese, another ancient language, is offered through the Asian studies curriculum.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a year.

**New Students**

First-year students or students new to classics take Greek or Latin at an appropriate level, or any of the courses in classical civilization, except CLAS 471. New students are particularly encouraged to take the classical civilization courses numbered 100-299 and marked by the ♦ symbol. Two solid years of study in high school should qualify a student for an intermediate language course, but secondary school preparation varies widely. We offer placement tests in

both Latin and Greek. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to those courses that have to do with ancient history, literature, or religion.

In 2004-05, Elementary Latin has three one-hour meetings per week, while Elementary Greek meets five times a week, for 1 1/2 units of credit. No specific linguistic preparation is required or assumed for these courses, but regular attendance and thorough preparation are crucial. Courses at the 100 or 200 level, including Greek History, Classical Mythology, Slavery in the Ancient Mediterranean World, a new course to be offered second semester, and The Roman World, combine lectures and discussions, and the work involves papers and quizzes or tests. For further information, look for the courses numbered 100-299 and marked by the ♦ symbol, which designates those courses as particularly appropriate for first-year students or upperclass students new to the classics curriculum.

**Kenyon's Language Requirement**

A year of study at Kenyon in either Latin or Greek, at any level, satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 3, 4, or 5 on any Latin Advanced Placement exam, or a score of 570 or better on the College Board's subject examination in Latin, or a passing grade on the department's placement test given during first-year Orientation. The examination tests the student on the equivalent of a year of Latin at Kenyon (where the beginning text is Wheelock's). To satisfy the language requirement through previous study in Ancient Greek, a student needs to achieve a passing grade in an examination set by the department, administered during first-year Orientation, but only by arrangement

between the student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

## Prospective Majors

Students considering a major or minor in classics should take either CLAS 270 (Greek History) or CLAS 102 (The Roman World) or both.

## Requirements for the Major

Students majoring in classics may choose any one of the four forms of the major: (1) Latin and Greek, (2) Latin, (3) Greek, (4) Classical Civilization. A Senior Exercise and the Senior Seminar, CLAS 471, are required of all majors.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop a reading ability in both French and German.

Students who study abroad (in Greece, Italy, or elsewhere) receive full credit for the work completed successfully there, but in advance each student should ascertain from the department how work done abroad will be credited to the departmental requirements for the major.

We encourage all majors and minors to take these four courses: CLAS 101 (The Greek World), CLAS 102 (The Roman World), CLAS 270 (Greek History), and CLAS 271 (Roman History). We expect to offer each of these courses every other year.

Please note that there are new requirements for each of the forms of the major (and of the minor), incorporating these new history courses, effective with the Class of 2007. Students graduating before 2007 may choose to complete either the older or newer requirements for the form of the major (or minor) they choose.

### Latin and Greek

(6 units minimum as follows, effective for all classes)

- 5 units of Latin and Ancient Greek, with at least 1 unit in each
- Either CLAS 101 (The Greek World) or CLAS 102 (The Roman World) or CLAS 270 (Greek History) or CLAS 271 (Roman History)
- CLAS 471 Senior Seminar

### Greek

**For the classes of 2005 and 2006:**

- 3 units of Ancient Greek
- CLAS 101, or substitute CLAS 225 or 226 or another approved course\*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course\*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or Modern Greek or Hebrew or any approved cognate course taught in another department

\*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

**For the classes of 2007, 2008, and beyond:**

- 3 units of Ancient Greek
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Greek major must include at least one CLAS course concentrating on Greece, usually CLAS 101 or CLAS 270.

### Latin

(5 units minimum, as follow)

**For the classes of 2005 and 2006:**

- 3 units of Latin
- CLAS 101, or substitute CLAS 225 or 226 or another approved course\*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course\*
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Hebrew or Modern Greek or Sanskrit or any approved cognate course taught in another department

\*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

**For the classes of 2007, 2008, and beyond:**

- 3 units of Latin
- CLAS 101 or CLAS 102 or another approved course
- CLAS 270 or CLAS 271 or another approved course
- CLAS 471 Senior Seminar
- 1/2 unit of CLAS or GREK or LATN or Sanskrit or any approved cognate course taught in another department

The Latin major must include at least one course in CLAS concentrating on Latin literature or Roman history, usually CLAS 102 or CLAS 271.

