

Art and Art History

FINE ARTS DIVISION

Faculty

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The purpose of the Department of Art and Art History is to provide instruction in and experience with the visual arts in the context of the liberal arts.

The department offers two majors: studio art and the history of art. A major in studio art is intended to make the student particularly qualified to communicate ideas in visual form. A major in the history of art is intended to make the student particularly qualified to interpret ideas presented in visual form throughout the past. Look

for the ♦ symbol, designating courses appropriate for first-year students or upperclass students new to the art and art history curriculum.

Studio Art Introductory Courses

ARTS 101-107 offer the beginning student a wide variety of media and subject matter to explore. In each class, students confront the decisions that go into making personally meaningful artwork via demonstrations, slides, lectures, and critique sessions, but most importantly by manipulating materials and ideas. Course content and approach will differ from section to section or class to class, but in each the goal is to introduce students to the ideas, techniques, and vocabularies of producing visual art.

Enrollment in introductory courses usually ranges from fifteen to twenty-three students per section, depending on facilities. No previous art experience is necessary.

Requirements for the Studio Art Major

Students majoring in studio art must complete three courses of introductory work (ARTS 101-107), which should be completed by the end of the sophomore year if possible; four courses of intermediate work with at least three different faculty members (ARTS 210-279); two courses of advanced work (ARTS 480-481) with two different members of the studio faculty, one each semester of the senior year; and two courses of art history, which should be taken by the end of the sophomore year.

The Senior Exercise in Studio Art

The Senior Exercise in studio art consists of a public exhibition (usually in the Olin Gallery), a written statement, and an oral defense before each member of the studio faculty. The Senior Exercise usually occurs immediately after spring break in the second semester.

Art History Introductory Courses

ARHS 110, 111, 113, and 114 are introductory courses for students who have had little or no previous art history. They can be taken in any sequence. Each course introduces students to the concepts and methods of the discipline and prepares students for more advanced study. ARHS 110 and 111 use the same text, Marilyn Stokstad's *Art History*, but different supplemental readings. Most intermediate courses and seminars require ARHS 110 and ARHS 111 as prerequisites.

Requirements for the Art History Major

Students majoring in art history must take two semesters of introductory courses (ARHS 110 and 111); six intermediate-level courses, at least two of which must include the study of art prior to 1600 C.E. (ARHS 220-269); and one advanced seminar (ARHS 370-389). One additional seminar can be substituted for an intermediate-level course in the same area. Some classics (CLAS), American studies (AMST), and history (HIST) courses can be substituted for 1/2 unit at the foundation or intermediate level. The senior seminar (ARHS 480), offered first semester every year, is required of all majors. Also required is 1 unit of studio art (ARTS 101-106 or a beginning-

level special topics course). Reading competence in a foreign language is desirable. German is recommended for those students planning to pursue graduate study in art history.

The Senior Exercise in Art History

The Senior Exercise, a comprehensive examination, is designed to measure the student's ability to treat significant concerns of the history of art with reference to traditional and contemporary literature. The exam is usually scheduled in February, with part on Friday afternoon, consisting of twenty-five slide identifications of basic monuments (three points each) and five unknowns (five points each), and part on Monday afternoon, consisting of two essays, each chosen from three general and three specific questions (two hours).

Requirements for the Art History Minor

Art history offers a departmental minor with five options, each totaling 3 units. A **broad minor** gives students an overview of the field. Requirements are 1 unit at the foundation level (ARHS 110, 111, 113, 114), 1 1/2 units at the intermediate level (ARHS 220-269) in two or more areas, and a 1/2-unit advanced seminar, preferably ARHS 480.

Four options for a focused minor give students a deeper knowledge of one field within art history. The focused minors are as follows:

When focusing on **ancient art**, requirements are ARHS 110 plus 1/2 unit at the foundation level, 1 unit at the intermediate level in ancient art, 1/2 unit of advanced work in ancient art, and 1/2 unit above the foundation level in another area.

