

Faculty

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Instructor

Christopher D. Barth
Instructor

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Assistant Professor

Reed S. Browning
Professor

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Professor (on leave, first semester)

Ruth W. Dunnell
Storer Associate Professor of Asian History

Michael J. Evans
Professor

Bruce L. Kinzer
Chair, Professor

Matthew W. Maguire
Andrew W. Mellon Assistant Professor of History and IPHS

Glenn M. McNair
Assistant Professor

Peter M. Rutkoff
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Kai P. Schoenhals
Professor Emeritus

William B. Scott
Professor

Wendy F. Singer
Associate Professor (on leave)

Roy T. Wortman
Distinguished Professor of History

As historians we look for and examine what women and men of the past have left behind, what they have created, and what marks they have left on the world. We listen to the stories others have told, look at the pictures others have painted of those pasts. We shape and articulate our own narratives and understandings of

historical evidence. We discern and analyze varieties of and connections among human experiences. Through departmental course offerings, the major, and participation in interdisciplinary studies, we teach students to join us in exploring the world's past. We encourage off-campus study and foreign language study, sponsor diverse speakers, and arrange formal and informal gatherings to encourage students to reflect on the human past as a way to understand their world.

Courses numbered between 100 and 199 are designed as introductory courses, suitable both for those who plan further work in the field and for those who intend to enroll in only one history course during their college career. The department recommends them as appropriate first courses.

Nevertheless, unless otherwise noted, all courses numbered below 300 are open to any interested student.

Courses numbered from 300 to 499 are seminars. Enrollment in seminars is limited and, except in unusual circumstances, first-year students will not be admitted to them. Look for the ♦ symbol, which designates those courses particularly appropriate for first-year students or upperclass students new to the history department curriculum.

Principles of the Major

The department believes that a sound history curriculum presents the following seven elements: (1) authentic research and writing opportunities; (2) a variety of classroom interactions; (3) a blend of studies focusing on breadth with studies focusing on depth; (4) opportunities to learn about different world cultures; (5) engagement with events that occurred well before recent times; (6) an introduction to the ways historians do their work and the theoretical considerations that undergird that work; and (7) an obligation to integrate the various discrete courses that the curriculum offers. The requirements for the major are designed to assure that all history majors experience these elements.

Requirements for the Major

History majors at Kenyon must receive credit for at least 5 1/2 units of work in courses taught by the history department or in extra-departmental courses approved by the history department. (No more than 1 unit may be earned outside the department. For information on nondepartmental courses that count for history credit, see the department chair.) The 5 1/2 required units must include: 1 1/2 units of work in foundation courses; 2 units of work in a concentration within the major; the 1/2-unit course on the Practice and Theory of History (HIST 387 or 388; or HIST 397 or 398, the Junior Honors seminar on Practice and Theory of History); and (except for honors majors) the Senior Research Seminar. While taking the courses that meet the requirements in the previous sentence, history majors must make sure to meet the following three distribution requirements: at least 1 unit in Asia and/or Africa; at least 1 unit in Europe and/or the Americas; at least 1 unit in pre-modern courses. The student majoring in history must

also, while pursuing the program outlined above, complete at least one advanced seminar (i.e., any seminar except the foundation seminars, HIST 387, 388, 397, 398, and HIST 490, 497, 498).

In addition to course requirements, majors must meet the collegiate requirement of passing the Senior Exercise, usually conducted in the spring semester. The history Senior Exercise consists of: (1) a newly prepared and significantly revised version of the research paper completed in the Senior Seminar; (2) an essay related to the student's area of concentration within the major; and (3) a forty-five minute oral examination. For details, contact the history department in Seitz House.

The Foundation Courses

(1 1/2 units)

Ordinarily students meet this requirement by taking 1 unit of study in survey courses and 1/2 unit of study in introductory seminars. The 1-unit requirement in survey courses must be met by taking 1/2 unit in Africa/Asia and 1/2 unit in Americas/Europe. The 1/2-unit requirement in introductory seminars must be met by taking either a first-year or a sophomore seminar. (Students with advanced-placement credit have alternatives. They should consult the advanced placement section below.) It is advisable that the foundation requirement be met by the end of the sophomore year.