### Classical Civilization (formerly Ancient History)

(5 units minimum, as follows)

**For the classes of 2005 and 2006:**

- 2 units of either Greek or Latin
- CLAS 101, or substitute CLAS 225 or 226 or another approved course\*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course\*
- CLAS 471 Senior Seminar

- 1 1/2 units from CLAS or LATN or GREK or Hebrew or Sanskrit or Modern Greek or approved cognate courses taught in other departments (up to one unit of such cognate courses)

\*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

**For the classes of 2007, 2008, and beyond:**

- 2 units of either Ancient Greek or Latin
- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with permission of the department chair, a student may substitute another course in the department for one of these courses)
- CLAS 471 Senior Seminar
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses).

## Senior Exercise

The Senior Exercise is written during the fall semester and consists of one or more examinations designed to establish that a student is able to read straightforward prose and/or verse in the ancient languages in which he or she has done (or is doing) intermediate-level coursework required by the major.

## Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, or ancient history. The thesis is written in the senior year under the direction of an advisor, as an independent study. Few students take junior honors; it is an independent study leading toward the senior thesis.

Honors students have the option of including the Senior Seminar, CLAS 471, as one semester of their

honors work. All honors students must take the Senior Seminar, whether or not they include it in their honors work, unless they are double majors (see below).

## Requirements for the Minor

Three units of work are required for the minor in classics. The minor in classics does not require study of a language, but students pursuing a minor are encouraged to study the classical languages and to include language courses among the three units required.

There are three possible forms of the minor, as follows:

### Classics Minor with Language Emphasis

- 2 1/2 units of Ancient Greek, or 2 units of Latin, or 2 units of Latin and Greek courses (including, in all three cases, 1 unit of courses at the intermediate and/or advanced level)
- CLAS 471 Senior Seminar
- If necessary to complete 3 units, another course in CLAS or LATN or GREK or Sanskrit (students in the classes of 2004, 2005, and 2006 may also include a course in Hebrew or Modern Greek)

### Classics Minor with Language and Civilization Emphasis

**For the classes of 2005 and 2006:**

- 1 unit of Ancient Greek and/or Latin
- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- 1 unit from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew, or cognate courses taught outside the department

**For the classes of 2007, 2008, and beyond:**

- 1 unit of Ancient Greek and/or Latin

- CLAS 471 Senior Seminar
- Either CLAS 101 or CLAS 102
- Either CLAS 270 or CLAS 271
- 1/2 unit from CLAS, LATN, GREK, Sanskrit, or cognate courses taught outside the department

### Classics Minor with Civilization Emphasis

**For the classes of 2005 and 2006:**

- CLAS 101, or substitute CLAS 225 or 226 or another approved course\*
- CLAS 102, or substitute CLAS 117, 227, 228, or another approved course\*
- CLAS 471 Senior Seminar
- 1 1/2 units from any combination of the following: CLAS, LATN, GREK, Sanskrit, Modern Greek, Hebrew. This may include up to 1 unit chosen from cognate courses taught outside the department.

\*The substitution is allowed for either CLAS 101 or CLAS 102, but not both.

**For the classes of 2007, 2008, and beyond:**

- Three courses (1 1/2 units) chosen from among CLAS 101, 102, 270, and 271 (with the permission of the chair, a student may substitute another course in the department for one of these courses)
- Two courses (1 unit) from CLAS or LATN or GREK or Sanskrit or any approved cognate courses taught in other departments (up to one unit of such cognate courses)
- CLAS 471 Senior Seminar

## Cognate Courses

Several of the forms of the classics major and minor allow 1/2 unit or 1 unit of cognate courses taught outside the department to be used to meet requirements. These courses include, but are not limited to, the following:

ARHS 110 Survey of Art of the Ancient World  
 ARHS 220 Greek Art  
 ARHS 221 Roman Art  
 DRAM 351 Classical Theater  
 HIST 437 Late Antiquity  
 IPHS 1/2 unit from IPHS 113-114  
 PHIL 200 Ancient Philosophy  
 PSCI 220 History of Political Philosophy: The Classical Quest for Justice  
 PSCI 422 Thucydides: War and Philosophy  
 RELN 225 The New Testament

Courses in Arabic, Hebrew, and Modern Greek may also be considered as cognate courses.

To determine whether a particular course taught outside the department may be counted as a cognate course for a major or minor, see the chair of the classics department. To determine whether a course may serve as an approved substitute for some form of the major or minor, see the chair of the classics department.