For **Renaissance and Baroque art**, requirements include ARHS 111 plus another 1/2 unit at the foundation level, 1 unit at the intermediate level in Renaissance and Baroque, and

1/2 unit at the advanced level in Renaissance and Baroque, plus 1/2 unit above the foundation level in another area.

A focused minor in **modern art** requires ARHS 111 plus another 1/2 unit at the foundation level, 1 unit at the intermediate level in modern art, and 1/2 unit at the advanced level in modern art, plus 1/2 unit above the foundation level in another area.

A minor in **architectural history** requires enrollment in ARHS 113 and one other foundation course, ARHS 379 and ARTS 102, and two of the following: ARHS 220, 221, 223, or 232.

Cross-Listed Courses

The following course is cross-listed in the art-history offerings for 2003-04:

AMST 108 Introduction to American Studies

STUDIO ART

First-Semester Courses

Drawing/Design

- ◆ ARTS 102 (1/2 unit)
Snouffer, staff

This course introduces drawing and design as a means of creative expression. A variety of methods and media are introduced in the exploration of problems that are confronted both perceptually and conceptually. This course uses drawing as an introduction to visual creativity. The projects are done both in and out of class, using a variety of visual stimuli, and demand at least twelve hours per week. Students will be required to purchase individual supplies. No prerequisites. Enrollment limited.

Three-Dimensional Design

- ◆ ARTS 103 (1/2 unit)
Gunderson

This course presents an introduction to three-dimensional art through

exploration of its basic elements (line, plane, mass, and color) and its basic ordering principles (unity, balance, rhythm, and dominance). Individual projects will be of two types: one-day projects allowing quick, spontaneous explorations, and longer, more elaborate projects allowing careful execution of individual ideas. This course assumes little or no previous sculptural experience. However, for those who wish to move on to more elaborate materials and techniques, instruction and encouragement will be given. The course format will include slide lectures, group critiques, and individual instruction. Material purchases are the responsibility of each student. No prerequisites. Enrollment limited.

Black and White Photography

- ◆ ARTS 106 (1/2 unit)
Hackbardt

This course is an introduction to the fundamental technical and aesthetic issues of black and white photography, with emphasis on using the medium for personal expression. Students will work through a series of problems designed to increase understanding of basic camera operation, black and white darkroom techniques, and art-making strategies. Regular critiques are scheduled to increase understanding of communicating with an audience and sharpen the ability to analyze and discuss works of art. No prior photographic experience is needed, but a personal camera is required. No prerequisites. Enrollment limited.

Digital Imaging in the Visual Arts

- ◆ ARTS 107 (1/2 unit)
Esslinger

This introduction to studio art will enable students to utilize digital tools to engage in aesthetic and conceptual practices in contemporary art. Personal studio projects will investigate a variety of subjects such as: the role of digital media in the history of artistic practice, the relationship of the arts to popular culture, the aesthetics of abstraction and the effects of gender/race/class on the creation and interpretation of artwork. Students will come to

understand the fundamentals of composition and develop technical skills with a variety of computer tools, including still image and video editing programs. Through theory and practice, students will enhance their art-criticism skills, allowing for creative group interactions and for the defining of personal aesthetic vision. Presentations by the professor will be supplemented by student research on contemporary artists and issues. This course requires at least twelve hours of work per week outside of class. No prerequisites. Enrollment limited.

Art with Four Legs

ARTS 212 (1/2 unit)
Gundersen

The animal world has had a long-standing tradition of supplying artists with source material. This course explores that tradition and teaches students how to create personally meaningful animal forms using a variety of sculptural materials and techniques. Students will explore the topic realistically and abstractly, using life-size scale and exaggeration (larger or smaller). Actual subject matter may vary from capturing the family pet to spiritual alter egos. Projects will use clay, plaster, wood, or metal construction. Project materials are the responsibility of each student. Slide lectures, group critiques, and individual instruction will be used. Prerequisite: ARTS 103 (preferred) or ARTS 101, 102, 104, 106 or 107. Enrollment limited.