The Concentration within the Major

(2 units)

The purpose of the concentration is to give students the opportunity to organize their history courses into a coherent thematic or geographic area of specialization within the major. When students declare a major, they will submit to the department chair and their department advisor a brief proposal that defines their anticipated field of concentration. The concentration proposal should identify: (1) the geographic area(s) or theme(s) or issue(s) that the student will explore; (2) the courses that the student

proposes to take to complete the concentration; (3) the reasons for these choices; and (4) the role, if any, that off-campus study will play in the concentration. Students may select their field of concentration from the recommended fields below:

Africa
Americas
Asia
Colonialism/Imperialism
Comparative History
Ethnic/Diaspora Histories
Europe
Gender/Women's History
Intellectual/Social/Cultural/Economic/Religious
Labor/Political/Diplomatic History
Law and Society
Medieval Studies
National/Regional Histories
Renaissance Studies
Urban/Rural Studies
War/Revolution/Peace

Advanced Placement

Students who have received Advanced Placement (AP) scores of 4 or 5 in American and/or European history have the following opportunities: (1) they are exempt from the relevant survey foundation requirement—indeed, they may not enroll in it; (2) they may enroll directly in courses in their AP field above the foundation-course level; (3) they may enroll in sophomore seminars in their first year to fulfill the foundation seminar requirement; (4) they may apply 1/2 unit of AP credit toward the distribution requirements.

Off-Campus and Foreign Language Study

Faculty members in the department believe that study in another country strengthens academic work in history. Students may meet the above requirements with courses taken off campus, but only with departmental approval. If you contemplate off-

campus study, either in the summer or during the regular academic year, you should consult with your advisor to clarify whether or not you may receive departmental credit for off-campus work. History majors should give serious consideration to foreign-language study. Up to 1/2 unit of advanced foreign-language study may count toward a concentration in the major. Foreign-language competence not only enriches study abroad, it enhances opportunities for historical research at Kenyon.

Honors

Prior to their senior year, honors candidates should have completed HIST 397 or 398. In their senior year, honors candidates enroll in HIST 497 and 498. Students interested in writing for honors in history should speak with their advisor or the department chair. Honors seminars can be used to meet general major requirements. Senior Honors fulfills the senior research seminar requirement.

Cross-Listed Courses

The following course is cross-listed in the history offerings for 2003-04:

AMST 381Y-382Y North by South:
The Great African-American
Migration, 1900-1960

Year Course

North by South: The Great African-American Migration, 1900-1960

HIST 402Y-403Y (1 unit)
Rutkoff, Scott

North by South will examine the diverse urban African-American culture that emerged in the twentieth century in the wake of the Great Migration of African Americans from the rural South to cities, first in the South and then in the North and West. The seminar will be organized around two one-week, on-site workshops. The 2003-04 seminar will visit Birmingham, Alabama, during the last week of winter break and Pittsburgh, Pennsylvania,

the second week of spring break. In preparation for the on-site workshops, the seminar will meet as a regularly scheduled colloquium at Kenyon to read and discuss scholarship of the Great Migration. Students will look at art and artists, listen to and analyze music, read the work of writers and intellectuals, and examine the black communities in Birmingham and Pittsburgh. Each year's seminar will create a collaborative public presentation of its work and discoveries. Prerequisite: permission of instructor. Enrollment limited. (Fulfills history major advanced seminar requirement.) Note: This course is cross-listed as AMST 381Y-382Y.

First-Semester Courses

Foundation Surveys

United States History, 1492-1865

◆ HIST 101 (1/2 unit)
Scott

This course presents a thematic survey of American history from European colonization to the end of the Civil War. Lectures and discussions will examine the nation's colonial origin, the impact of European conquest of the native peoples, the struggle for independence and the formation of the national government, the expansion of a market economy, chattel slavery, the factory system, urbanization, the rise of egalitarianism, the transformation of the American family, religious movements, the beginnings of the women's movement, and the defeat of the southern secession movement and the formation of the American nation. No prerequisites. (Fulfills portion of history major foundation survey and premodern requirement.)

History of the Early Middle Ages: Europe and the Mediterranean, 300-1100

◆ HIST 126 (1/2 unit)
Bowman

This course surveys the history of the early Middle Ages. Relying mainly on a wide range of primary sources, it

traces the broad contours of 500 years of European and Mediterranean history. The course covers the gradual merging of Roman and Germanic cultures, the survival of Roman ideas during the Middle Ages, the slow Christianization of Europe, monasticism, the rise of Islam, and Norse society. Readings include Augustine's *Confessions*, a scandalous account of the reign of Emperor Justinian, the *Rule* of St. Benedict, a translation of the Koran, and Bede's *Ecclesiastical History*. (Fulfills portion of history major foundation survey and premodern requirements.)