## CLASSICAL CIVILIZATION

The following courses in classical civilization do not require a knowledge of Greek or Latin.

### Year Courses

#### Junior Honors

CLAS 397Y-398Y (1 unit)  
*Staff*

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

#### Senior Honors

CLAS 497Y-498Y (1 unit)  
*Staff*

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

## First-Semester Courses

### Greek History

◆ CLAS 270 (1/2 unit)  
*Serfass*

This course surveys the history of ancient Greece from its occluded origins in the pre-Homeric past to the widespread diffusion of Hellenic culture that accompanied the conquests of Alexander the Great. At the heart of the course will be a careful study of the emergence and development of the Greek city-state in its various incarnations. The course will provide a solid grounding in political history, but will also explore aspects of the cultural milieu—for example, religion, private life, and the economy—that fostered some of the greatest literary and artistic works produced by western civilization. We will read from the celebrated Greek historians, Herodotus and Thucydides, as well as from a variety of other sources, which will range from the familiar (e.g., Homer) to the downright obscure (e.g., Tyrtaeus). The course will combine lecture and discussion. Evaluation will be based on 1) students' preparedness and class participation, 2) a series of short quizzes on factual matters, 3) two short papers, 4) an in-class midterm, and 5) a final. No prerequisites.

### Classical Mythology

◆ CLAS 114 (1/2 unit)  
*Asso*

It is impossible to understand the literatures of the West without some knowledge of classical mythology. Not only are the myths entertaining; they also permeate popular imagination and life. This course acquaints students with the traditional tales of ancient Greece and Rome through the greatest Western literature of all times: *Gilgamesh*, the Book of Genesis, Hesiod, Homer, Pindar, Aeschylus, Sophocles, Callimachus, Apollonius of Rhodes, Plautus, Virgil, and Ovid (to name a few). The evolution of these myths in antiquity, along with many modern interpretations in Western thought and literature, will

be the object of the course. Creative projects and the usual tests will not spoil the fun. No prerequisites.

### Slavery in the Ancient Mediterranean World

◆ CLAS 140 (1/2 unit)  
*Bennett*

Greek and Roman civilizations were based on the enslavement of a large proportion of the population. Slavery continues into the twenty-first century, and our view of it is shaped by American and Caribbean slavery. This course will consider our sources for ancient slavery, such as the clever, deceitful slave in comedy, the slave uprisings of history, and slaves in the ancient novel. Slaves were part of the Greek household and the Roman family, so we will also consider documentary sources on slavery, such as papyri and inscriptions. We will view the film *Spartacus* to consider how Roman slavery affected the United States in the 1950s, and will consider sources for American slavery. Students will write papers and do oral presentations. Open to first-year students. No prerequisites. No limit on enrollment.

### Individual Study

CLAS 393 (1/2 unit)  
*Staff*

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

## Second-Semester Courses

### The Roman World

◆ CLAS 102 (1/2 unit).  
*Barich*

This course is a survey of Latin literature set in historical context, from the third century BC to the second century AD. Readings will include plays of Plautus and Terence, essays and oratory of Cicero, the poetry of Catullus and Lucretius, the great Augustan poets Virgil, Horace,

Propertius, and Ovid, writers from the age of the emperor Nero (including Seneca, Petronius, and Lucan), first-century AD epic poets like Statius and Valerius Flaccus, epigrams of Martial, letters of Pliny, and satires of Juvenal. The course is particularly appropriate for first-year students but is open to all; it is a foundation for the classics major and minor. Work will include papers, an oral presentation, quizzes, and midterm and final examinations. Lecture and discussion. No prerequisites. No limit on enrollment. We expect to offer the course every other year.

#### Individual Study

CLAS 394 (1/2 unit)  
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

#### Senior Seminar in Classics

CLAS 471 (1/2 unit)  
Bennett

This course is required for senior majors and senior minors in classics. Junior majors and minors may also take the course, which can be repeated, since its content varies each year. Other juniors and seniors with a background in the classics may also take the course by permission. Each student will prepare a research paper for the course, written in multiple drafts in consultation with the class. The class reading will consist of background for all the papers, all on classical topics, and several other themes of mutual interest to the class. The group will plan the course during the fall semester, so it is essential that you inform the instructor early in the fall that you intend to take the class. Other faculty in the classics department and allied disciplines will present guest lectures. Prerequisite: permission of instructor.