Photography of Invention

ARTS 226 (1/2 unit)
Hackbart

The focus of this intermediate-level course is on using the medium of photography in ways that promote creativity, innovation, and self-expression. Instead of using photography as a tool for observing and documenting the external world, students will use the medium to expand their own internal capacity of imagination and invention. Exercises and assignments will give students practice in combining photographic images with other images (photo montage), with text, with three-dimensional objects, and with

architectural space. Alternative photographic processes will be explored. A personal camera is required; a flash and tripod would be helpful. Prerequisite: ARTS 106 or permission of instructor. Enrollment limited.

Drawing: The Figure

ARTS 230 (1/2 unit)
Staff

This course introduces an aesthetic and anatomical study of the human figure through drawing. Conceptual, perceptual, and technical problems, with respect to figure drawing, will be presented. The course will utilize a variety of drawing methods and materials. There will be both in-class and out-of-class assignments. Attendance for one hour of the evening open-drawing session each week will be required (Mondays, 8:00-10:00 p.m.). Prerequisite: ARTS 102. Enrollment limited.

Printmaking: Monoprints/Relief

ARTS 245 (1/2 unit)
Baldwin

If you need some relief from the high-tech stranglehold, you may enjoy learning some of the most direct and fundamental forms of mechanical reproduction. While experimenting with new methods, we will make monoprints, woodcuts, linoleum prints, and finally mixed-media projects. Individual direction and experimentation will be encouraged. Prerequisite: ARTS 101, 102, 103, 104, 106, or 107. Enrollment limited.

Beginning Painting

ARTS 250 (1/2 unit)
Snouffer

This course is an introduction to the fundamental principles of painting. The course will begin with an investigation into painting materials and how they influence ideas. The issues of color, composition, and surface development will be explored using oil paint on board and stretched canvas. The focus of this class will be to introduce the student to a wide range of basic approaches to painting. Genres of still life, landscape, and human form will be addressed in

traditional and nontraditional methods. Visual literacy and conceptual growth will be stressed. Slide lectures, group critiques, and individual instruction will help the student to develop ideas. Prerequisite: ARTS 101, 102, 104, 106, or 107. Enrollment limited.

Video Art I

ARTS 261 (1/2 unit)
Esslinger

In this course, students will utilize the tools of video technology for their aesthetic inquiries. They will work collaboratively and independently to produce single channel video art projects. Demonstrations of equipment will allow students to develop abilities in camera work and editing. Critical discussions will provide students with an intellectual base to ground their work in their particular culture and history. Issues such as the unique properties of video in relationship to film, television, and popular culture, the manipulation of electronic imagery, conceptual and unorthodox narratives, and race and gender representations will be addressed through readings, discussions, guest lectures, screenings, and critiques. The College provides use of digital cameras and editing equipment. Student cameras are encouraged (especially digital) but are not required. Prerequisite: ARTS 104 or ARTS 107 and permission of instructor. Enrollment limited.

Advanced Studio

ARTS 480 (1/2 unit)
Hackbart, Snouffer

This course is designed to enable students to develop their personal artistic vision based on the foundation of intermediate studio courses. Students will be expected to generate projects in the medium of their choice with the aid of critiques, discussions, slides, videos, and field trips. This is a one-semester course with two different sections offered each semester. Majors are expected to take two different sections during different semesters, preferably with two different faculty members. Prerequisite: senior art major or permission of instructor. Enrollment limited.

Individual Study

ARTS 493 (1/2 unit)
Staff

This is an extension of advanced coursework; studio art should be scheduled during regular class hours. Prerequisite: permission of instructor and department chair.

Second-Semester Courses

Color Design

◆ ARTS 101 (1/2 unit)
Baldwin

Students in this course will be introduced to the use of color and two-dimensional design. The perceptual and psychological qualities of color will be explored through color exercises and mixed-media projects. Conceptual and formal growth will be stressed. Media used may include pigmented paper, paint, and found objects. No prerequisites. Enrollment limited.

Drawing/Design

◆ ARTS 102 (1/2 unit)
Snouffer, staff

See first-semester course description.

Three-Dimensional Design

◆ ARTS 103 (1/2 unit)
Gunderson

See first-semester course description.