Early Modern Europe, 1500-1815

◆ HIST 131 (1/2 unit)
Browning

Through lectures and discussions, this course will introduce the student to early modern Europe, with special attention to Austria, Britain, France, Prussia, and Russia. It will treat such topics as the Reformation, the emergence of the French challenge to the European equilibrium, Britain's eccentric constitutional course, the pattern of European contacts with the non-European world, the character of daily life in premodern Europe, the Enlightenment, the appearance of Russia on the European scene, the origins of German dualism, and the impact of the French Revolution on Europe. (Fulfills portion of history major foundation survey and premodern requirements.)

History of India

◆ HIST 156 (1/2 unit)
Staff

India is the world's largest democracy. It has a middle class larger than the population of France, and a third to a half of the world's computer software is developed and produced there. Not only does India defy simple categorization, but the stereotypes and clichés readily placed on it are grossly misleading. This course is an introduction to both the study of India and the study of history using India as a rich example. The readings and class discussions follow some of the following themes: Muslim rule in India, women in the medieval period,

the diversity of cultures in South Asia, religious reform movements, European participation in trade in the Indian Ocean, the British empire, social movements, nationalism, the partition of India and Pakistan, and modern nation states. Critical to the course is studying about India from a range of sources, particularly sources from South Asia. There are no prerequisites, and the course assumes no prior knowledge about India. (Fulfills a portion of history major foundation surveys requirement.)

Modern East Asia

◆ HIST 160 (1/2 unit)
Dunnell

In the early nineteenth century, the expanding presence of European traders and travelers in the waters off the coast of China and Japan interacted with local developments to transform the history of East Asia. This course will examine the intertwining histories of Japan, Korea, China and Vietnam from the late eighteenth century to the present. It looks comparatively at the struggles of these four societies to preserve or regain their independence, refashion their national identities, and articulate their needs and perceptions of a rapidly and violently changing world. It also assesses the position of East Asia in the emergence of the modern world. No prerequisites. (Fulfills portion of history major foundation survey requirement.)

African-American History: Slavery to Emancipation

◆ HIST 175 (1/2 unit)
McNair

This introductory lecture and discussion course will trace the development of the slave community, the evolution of African-American cultures, the social construction of racial ideologies, the "free people of color" in slave societies, and the destruction of slavery in the United States. (Fulfills portion of history major foundation survey requirement.)

Foundation Seminars**First-Year Seminar: Crusaders, Pilgrims, Merchants, and Conquistadors: Medieval Travelers and Their Tales**

◆ HIST 186 (1/2 unit)
Bowman

In 1325, twenty-one-year-old Ibn Battuta left Tangiers for a pilgrimage to Mecca. This pilgrimage became twenty-eight years of ceaseless travel through sub-Saharan Africa, China, and India. A careful observer, Battuta left a valuable record of his travels, his disappointments, his enthusiasms, and his perplexity at the things he witnessed. This course looks at medieval people who, like Ibn Battuta, undertook ambitious journeys and recorded their experiences. It asks about their motivations (religious, military, economic, scholarly) for such costly and dangerous travel and pays particular attention to how medieval travelers perceived the cultures they encountered. Understanding their experiences is not a simple task, since their reports, like those of all travelers, are admixtures of astute observation, fallible memory, and fantastic embellishment. In addition to Ibn Battuta's travels, we will read the letters of spice merchants in India; the observations of a cultivated twelfth-century Jew as he traveled from Spain through the Mediterranean; Marco Polo's descriptions of the courts of China, India, and Japan; and the report of a tenth-century ambassador to Constantinople, where he met the Byzantine emperor: "a monstrosity of a man, a dwarf, fat-headed and with tiny mole's eyes." (Fulfills history major foundation seminar requirement.)

Note: Several additional foundation seminars will be offered during the first semester. The topics are to be arranged.

Mid-level Survey Courses (200-288)**United States Civilization: History through Literature**

HIST 203 (1/2 unit)
Wortman

This course examines major themes in U.S. civilization through classics in

American letters in the late nineteenth and the twentieth centuries. Students will explore the broader meanings of industrialism, urbanization, political dissent, the formation of new social thought, and the impact of war, and their relationship to political ideas.

Readings will include works by Edward Bellamy, John Dos Passos, James Farrell, Norman Mailer, Mary Gordon, and Ralph Ellison. The list is neither exhaustive nor absolute and is subject to modification pending availability of paperbound editions. Additionally, we will assess primary source materials—Randolph Bourne, Margaret Sanger, Thorstein Veblen, and Reinhold Niebuhr, among others—distributed in class. Other materials include film sources, as available.