## GREEK

### Year Courses

#### Elementary Greek

◆ GREK 101Y-102Y (1 1/2 units)  
Asso

Students become able to read classical prose and dramatic dialogue in verse as a solid basis for studying ancient Greek literature in the original. By the time they finish the main textbook in the spring, students will have read more than fifty pages of increasingly sophisticated Greek. At that point they will begin to read verbatim excerpts from such great writers as Plato and Euripides. Along with these excerpts, the textbook readings introduce topics from the history and culture of classical Athens. In accordance with the interests of the class, students may also read excerpts from the Septuagint and the New Testament. No previous knowledge is required or assumed. Grammatical concepts necessary to learn Greek will be introduced rapidly and accurately. A student assistant will conduct practice and problem-solving sessions. No prerequisites.

#### Junior Honors

GREK 397Y-398Y (1 unit)  
Staff

This course offers independent study in Greek for junior candidates for honors. Prerequisite: permission of instructor.

#### Senior Honors

GREK 497Y-498Y (1 unit)  
Staff

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor.

### First-Semester Courses

#### Intermediate Greek: Prose and Drama

GREK 201 (1/2 unit)  
Barich

This course comprises a reading of stories from Herodotus and selections

from a Greek tragedy. The twin aims of the course are to increase proficiency in reading Greek and to explore important literary and cultural issues of the fifth century. The course may be repeated. There is no formal prerequisite, but GREK 101Y-102Y is suggested.

#### Advanced Greek: Selections from Epic, Drama, Philosophy, Oratory, and/or Historiography

GREK 301 (1/2 unit)  
Staff

Students will consolidate their knowledge of Ancient Greek grammar and vocabulary through the extensive close reading of at least one complete text, as well as several excerpts of varying length from other texts of different literary genres. The readings in Greek will be integrated with readings in translations to provide some necessary background. Possibilities for the text to be read in Greek in its entirety include, but are not limited to: Euripides' *Medea*; Sophocles' *Oedipus the King*; one or more books from Herodotus or Thucydides; extensive excerpts from Plato's dialogues that discuss the role of poetry in his philosophy; Plato's Phaedrus (a dialogue on love and rhetoric); Plato's *Symposium* (a dialogue on [mostly] homoerotic love); Demosthenes' speech *On the crown*; and Lysias' speech *Against Erasthstenes*. Suggestions from students are welcome. The course may be repeated. There is no formal prerequisite, but GREK 201,202 is suggested.

#### Individual Study: Ancient Greek

GREK 393 (1/2 unit)  
Staff

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

One possibility for this individual study would be a quarter-unit course on the Gospel of Luke, taught by Professor Bennett. Anyone might audit this course, but to take it for

credit, a student must have the equivalent of a semester of Greek at Kenyon and the permission of the instructor.

## Second-Semester Courses

### Intermediate Greek: Homer

GREK 202 (1/2 unit)  
*Serfass*

The course covers readings of extensive selections from Homer's *Iliad* and *Odyssey* and a Homeric hymn. We will emphasize interpretation in the light of oral techniques of composition, basic Greek values and cultural problems reflected in the poems, and the distinctive characteristics of both major and minor characters. The course may be repeated. There is no formal prerequisite, but GREK 201 is suggested.

### Advanced Greek: Greek Literary Genres

GREK 302 (1/2 unit)  
*Bennett*

This course is a continuation of GREK 301. The readings vary from year to year. Suggestions from students are welcome. The topic may be Euripides' *Cyclops* and *Alceste*. The course may be repeated. There is no formal prerequisite, but GREK 201,202 is suggested.

### Individual Study: Ancient Greek

GREK 394 (1/2 unit)  
*Staff*

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

One possibility for this individual study would be a quarter-unit course on the Book of Acts from the New Testament, taught by Professor Bennett. Anyone might audit this course, but to take it for credit, a student must have the equivalent of a semester of Greek at Kenyon and the permission of the instructor.

## HEBREW

### Year Course

#### Individual Study: Elementary Hebrew

HEBR 293Y-294Y (1 unit)  
*Miriam Dean-Otting, professor of religious studies*

This course may be offered on an individual basis. See the instructor for details.