Black and White Photography

◆ ARTS 106 (1/2 unit)
Hackbardt

See first-semester course description.

Digital Imaging in the Visual Arts

◆ ARTS 107 (1/2 unit)
Esslinger

See first-semester course description

Human Figure in Sculpture

ARTS 210 (1/2 unit)
Gunderson

This course will teach students how to depict the human form using a variety of sculptural materials and techniques. The course will allow students to explore the figure representatively, with clay modeling and body casting, and abstractly, with wood construction and welding. The first portion of the course will be devoted to learning

to manipulate the materials while working on many small-scale projects. The second portion of the course will allow students to choose a process or combination of processes that allow them to develop personally meaningful themes using the human form as subject matter. Project materials are the responsibility of each student. Slide lectures, group critiques, and individual instruction will be used. Prerequisite: ARTS 103 (preferred) or ARTS 101, 102, 104, 106, or 107. Enrollment limited.

Photography II

ARTS 228 (1/2 unit)
Hackbardt

This class will extend the student's experience beyond the fundamentals of black-and-white photography, with projects in large-format photography, artificial lighting, and digital image transformation. Readings, lectures, and critiques will help to expose students to significant issues in the history and current practice of photography. A personal, manual camera is required. Prerequisite: ARTS 106. Enrollment limited.

Drawing II

ARTS 233 (1/2 unit)
Staff

This course will continue and expand the understanding developed in ARTS 102 (Drawing/Design). Increased attention will be paid to drawing as a means of personal expression. Students will explore advanced methods, media, and marking systems. Drawing projects will be done both in and out of class. Students will be expected to carry and use a sketch book extensively. They can expect to be drawing fourteen or more hours a week outside of class. Prerequisite: ARTS 102. Enrollment limited.

Digital Printmaking: An Exploration of Printmaking in a World of Bytes

ARTS 247 (1/2 unit)
Esslinger

This intermediate-level course will enable students to utilize digital tools to create digital prints and engage in aesthetic and conceptual practices in contemporary art. Printmakers have

always used the technological tools of their times, often expanding the creative use of those tools. Today, inkjet printing on a variety of surfaces is one of the main areas of investigation in the fine-art printmaking world. This class will engage in that exploration. The ability to combine the aesthetic effects of drawing, painting, photography, and even sculptural practices in this medium allows for interesting images on watercolor paper, rice papers, fabric, and so on. Building on the still-imaging section of the Digital Imaging foundation course, this course will develop further understanding of the historical context in which the work is made. Through theory and practice, the course will enhance students' effective art-criticism skills, allowing for creative group interaction and the defining of individual aesthetic vision. Presentations by the professor will be supplemented by student research on contemporary artists and issues. Prerequisites: ARTS 107 or permission of the instructor. Enrollment limited.

Painting II

ARTS 251 (1/2 unit)
Snouffer

This course is designed to aid the student in the development of a personal vocabulary of highly meaningful images. Painting II is a complement to Beginning Painting (ARTS 250), as abstraction and postmodern approaches will be explored. During the semester, there will be both assigned projects and student-generated projects. After being introduced to and creating some projects in acrylic paints, students may continue working in this medium or in oils. Building a stretcher from raw lumber will also be taught. A combination of slide lectures, group critiques, and individual instruction will be used to aid the student in producing a compelling body of work. Prerequisite: ARTS 250. Enrollment limited.

Advanced Studio

ARTS 481 (1/2 unit)
Gunderson, staff

This course is designed to enable students to develop personal artistic

vision based on the foundation of intermediate studio courses. Students will be expected to generate projects in the medium of their choice with the aid of critiques, discussions, slides, videos, and field trips. This is a one-semester course with two different sections offered each semester. Majors are expected to take two different sections during different semesters, preferably with two different faculty members. Prerequisite: senior art major or permission of instructor. Enrollment limited.

Individual Study

ARTS 494 (1/2unit)
Staff

This is an extension of advanced coursework; studio art should be scheduled during regular class hours. Prerequisites: permission of instructor and department chair.