History of the South

HIST 210 (1/2 unit)
Scott

A thematic examination of the American South from the settlement of Jamestown through the present. Lectures will focus on the biracial character of southern history and culture, the events and forces that shaped the region, its distinct character, the variety of people and cultures within the South, and how the region changed over the centuries. The format is lecture and discussion.

The Habsburg Empire: A Lost Alternative

HIST 231 (1/2 unit)
Browning

As a political entity, the aggregation of central European lands ruled from Vienna for almost four centuries constitutes the strangest major power on the European scene in the past five hundred years. Alone among the great states of Europe, the Habsburg realm accepted cultural heterogeneity and actively sought to avoid war. This course will assess the Habsburg experiment in political multiculturalism, seeking finally to account for the Empire's inability to survive the tensions of the twentieth century. Among the subjects to be considered are: the creation of the modern religious map of Germany, Vienna as the musical capital of Europe, the role

of language in politics, the creative rivalry between Prague and Vienna, the emergence and character of nationalism, and the concept of "Central Europe." Lectures and discussions. No knowledge of German required.

Modern European Women's History

HIST 232 (1/2 unit)
Ablovatski

In lectures and discussion we will cover European women's history from the eighteenth century and the Enlightenment up through the late twentieth century and the questions raised by the fall of the Soviet system. We will look at women's participation in the work force and in revolutionary movements, their fight for political emancipation and equality, and the changing ideas of womanhood, gender, and family throughout modern European history.

Sophomore Seminar: African-American History Through Fiction and Film

HIST 289 (1/2 unit)
McNair

Novels and movies have had a powerful effect on history, both as media for the transmission of historical information to modern audiences and as reflections of the values and concerns of their creators and audiences over time. This seminar will examine a variety of films and novels created in the twentieth century in order to understand African-American history from the antebellum period to the present. The goal of this examination will be to discern how writers and filmmakers have understood and presented the history and images of African Americans to contemporary audiences, and how these representations have reflected and changed understandings of African-American history and notions of race. (Open to sophomores. Fulfills history major foundation seminar requirement.)

Advanced Seminars (300-490)

Seminars numbered 300-490 are designed primarily as advanced courses

for those majoring in history but are open to anyone of at least sophomore standing. Enrollment limited.

History and Memory in Eastern Europe

HIST 334 (1/2 unit)
Ablovatski

How do we remember, and whose memories become history? This course will look at the relationship among history, memory, and remembering during the turbulent twentieth century in Eastern Europe. We will examine the experiences of people in Eastern Europe through empire, revolution, world wars, Holocaust, state socialism, and the “transition” of post-1989. We will examine literature, memoirs, film, and oral history, and will pay particular attention to minorities and women, groups whose memories often differ from the standard historical narrative. Students will be expected to write a research paper on a topic of their choosing and participate in an ongoing discussion of the theories and problems of memory and history. (Fulfills history major advanced seminar requirement.)

Middle East

HIST 338 (1/2 unit)
Schoenhals

This seminar offers an interpretive survey of the history of the Middle East from the Ottoman Empire until the present. (Fulfills history major advanced seminar requirement.)

Practice and Theory of History

HIST 387.01 (1/2 unit)
Maguire

This course, open to history majors of sophomore and junior standing, focuses on the conceptual frameworks used by historians and on debates within the profession about the nature of the past and the best way to write about it. The seminar prepares students of history to be productive researchers, insightful readers, and effective writers. The seminar is required for history majors and should be completed before the senior year. (Fulfills history major practice and theory requirement.)

Practice and Theory of History

HIST 387.02 (1/2 unit)
Kinzer

See description of 387.01, above.

Junior Honors: Practice and Theory of History

HIST 397 (1/2 unit)
McNair

See description for HIST 387, above.

History of Ireland

HIST 434 (1/2 unit)
Browning

This seminar will introduce students to the history of Ireland. Through readings, reports, and discussions, the seminar will examine major topics and themes in Irish history from the pre-Christian origins of Celtic society on the island to the present. Enrollment limited to fifteen. (Fulfills history major advanced seminar requirement.)

Women and Gender in Chinese History

HIST 452 (1/2 unit)
Dunnell

This seminar will explore the Chinese family structure, in theory and practice, and marriage and gender roles in Chinese society over the past millennium, focusing on the late imperial and early modern periods (the eleventh to the early twentieth century). We will pay attention to women’s work, particularly the relationship between gender and labor practices—productive and reproductive—and the role of the state and changing technologies in shaping them. Readings will feature Francesca Bray’s *Technology and Gender: Fabrics of Power in Late Imperial China*, other scholarly monographs, essays, memoirs, and fictional writings by men and women. Paintings, photographs, and film will provide visual sources for discussion and interpretation. The class will involve primarily discussion of sources and readings and preparation of a research paper. Presumes some background knowledge in Asian history or culture, or in gender/women’s history or studies. (Fulfills history major advanced seminar, and a portion of premodern requirement.)