## LATIN

### Year Courses

#### Elementary Latin

◆ LATN 101Y-102Y (1 unit)  
*Barich, Staff*

This course meets three times a week. Its aim is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers from the second century BC through the second century AD, and (2) to have students read increasingly unadapted passages from those writers. After completing this course, the student will be prepared to read with good comprehension the works of great writers such as Cicero and Virgil. The study of Latin enhances the student's capability to think analytically and to deal with language in abstract terms. These skills are transferable, and their usefulness extends far beyond the study of Latin. Assignments usually require from one-and-a-half to three hours to complete. Experience has shown that prior study of a foreign language is not necessary for a student to succeed in this course. Assiduous attendance is crucial, as is the on-time completion of all assignments. There will be daily homework, frequent written assignments, and regular tests and quizzes throughout the year. The course has a three-hour final examination in May. No prerequisites.

#### Junior Honors

LATN 397Y-398Y (1 unit)  
*Staff*

This course offers independent study for junior candidates for honors. Prerequisite: permission of instructor.

#### Senior Honors

LATN 497Y-498Y (1 unit)  
*Staff*

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor.

## First-Semester Courses

#### Intermediate Latin: Prose

LATN 201 (1/2 unit)  
*Bennett*

This course is intended for students who have completed LATN 101Y-102Y or have mastered the fundamentals of Latin grammar through two or more years of study in high school. Readings will include Cicero's *Pro Archia* and some of the poems of Catullus. The course may be repeated. There is no formal prerequisite, but LATN 101Y-102Y or the equivalent is suggested.

#### Advanced Latin: Ovid's *Metamorphoses*

LATN 301 (1/2 unit)  
*Bennett, Nugent*

This course, team-taught by Professor Robert Bennett and President S. Georgia Nugent, will read extensive selections from Ovid's *Metamorphoses* and will consider other works of the poet. Evaluation will be based on participation and preparedness, quizzes and hour exams, an oral presentation, and a research paper. Prerequisite: LATN 202, 301, 302, or the equivalent. The course may be repeated. There is no formal prerequisite, but LATN 201,202 is suggested.

#### Individual Study: Latin

LATN 393 (1/2 unit)  
*Staff*

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not

otherwise provided. Prerequisites: permission of instructor and department chair.

## Second-Semester Courses

**Intermediate Latin: Virgil's *Aeneid***  
LATN 202 (1/2 unit)  
*Asso*

Students will be introduced to the poetry of the *Aeneid*. Selections from Homer and Virgil's other works, along with the whole of the *Aeneid* (in Allen Mandelbaum's version) shall be read in English to provide some necessary background. Extensive excerpts from the *Aeneid* will be read in Latin (including, but not limited to, most of Books 1 and 2 and excerpts from Books 4 and 6, as well as excerpts from Books 7, 8, 9, 10, 11, and 12). Weekly assignments will include substantial portions of text with the goal of increasing pace and speed in accordance with the inclination of the class. Students will acquire a firm command of Virgil's grammar and vocabulary. When necessary, prose passages from other authors will keep the student's knowledge of Latin syntax from rusting. The emphasis will be not merely on grammar and vocabulary but primarily on larger literary and interpretive issues. In addition to enjoying some of the greatest poetry of all time, students will perfect their ability to recite Latin hexameters aloud in congenial style, a great way to impress (or scare) parents and friends. The course may be repeated. There is no formal prerequisite, but LATN 201 is suggested.

**Advanced Latin: Latin Literary Genres**  
LATN 302 (1/2 unit)  
*Staff*

The content of the course varies each year and may be modified by the students and professor of the course in a given year upon consultation. The course ordinarily involves the reading of both Latin poetry and prose. The course may be repeated. There is no formal prerequisite, but LATN 201,202 is suggested.

**Individual Study: Latin**

LATN 394 (1/2 unit)  
*Staff*

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided. Prerequisites: permission of instructor and department chair.

## SANSKRIT

### Year Course

**Individual Study: Sanskrit**  
SANS 293Y-294Y (1 unit)  
*McCulloh*

Prerequisites: GREK 101Y-102Y or permission of instructor and department chair.

### Additional courses available another year may include the following:

CLAS 101 The GreekWorld  
CLAS 111 Greek Literature in English: Epic and Lyric  
CLAS 112 Greek Literature in English: Drama  
CLAS 113 Greek Literature in English  
CLAS 121 The Latin Element in the English Language  
CLAS 222 Plato  
CLAS 225 Theseus and Pericles: Early Greek History  
CLAS 226 Athens and Alexander  
CLAS 227 Romulus and Caesar  
CLAS 228 The Roman Empire  
CLAS 230 Religions of the Roman Empire  
CLAS 240 Women and Men in Antiquity  
CLAS 271: Roman History