Additional courses available another year:

ARTS 211 Art with a Function
ARTS 213 Site-Specific Sculpture
ARTS 214 Faces, Places, Trees, and Apples: Sculptural Topics
ARTS 225 The Electronic Photographic Image
ARTS 229 Documentary Photography
ARTS 231 Watercolor
ARTS 232 Watercolor II
ARTS 243 Printmaking: Intaglio
ARTS 244 Printmaking: Silkscreen
ARTS 260 Other Genres: Installation Art
ARTS 262 Video Art II

ART HISTORY

First-Semester Courses

Survey of Art, Part I

◆ ARHS 110 (1/2 unit)
Blick

This course surveys Western art and architecture from the Paleolithic to the end of the Middle Ages. Training in visual analysis is emphasized, as is

the historical context, religious beliefs, and social conditions in which the artwork was produced. This is primarily a lecture class, though discussion is encouraged. Requirements include slide examinations and a short paper. The text for this class is Marilyn Stokstad's *Art History* (second edition) No prerequisite. Enrollment is limited.

Survey of Art, Part II

◆ ARHS 111 (1/2 unit)
Dabakis

This course will survey art and architecture from the Renaissance to the present. Framing the study of art history within a social context, this course will provide students with the tools for understanding style and interpreting meaning in individual works of art, ranging from early Renaissance art to post-modernism. No prerequisite. Enrollment limited.

Survey of Architecture

◆ ARHS 113 (1/2 unit)
Dwyer

This introductory lecture course introduces the student to the study of the practical and theoretical principles governing architecture. Classical, Gothic, and modern styles are considered. Students study the text *Architecture from Prehistory to Post-Modernism* by Trachtenberg and Hyman. Three one-hour examinations and one final examination are assigned. Class format includes formal lectures three times per week. No prerequisites. Enrollment limited.

High Renaissance Art

ARHS 224 (1/2 unit)
Van Ausdall

This intermediate-level course will focus on the art and architecture of the High Renaissance in Italy. The works of artists and architects such as Leonardo da Vinci, Bramante, Titian, Michelangelo, and Raphael will be explored in depth, along with significant aspects of Renaissance culture. In addition, the canonical High Renaissance will be compared to the growing "Mannerist" trend in the sixteenth century. Issues such as patronage, politics, gender, and artistic

theory will be examined to shed light on the varied artistic production of this period. Prerequisite: ARHS 110, 111 or equivalent. Enrollment is limited.

Modern Art II: Symbolism to Surrealism

ARHS 230 (½ unit)
Dabakis

This course will present a survey of European art and architecture from 1800 to 1945. Structured chronologically, the course will focus on the evolution of modernism as an artistic practice and the emergence of the avant-garde as a social and political formation. Among the themes to be considered are the relationship between art and technology, the cultural implication of "primitivism," and the significance of abstract and nonrepresentational art to modern expression. Prerequisite: ARHS 110, 111, or equivalent. Enrollment is limited.

Special Topic: Romanesque and Gothic Art

ARHS 233 (½ unit)
Blick

This intermediate-level course will explore the arts of medieval Europe from the tenth through the fourteenth centuries. The class will learn about the rich traditions of architecture, sculpture, painting, and the decorative arts from the Romanesque and Gothic period. Style and iconography will be considered within the cultural context of large societal movements, including monastic reform, pilgrimage, and chivalry. This class format will consist of lecture, discussion, debate, and class presentations. Prerequisite: ARHS 110, 111, or equivalent. Enrollment is limited.

Special Topic: Women in Art: Fifteenth to Eighteenth Centuries

ARHS 240 (½ unit)
Van Ausdall

This intermediate-level course will explore the roles of women in the visual arts from the late Middle Ages to the Neoclassicism of eighteenth-century Europe. Art history texts traditionally tended to exclude women artists, and scholars neglected not

only women as artists but also the important role women played as patrons. More recently, scholars have been rapidly trying to fill the gap, and students will read a variety of new views in addition to their textbook. This class, in lecture and discussion, will consider the differing roles women played during this period in the visual arts: the way women were depicted in art, women as visual artists, and women as patrons of art. Prerequisite: ARHS 110, 111, or equivalent. Enrollment is limited.