Senior Research Seminar

HIST 490 (1/2 unit)
Staff

The goal of the course is to give each history major the experience of a sustained, independent research project, including: formulating a historical question, considering methods, devising a research strategy, locating and critically evaluating primary and secondary sources, placing evidence in context, shaping an interpretation, and presenting documented results. Research topics will be selected by students in consultation with the instructor. Classes will involve student presentations on various stages of their work and mutual critiques, as well as discussions of issues of common interest, such as methods and bibliography. This seminar is open only to senior history majors. (Fulfills history major senior research seminar requirement.)

Several sections of the senior seminar will be offered fall semester each year. The sections for fall 2003 are as follows:

Senior Seminar: Open Topics

HIST 490.01 (1/2 unit)
Kinzer

The seminar will be devoted mainly to formulating ideas about, identifying sources for, and pursuing individual research projects. Students will report on their work to one another and assist one another at every stage of their projects. We will take advantage of the variety of topics by appreciating and profiting from the expertise of each student and by constituting a receptive and constructive general audience for one another’s work. The seminar ends with presentation and discussion of the research projects. Limited to history majors.

Senior Seminar: North American Political History

HIST 490.02 (1/2 unit)
Wortman

This senior research seminar will enable students to explore and analyze politics in its various manifestations from the colonial era through 1960. Students will select a research topic in

consultation with the instructor, will make in-class presentations, critiques, and progress reports, and will offer the seminar a final report on their topics. Limited to senior history majors.

Senior Seminar: Open Topics

HIST 490.03 (1/2 unit)
Bowman

See course description for HIST 490.01 (Open Topics) above.

Senior Seminar: Americas

HIST 490.04 (1/2 unit)
Rutkoff

The seminar will be devoted mainly to formulating ideas about, identifying sources for, and pursuing individual research projects that focus on the Americas. The format of the course and the kinds of student activities involved are the same as those of HIST 490.01 (Open Topics) above.

Senior Honors

HIST 497 (1/2 unit)
Kinzer

The honors candidates enrolled in this course will devote their time to the research and writing of their honors theses under the direct supervision of a history faculty member. Prerequisite: permission of instructor. (Fulfills history major senior research seminar requirement.)

Individual Study

HIST 293/393/493 (1/4 or 1/2 unit)
Staff

This is a special study course, generally given as a tutorial, for a student majoring in history who desires to study some topic in depth. The choice of subject will be made by the student with the approval of the instructor who is to direct his or her work. Prerequisites: permission of instructor and department chair.

History Research Laboratory

HIST 293.01 (1/4 unit)
HIST 393.01 (1/4 or 1/2 unit)
HIST 493.01 (1/2 unit)
Staff

This course offers the opportunity for supervised student research projects at all levels, from the first through senior year. Students may apply to take the course individually or in groups; faculty

members may organize laboratories on specific subjects. The projects will involve focused, extensive research on a particular topic. Subjects may emerge from a student's interests within or beyond the regular history curriculum. The lab may be taken independently of, or in conjunction with, a course. If taken in conjunction with a course, the student's plan must be specifically designed to exceed regular course requirements: the lab is intended to permit a student to explore a new subject, develop a subject in depth, or treat a subject at a more advanced level.

Students wishing to enroll in the research laboratory must develop a research plan with special attention to the primary sources available in the Kenyon library. Prerequisites: permission of the supervising faculty member and department chair.

Second-Semester Courses

Foundation Surveys

United States History, 1865 to Present

◆ HIST 102 (1/2 unit)
Scott

This course presents a thematic survey of American history from Reconstruction to the present. Lectures and discussions will examine the transformation of the United States from a rural, largely Protestant society into a powerful and diverse, urban-industrial state. Topics will include constitutional developments, formation of a national economy, urbanization, immigration, political change, the secularization of public culture, the formation of a welfare economy, the impacts of World War I and World War II, the Cold War, the Vietnam War, suburbanization, the civil rights movement, the women's and gay rights movements, and the resurgence of conservative and religious-based politics. No prerequisites. (Fulfills portion of history major foundation survey requirement.)

