

Faculty

- Sylvie Coulibaly
Visiting Instructor of History
- Clifton C. Crais
Professor of History (on leave)
- Ennis B. Edmonds
Assistant Professor of Religious Studies
- Marla H. Kohlman
Assistant Professor of Sociology
- Theodore O. Mason Jr.
Director, Associate Professor of English
- Hewlet G. McFarlane
Assistant Professor of Psychology
- Glenn M. McNair
Assistant Professor of History (on leave, first semester)
- Peter Rutkoff
Professor of American Studies
- L. Kaifa Roland
Visiting Instructor of Anthropology
- Howard L. Sacks
Professor of Sociology (on leave)
- Reginald L. Sanders
Assistant Professor of Music (on leave)
- Ric S. Sheffield
Associate Professor of Sociology and Legal Studies
- David N. Suggs
Professor of Anthropology
- Jonathan E. Tazewell
Associate Professor of Drama (on leave)

The concentration has four central goals: (1) to offer students a structured program in African and African-American studies, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African

studies and African-American studies, and (4) to promote curricular and extracurricular interest in and awareness of African and African-American culture for the campus as a whole.

The program in African and African-American studies consists of (1) AAAS 110 Introduction to African and African-American Studies; (2) 1 unit of foundation courses (1/2 unit in African studies and 1/2 unit in African-American studies); (3) 1 1/2 units of advanced courses (in no fewer than two departments); and (4) a 1/2-unit senior seminar.

Each spring the director of the concentration, in consultation with the program's advisory committee, will list the courses offered during the upcoming academic year that will fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements.

Students who wish to declare a concentration in African and African-American studies should consult with the program director. The director for African and African-American studies for 2003-04 is Theodore O. Mason Jr. in the Department of English.

Note: The ♦ symbol designates a course particularly appropriate for first-year students or upperclass students new to the concentration.

First-Semester Course

Senior Seminar
AAAS 490 (1/2 unit)
Kohlman

The theme of the senior seminar differs from one year to the next, depending on the interests of the faculty member teaching the course. The topic of this year's senior seminar is "The Discourse Between Womanist Theory and Feminist Theory." Prerequisites: permission of instructor.

Individual Study
AAAS 493 (1/2 unit)
Staff

This course offers independent programs of reading and writing on topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and concentration director.

Second-Semester Courses

Introduction to African and African-American Studies
♦ AAAS 110 (1/2 unit)
Kohlman

This discussion-based course introduces students to the various possible approaches to African and African-American studies. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology, visual and performing arts). Though texts will change from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and other parts of the world.

Individual Study
AAAS 494 (1/2 unit)
Staff

This course offers independent programs of reading and writing on

topics of a student's own choice. The course is limited to seniors who are unable to study their chosen subject in a regularly scheduled course. Prerequisites: permission of instructor and program director.

Courses to be offered in 2004-05 that meet African and African-American Studies Concentration requirements are as follows:

Foundation courses

ANTH 113 Introduction to Cultural Anthropology
 ANTH 292 Cuban Culture: Race, Gender, and Power
 ENGL 288 Introduction to African-American Literature
 HIST 175 African-American History: Slavery to Emancipation
 HIST 176 Contemporary African-American History
 HIST 210 History of the South
 HIST 290 African-American History Through Fiction and Film
 RLST 232 Afro-Caribbean Spirituality
 RLST 442 Religion and Popular Music in the African Diaspora
 SOCY 244 Race, Ethnicity, and American Law

Advanced courses

ANTH 292 Zora Neale Hurston, Anthropologist
 ENGL 378 Race in the Nineteenth-Century Literary Imagination
 ENGL 388 African-American Literature, 1945-Present
 HIST 411 The Civil Rights Era
 MUSC 302 History of Jazz
 PSYCH 345 Psychology of Race and Ethnicity
 PSYC 424 Research Methods in Cultural Psychology
 RLST 411 Trials, Debates, and Controversies in American Religious History