Italian Sculpture: Donatello to Michelangelo

ARHS 375 (½ unit)
Van Ausdall

This seminar will focus on sculpture of the Italian Renaissance, starting with the earliest days of the fifteenth century. We will explore the work of Donatello, who, with his new emphasis on classicism and the expressive manipulation of media, paved the way for the work of that other famous Florentine, Michelangelo Buonarroti. These two artists encompass a golden age of extraordinary sculptors—artists like Antonio Rossellino, Desiderio da Settignano, Tullio Lombardo, and Andrea del Verrocchio—who produced works both freestanding and in relief, of marble, wood, and bronze. Through reading, discussion, and research, this class will investigate art that truly occupied space in the Renaissance, concentrating particularly on the context and location for which the art was originally intended. Prerequisite: ARHS 110, 111, or equivalent. Enrollment is limited.

Individual Study

ARHS 393 (1/2 unit)
Staff

This course is an extension of advanced coursework. Prerequisites: permission of instructor and department chair.

Junior Honors Project

ARHS 397 (1/2 unit)
Staff

Prerequisite: permission of art history faculty.

Senior Seminar

ARHS 480 (1/2 unit)
Dwyer

Required of all senior majors and recommended for all minors, this course will serve as a capstone to their study of art history. Students will study the foundations of the discipline, explore the variety of methodological approaches employed by art historians, and assess current theoretical issues that have dramatically redefined the field.

Senior Honors Project

ARHS 497 (1/2 unit)
Staff

Prerequisite: permission of art history faculty.

Second-Semester Courses

Introduction to American Studies

◆ AMST 108 (1/2 unit)
Peter Rutkoff, professor of American studies; Dabakis

See course description in the section on the American Studies Program.

Survey of Art, Part I

◆ ARHS 110 (1/2 unit)
Dwyer

See first-semester course description. This course is open to all students.

Survey of Art, Part II

◆ ARHS 111 (1/2 unit)
Staff

See first-semester course description.

Introduction to Asian Art

◆ ARHS 114 (1/2 unit)
Blick

This course explores the highlights of Asian art, focusing on India, China, and Japan. The class will also briefly cover Central Asia, Bengal, Nepal, Tibet, Thailand, Cambodia, Java, and Korea. Buddhism, Hinduism, Confucianism, Taoism, and other Asian beliefs will be explained in the context of how they affect Asian art. Types of artwork examined will include painting, sculpture, decorative arts, and some architecture and gardens. The text for the class is Sherman E. Lee's *A History of Far*

Eastern Art (fifth edition); other texts will be used to supplement it. Class requirements include slide examinations and a short paper. No prerequisite. Enrollment is limited.

Writing About Art

ARHS 216 (½ unit)
Dwyer

This course is designed to give students experience in writing about art. Selected readings will introduce various genres of writing on art, ranging from fiction to technical writing. Authors studied will range from Homer to contemporary writers. Writing assignments will include the description and analysis of individual works of art as well as the presentation of more complex research. This course is designed particularly for students in art history, but others interested in writing may find it useful. Prerequisite: ARHS 110, 111, or equivalent. Enrollment is limited.

Northern Renaissance Art

ARHS 222 (1/2 unit)
Blick

This class will examine Netherlandish, French, and German art of the fifteenth and sixteenth centuries, including painting, prints, manuscripts, sculpture, and architecture, from Jan Van Eyck to Pieter Brueghal the Elder. The class will place special emphasis on the relationship between artistic developments and cultural changes. Issues discussed will include the end of the medieval tradition, the beginnings of oil painting and prints, and the effect of the Reformation on artwork. The text for this class is James Snyder's *Northern Renaissance Art*. Class requirements include examinations and an eight- to ten-page research paper. Prerequisite: ARHS 110 or ARHS 232. Enrollment is limited.