The Later Middle Ages: Europe and the Mediterranean, 1100-1500

HIST 127 (1/2 unit)
Bowman

This course surveys the history of the later Middle Ages in Europe and the Mediterranean. Relying mainly on primary sources, the course covers the renaissance of the twelfth century, mendicant and monastic spiritualities, scholasticism, the rise of universities, and the devastation of the Black Death. Readings include Christian, Jewish, and Muslim accounts of several crusades; a saga about a hard-drinking, poetry-loving Norseman; and letters written by two ill-fated twelfth-century lovers. (Fulfills portion of history major foundation survey and premodern requirements.)

Modern Europe, 1815-Present

◆ HIST 132 (1/2 unit)
Ablovatski

The course analyzes major themes and issues that shaped contemporary Europe from the end of the Napoleonic era to the present. The format is lecture and discussion. (Fulfills portion of history major foundation survey requirement.)

Modern Africa

◆ HIST 146 (1/2 unit)
Crais

This introductory course examines the colonial and postcolonial history of Sub-Saharan Africa. We will be using novels, films, and secondary readings to explore issues of resistance, identity, and culture in the nineteenth and twentieth centuries. This period witnessed the European conquest of the African continent, the dissolution of empire, and the coming of independence. We will read works such as Achebe's *Things Fall Apart*, discuss in detail spirit possession through a viewing of *The Mad Masters*, and explore contemporary issues such as the ending of apartheid in South Africa. (Fulfills portion of history major foundation survey requirement.)

Japan to 1800

HIST 162 (1/2 unit)
Dunnell

This course traces the important institutional (socio-economic and

political) and cultural developments that culminated in the Tokugawa unification of Japan in the seventeenth century under a samurai government. The vibrant culture and booming economy that blossomed in the eighteenth century laid the foundations for Japan's modern transformation. Students will examine and discuss a variety of sources (documentary, literary, and visual), watch some films, and become familiar with early Japanese views of their society and with modern scholars' interpretations of Japan's cultural and historical development. No prerequisites. (Fulfills portion of history major foundation survey and premodern requirements.)

Contemporary African-American History

◆ HIST 176 (1/2 unit)
McNair

This is an introductory lecture and discussion course on the history of African Americans in the United States. Beginning with the emancipation of the slaves, the course traces the evolution of black culture and identity, the construction and destruction of racial segregation, and the continuing struggle for "freedom." There are no prerequisites, but familiarity with the materials covered in HIST 175 is assumed. (Fulfills portion of history major foundation survey requirement.)

First-Year Foundation Seminars

Origins of the First World War

◆ HIST 189 (1/2 unit)
Kinzer

The First World War (1914-1918) shaped the history of Europe during the first half of the twentieth century. The Great War transformed the European continent almost beyond recognition, and the long shadow it cast had much to do with the coming of the Second World War. Historians have failed to reach a consensus on the causes principally responsible for the monumental struggle that engulfed Europe between 1914 and 1918. Indeed, the historiography of the subject remains highly contentious.

Did the assassination of the Austrian Archduke Franz Ferdinand in June of 1914 make the war inevitable? Or did this event merely trigger the outbreak of a conflict that had been in the making for decades? To what degree did nationalism, the alliance system, the formulation of joint military plans, the rising tide of imperialism, and domestic social, political, and economic strife contribute to the coming of war in August 1914? What role did individual diplomats and statesmen play? Did a strain of irrationalism present in prewar European culture predispose European societies to welcome the prospect of a major conflagration? This first-year seminar will seek to come to grips with these questions through a collective exploration of both primary documents and secondary works. (Fulfills history major foundation seminar requirement.)

Socialism at the Movies

HIST 190 (1/2 unit)
Ablovatski

This class will look at the history of the Soviet Union and the post-1945 German and East European socialist states with a concentration on films made in these countries, as well as films made elsewhere (or later) about life under state socialism. We will focus on a few key eras and topics, such as World War II films, Stalinism/socialist realism, the "Thaw," the position of women in socialist society, and generational conflict. Students will be required to attend a weekly film screening as well as participate in class discussion. During the semester each student may pick a topic for an in-depth research project. (Fulfills history major foundation seminar requirement.)

Note: Several additional foundation seminars will be offered during the second semester. The topics are to be arranged.

Mid-level Survey Courses (200-288)

U.S. Political History: Politics and Ideas in the Great Depression Era

HIST 205 (1/2 unit)
John Elliott, professor of political science; Wortman

Hoover, F.D.R., farmers, city people, agrarian conservatives, labor, the unemployed, politicians, demagogues, the silver screen, free market vs. national planning, and much more. Among other themes, this course will analyze the development of modern liberalism, the modern party system, and the modern presidency. Additionally, it will assess social, cultural, and intellectual currents of the Great Depression era. Course materials will include biographies, novels, film, and historical studies. Prerequisite: at least sophomore standing and two semesters of American history or political science, or permission of instructor. Can be taken for either political science (PSCI 309) or history credit.