History of Photography

ARHS 228 (1/2 unit)
Younger

This course will survey the technical, aesthetic, and social history of nineteenth- and twentieth-century photography. Major periods, events, and movements covered will include:

the invention of photography; the daguerreotype and card portrait; picture tourism and the Grand Tour; the Civil War; Western landscape photography; Pictorialism; science, the new urban vision, and photography; photography and Modernism; photography during the Progressive Era and the New Deal; photojournalism; and strategies in contemporary practice. Periodically, we will focus on the changing status of photography as a medium of social exchange and information—in publication, advertising, and media. We will discuss, for example, the editorial use of images during major media events. The class format will consist of slide lecture, although discussion and participation will be encouraged. Examples of historic images representing various processes and practice will be presented to the class on occasion. Prerequisite ARHS 110, 111, or equivalent. Enrollment limited.

Architectural Design from Egypt to Palladio

ARHS 279 (1/2 unit)
Dwyer

This course will treat specific monuments in the history of architecture from the point of view of design. Such topics as harmony, symmetry, proportion, and orientation to a particular cosmos will be considered in the following monuments: Stonehenge, the Great Pyramid of Giza, the Parthenon, the House of Faun at Pompeii, the Colosseum, the Pantheon, Hagia Sophia, Amiens Cathedral, the Alhambra, the Taj Mahal, Barabudur, the Forbidden City, and the Pyramids of the Sun and the Moon. Reports will elaborate upon methods used and problems encountered in deducing an architect's design from the present state of a given monument. Prerequisite: ARHS 113 or equivalent. Enrollment is limited.

Art in late Medieval and Tudor England

ARHS 374 (1/2 unit)
Blick

This seminar will examine the artwork of fourteenth-, fifteenth-, and early

sixteenth-century England. Students are expected to actively participate in discussions and presentations. The seminar will be structured with small reports throughout the semester. Prerequisite: ARHS 222, 223, 224, 232, or equivalent. Enrollment is limited.

Rome in the American Imagination
ARHS 378 (1/2 unit)
Dabakis

Rome served as a vibrant intellectual and cultural center during the nineteenth century. American artists and writers gravitated to the city in search of inspiration, camaraderie, and adventure. Moreover, travelers followed these artists to Rome as part of their cultural excursion, "The Grand Tour." As an interdisciplinary enterprise, this course will seek to understand Rome both as mythic legend and as practical and cosmopolitan home to an international coterie of artists. The writings of Hawthorne, Twain, and James, for example, together with contemporary travel diaries, will form part of our literary study. The significance of Rome to the visual arts will also be our focus, with a particular emphasis on the community of American sculptors—both male and female—who found opportunities in Rome unavailable to them in the United States. Prerequisites: ARHS 111 or 227, AMST 108 or 109, or equivalent.

Individual Study
ARHS 394 (1/2 unit)
Staff

This course is an extension of advanced coursework. Prerequisites: permission of instructor and department chair.

Junior Honors Project
ARHS 398 (1/2 unit)
Staff

Prerequisite: permission of art history faculty.

Senior Honors Project
ARHS 498 (1/2 unit)
Staff

Prerequisite: permission of art history faculty.

Note: The art history faculty would also like to call students' attention to the following courses:

- AMST 109 American Art and Culture, 1900-1945
- AMST 378 Memory and Commemoration in American Culture

Additional courses available another year include the following:

- ARHS 220 Greek Art
- ARHS 221 Roman Art
- ARHS 223 Early Renaissance Art in Italy
- ARHS 225 Baroque Art
- ARHS 226 Modern Art I: Rococo to Impressionism
- ARHS 227 American Art to 1900
- ARHS 231 Modern Art III: Art Since 1945
- ARHS 235 Art of China
- ARHS 340 History of Portraiture
- ARHS 341 Political Art: Government as Patron
- ARHS 350 Seminar in the History of Collecting
- ARHS 371 Museum Studies
- ARHS 373 Seminar in Ancient Art
- ARHS 376 Seminar: Books and Printing
- ARHS 377 Seminar: Topics in Modern Art
- ARHS 379 Seminar: Topics in Architectural History