British History, 1485-2000

HIST 227 (1/2 unit)
Browning

This course will survey British history from the accession of the Tudors until the present day. Topics to be considered include the Reformation, the unification of Britain, the civil wars, the rise of parliament, the origins of empire, the industrial revolution, the political response to urbanization, Britain as a great power, the secularization of Britain, the end of empire, and the adjustment to diminished global status. Student responsibilities include regular attendance, attentive reading of the texts, at least one research paper, and at least two examinations.

France in Modern Times

HIST 235 (1/2 unit)
Maguire

This course will present a survey of French history from the eighteenth-century *ancien regime* to the present. Emphasis will be placed upon the political/cultural life of France, in particular attempts to secure an elusive stability within a long trajectory of revolutionary and counter-revolution-

ary tumult. The French Revolution, the cultural ferment of the fin de siècle, and the French experience of the crisis years 1914-1945 will receive special attention. The course will also explore the various ways (manifest through art, politics, and social life) in which France conceived of itself as an exemplary nation, or as a practitioner of an exemplary modernity to the rest of the world. No prerequisites.

Sophomore Foundation Seminar

The topic for HIST 290, the Sophomore Foundation Seminar, is to be determined.

Advanced Seminars (300-490)

Seminars numbered 300-490 are designed primarily as advanced courses for those majoring in history but are open to anyone of at least sophomore standing. Enrollment limited.

The History of Kenyon College

HIST 300 (1/4 unit)
Barth

This course will explore the history of Kenyon College and the Village of Gambier from 1824 to the present. The course will include theoretical and practical instruction on archival research methods. Research tools will include primary source material such as print and photographic archival collections, oral histories, and historical artifacts. The capstone of the course will be a collaborative research project focusing on one aspect of the College's history. The class format will be seminar discussion. Enrollment limited to ten students.

The Practice and Theory of History

HIST 388 (1/2 unit)
Browning

See first-semester course description for HIST 387.

American Revolution

HIST 400 (1/2 unit)
Browning

This seminar will illumine the creation of a *novus ordo saeculorum* by examining the events that occurred

along the North American Atlantic seaboard in the quarter century after 1763 as the settlers in thirteen British colonies turned against the authority of the crown and established a new republic. Readings, discussions, and reports will explore the political and ideological foundations of the break from Britain, the military and social course of the War of Independence, and the postwar struggles to find a constitutional order that would preserve republican liberties. Special attention will be paid to the discoveries, directions, and implications of recent scholarship. Enrollment limited to fifteen. (Fulfills history major premodern and advanced seminar requirement.)

Radical Movements in United States History, 1865-1960

HIST 410 (1/2 unit)
Wortman

This seminar analyzes the origins and development of anarchism, socialism in its various forms, and the Communist Party U.S.A. These movements were not isolated solely to an American context; thus the seminar will also pay attention to their broader historical contexts in the Western world. Depending on the availability of paperback books, the seminar will also assess the twentieth-century political conversion from radical movements on the left to conservatism and mainstream liberalism. Enrollment limited to twelve juniors and seniors with at least 1 unit in history or political science. (Fulfills history major advanced seminar requirement.)

The Civil Rights Era

HIST 411 (1/2 unit)
McNair

The years between 1954 and 1975 have been variously described by historians as a "Second Reconstruction" and the "fulfillment of the promise of the American Revolution." These years, which constitute the Civil Rights era, witnessed African Americans and their allies transforming the nation by overturning Jim Crow segregation, challenging racism, and expanding the idea and reality of freedom in America. While this period

was one in which most African Americans fought for greater inclusion in American society, it was also one which saw the rise of militant nationalist organizations like the Nation of Islam and the Black Panther Party that sought to separate themselves from an America they saw as hopelessly depraved and racist. This seminar will be an intense exploration of this revolutionary period and its personalities through close examination of a variety of primary and secondary sources, documentaries, and motion pictures. (Fulfills history major advanced seminar requirement.)

Rise of British Power

HIST 427 (1/2 unit)
Kinzer

This course will examine the rise of British power from the late seventeenth century to the late nineteenth century. Between 1688 and 1815, few years passed when Britain was not doing one of the following: preparing for war; engaging in war; recuperating from war. By 1815 she had emerged as the preeminent power in the world, albeit one whose geopolitical influence was subject to certain notable limitations. The nineteenth century was the age of Pax Britannica. We will seek to understand the sources of British power—cultural, financial, commercial, industrial, maritime, political—as well as its ends and means. If much will be said of strength and victory, this will not be to the exclusion of weakness and defeat. Inasmuch as British power can be comprehended only in relation to the power of other states, a comparative perspective will necessarily inform our investigation. (Fulfills history major advanced seminar requirement.)

Modern Poverty

HIST 472 (1/2 unit)
Crais

The poor have always been with us. But poverty is just as much a historical creation as is wealth and power. This seminar explores the modern history of poverty. The seminar is interested in understanding the origins of poverty, the persistence of poverty in the modern world, and what it means to be poor in different cultural

settings. Concentrating on the period since about 1800, our readings will range across the globe. We will explore the history of famine, destitution, mortality and morbidity, and working-class formation. We will also investigate the feminization of poverty. The seminar will end with a discussion of attempts to alleviate poverty and why they so often fail. In addition to the assigned readings students will be required to complete two short papers and a research essay. (Fulfills history major advanced seminar requirement.)

Historical Perspectives on Globalization

HIST 473 (1/2 unit)
Crais

Globalization is one of the most contested subjects in the world today. This seminar, which is linked with courses and students at Denison University and the University of Nairobi, explores the modern history of globalization. We will examine issues such as inequality and dependency, international development policies, and human rights. Our goal will be to understand the history of these issues and to examine critically contemporary controversies on globalization. We will be working with students at Denison University and will be in contact with students and faculty in Kenya. (Fulfills history major advanced seminar requirement.)

Feast, Fast, Famine: Food in the Premodern World

HIST 481 (1/2 unit)
Bowman

The course explores the cultural, economic, and ecological significance of food in premodern societies. Food serves as a shuttle between the concrete (what do you need to grow an olive?) and the symbolic (how does the Eucharist mean?). Caroline Bynum's work on the religious significance of food to medieval women is one example of the sort of reading that will be included. We will also explore the ways in which the great famine of the fourteenth century altered European social and political structures, how the increased cultivation of legumes fueled

economic and demographic expansions (European crusaders were quite literally full of beans), and how leaders used feasting as a political tool. Dietary practices were also markers of religious and ethnic identity. The earliest Christians were, for example, unsure of whether they were still bound by Jewish dietary laws. When Romans disparaged their northern neighbors, one of the most effective ways to express their contempt was to describe how Germanic people used animal fat (rather than olive oil) and drank ale (rather than wine). (Fulfills history major advanced seminar and a portion of the premodern requirement.)

Individual Study

HIST 294/394/494 (1/2 unit)
Staff

This course is a special study, generally given as a tutorial, for a student majoring in history who desires to study some topic in depth. The choice of subject will be made by the student with the approval of the instructor who is to direct his or her work. Prerequisites: permission of instructor and department chair.

History Research Laboratory

HIST 294.01 (1/4 unit)
HIST 394.01 (1/4 or 1/2 unit)
HIST 494.01 (1/2 unit)
Staff

See first-semester course description of HIST 293.01.

Senior Honors Seminar

HIST 498 (1/2 unit)
Kinzer

The candidates for honors enrolled in this course will devote their time to the research and writing of their honors theses under the direct supervision of a history faculty member. Prerequisite: permission of instructor.

Additional courses available another year include the following:

HIST 340 Tudor and Stuart Britain
HIST 350 Race, Resistance, and Revolution in South Africa

HIST 431 Victorian Culture and Society
HIST 462 Vietnam
HIST 480 Images, Icons, and Idols

Other courses that meet Department of History requirements

History faculty members have determined that certain courses taught in other departments may be counted as meeting various history department requirements for the major. The following are examples of such courses. Course titles and numbers may change from year to year. History majors should see the department chair regarding how this may apply.

AMST 108 Introduction to American Studies
ASIA 490 Asia in Comparative Perspective
CLAS 101 The Greek World
CLAS 102 The Roman World
CLAS 117 The History and Literature of the Age of Augustus
CLAS 225 Theseus and Pericles
CLAS 227 Romulus and Caesar
CLAS 228 The Roman Empire
CLAS 240 Women and Men in Antiquity
INDS 231 The Holocaust: An Interdisciplinary Inquiry
IPHS 113Y-114Y Odyssey of the West
IPHS 215 Odyssey of the West: Modernism and Its Critics
RELN 210 The Judaic Tradition
RELN 211 Modern Judaism
RELN 230 Religion in American Culture
RELN 240 Classical Islam
RELN 250 South Asian Religions
RELN 270 Chinese Religions
RELN 328 Women in Christianity
RELN 491 Religion and Colonialism